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## Twenty-five couples finish marathon

He slides his kicker boots back and forth, wiggles his hips to the music, and pulls out a red kerchief from the back pocket of his blue jeans. He wipes sweat from his face and neck. His partner stretches her arms and yawns. Then she puts her arms back around his neck and the two drag their feet back and forth to complete their ninth hour of dancing.

"Only three more hours to go," a voice from a loudspeaker announces. Imagine dancing everything from Cotton Eyed Joe to jazz for 12 hours

Saturday to earn money for the Muscular Dystrophy Association. The marathon began at noon with 27 couples at the Lakeview Club. The one couple dancing the longest that turns in the most money May 1 will win a color television and a stereo. The organization earning the most

money will win a beer party.
Omega Phi Alpha and Alpha Phi Omega, service organizations, sponsored the Benefit Dance Marathon.

Rosemary Gately, co-chairman of the dance, said that pledges amounted to \$5,500, but she expects less money to be turned in. Last year the dance proceeds were \$2,300, she

After five hours of dancing, some

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Twenty-five couples did that others were spinning their partners around in circles. But some dancers laid their heads on each other's others were spinning their partners around in circles. But some dancers and bubble sizes.

Asked why he wore boots rather pronged ruler, was used to measure bubble sizes.

shoulders and walked to the music couples," said Julie Ward, a member of OPA. "They don't represent any

Most OPA and APO members worked as spotters to check if the dancers kept dancing, cashiers, announcers, or handed out refreshments during the breaks.

Paul Emola, the owner of the Lakeview Club let them use the building and furnished some of the soft drinks

KORA-KTAM provided music for the dancers until 9 p.m. and then Roy Robbins and The Availables

played the rest of the evening. couples were holding hands and skipping around the dance floor, and burning the day a bubblegum conskipping around the dance floor, and

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As long as the marathon dancer "Most of the couples who entered the dance marathon are independent was standing and moving his feet he was considered dancing. Some dancers blew bubblegum bubbles in

their partner's face or combed each other's hair to break the monotony of dancer said. Groups interlocked arms, holding each other up, and danced in circles. Another group that danced the Cotton Eyed Joe later formed a long

train which weaved in and out of the Most of the male marathon dancers danced in boots the whole time

During the breaks some dancers chose not to sit down "I'm afraid that if I sit down I too comfortable and I won't be to get back up," one mara

But some took the opportu

"Oh. . . My poor back don't fe good," one dancer said and moan A friend passed by and asked hir he was having fun. The dancer swered, "I'm sitting here drink beer, sweating like an ape and ask me if I'm having fun?"



Rickye Lennon and Glynna Wilson (couple 11) won the jitterbug contest held at the Benefit Marathon Dance on Saturday. OPA and APO, service organizations, sponsored the danced the Lakeview Club. Couples danced from noon until mid night to raise money for the Muscular Dystrophy Association

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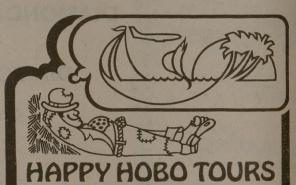
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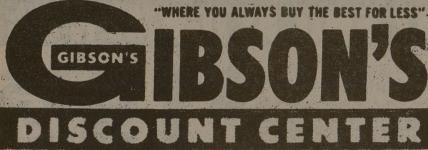
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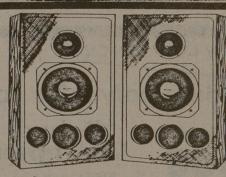
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