

Services given for Bennie Zinn

Funeral services for Bennie A. Zinn, 73, of 205 Redbud, Bryan, were held Saturday in the Memorial Funeral Chapel with the Rev. Bob Walters, pastor of the A&M Methodist Church, officiating. Masonic services by Sul Ross Lodge No. 1330 were held at the College Station Cemetery.

Zinn, retired associate dean of students and director of student affairs at Texas A&M University, died Thursday in a Temple hospital.

He was born Aug. 21, 1904, in Temple and enrolled at Texas A&M in 1922. He played french horn in the 65-piece Texas Aggie Band and graduated in 1926 with a bachelor's degree in education.

He served in Italy and Sicily in 1943, and was shot by a German sniper in France the day after the Normandy landing.



Bennie Zinn

Zinn received the Purple Heart, Bronze Star for valor, French Croix de Guerre for bravery, Legion of Merit, and the Combat Infantryman's Badge.

Affectionately nicknamed "The Veteran's Friend" after coming to Texas A&M as the veteran's adviser in 1945, Zinn was promoted to director of student affairs in 1946 and became associate dean of students in 1966. He retired Aug. 31, 1969.

Survivors are his widow, Kathleen, of Bryan; a son, Bennie A. Zinn, Jr., of San Antonio; two grandchildren; two brothers, Willie R. Zinn of Phoenix, Ariz., and Johnnie P. Zinn of Bastrop.



Battalion photo by Lee Roy Leschper Jr.

Texas A&M student Nancy Cooke sweet-talks the little friend she "adopted" at the Brazos Valley Humane Society's Pet Adoption Day Saturday.

Blacks support Carter

United Press International
BIRMINGHAM, Ala. — Despite criticism of President Carter by some black leaders, Carter has not lost the support of blacks, according to one Democratic Party official. "There has been no corrosion of black support for the president," Benjamin D. Brown, deputy chairman of the Democratic National Committee, said.

"Our national leadership is now headed by one of us — a Southerner

and a neighbor."

Brown said the election of Carter was the culmination of all things blacks struggled for during the 60s civil rights movement.

"There are now more blacks in the White House than ever before in the history of this country," he said.

'Citation' dazzles rock and roll fans

By BOB ASHFIELD
Battalion Staff

Yes, rock and roll does exist on this campus.

Out of the horde of too many two-bit country bands has come the energy and excitement of five Texas A&M students who call themselves "Citation." Led by lead guitarist Scot Wimberly, they completely dazzled the throng of thirsty hard rock fans at the Basement Coffee House Friday night.

What's more amazing is that they have only been playing together for five weeks preparing primarily for the "Battle of Bands" contest that was held a couple of weeks ago in between races at the Texas World Speedway. Wimberly, who has played acoustic material twice at the Basement, notified them of the rock band he had to offer. And Citation played publicly for the second time Friday night.

Their aggressive second show was

one of the most enjoyable hours of heavy metal that I've witnessed. Playing familiar rock standards and some not so familiar, loaded with plenty of jamming, they erupted onstage with a barrage of pulsating guitar on their opener, Nugent's "Cat Scratch Fever."

This was followed by the Outlaws' "Green Grass and High Tides

Wimberly. Bond's manipulative guitar distortion on the introduction to Nugent's "Hibernation" was maddening as was Eric Weinstein's bouncy bass. Weinstein is the lead of a perfect bassist... stands doesn't get excited or say much, plays super.

Bond looked like he was going to rip his guitar strings off while playing no holds barred rock in their "I Would Find You" that band had practiced for the first Friday afternoon. They also played a rousing version of Styx' "The American," but the pleaser of the night was the band's finale, Lyn Skynnyrd's "Free Bird." The jam momentum of the backing never let up, while Wimberly's enticed fingers did the talking.

Review

Forever" in which Wimberly unleashed an ungodly solo. This guy is just an amazing guitar player and to think that he's attending school here instead of playing non-stop on some concert tour truly boggles the senses. The crowd in the balcony went wild when ever he slid into any of his numerous solos.

Scot Bond, who has jammed with Wimberly since last semester, played aggressive rhythm guitar and joined in on some of the solos with

He was a lot better in the show than the first however as interpretations of "Cat Scratch" "Green Grass" were good. Wimberly said afterwards that he was amazed at the crowd reaction. "I was sort of worried about the kind of reaction hard rock would bring, but the place was packed. It's nice to know that there are rock fans around here," he said. It was an amazing night. A rock band made up of students ply blew the doors out Friday night and the crowd loved it and cheered for more. Wimberly said that he keep playing and hopefully will in more public appearances that campus sorely needs. Maybe next time they'll get

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