#### THE BATTALION Page 6

**GIBSON'S** 

SCO

SHARP

Cadets to ride motors on both front and back will filly over College Station and Bryan today through Thursday. fessor of aerospace studies, said the O-2s are from the 23rd Tactical Air Support Squadron at Bergstrom. on AF planes The O-2 planes from Bergstrom Air Force Base in Austin will be taking Air Force ROTC cadets from for orientation Texas A&M University on orienta-tion rides. About 120 cadets are expected to participate.

Col. Kenneth W. Durham, a pro-Five U.S. Air Force planes with Support Squadron at Bergstrom. Capt. Fred May is project officer for the orientation flights.

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The O-2 is a tandem-engined plane with pusher and puller motors. Its primary defense mission is forward air observation

9-9 MON.-SAT.

10-6 SUN.

Like the two A-10 Thunderbolt Air Force officers from Texas A&M. Many local residents viewed the

A-10s Saturday, May said. They in-cluded a group of World War II pilots who spoke with Col. Glenn Jones and Capt. Don Allen about the craft.

## Britain's Sex Pistols <sup>1</sup> average rock 'n' roll

By BOB ASHFIELD

about the Sex Pistols that when I the same thing! Playing and screamromped through the store to pick up Jackson Browne's new album, I de-cided to borrow a copy of the Pistols and acutally hear what I've been defending for half a year.

I trotted home and slapped the disc on my turntable, turned the volume to a moderate level and listened for the first tell-tale sounds. Wha. . . a mere guitar chord, and .

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practice the tradition of helping our fellow Ags.

. drums and base music is nothing but average jun what's that?! . I had read and heard so much and ... Oh no!!!! A voice! All doing ing their viscious hearts out with four whole chords.

Yes, the Sex Pistols are just your everyday rock 'n' roll band that shows off unearthly manners but

and groans against a fantastic metallic din, I was just amazed at how normal these guys really are. Their

Allen Green '72

Gary Green '75

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up-and-down-cuz-its-the-on thing-to-do rock of the early sixt and that is really what all this pu bit is about. Take any song with beat out of that period and add wave of caucous distorted guitar, then get a moron who'll rant and ra nal Gua about social illusions of Britai younger generation and you ha the Sex Pistols. It's all very typic ilitary British rock reminiscent of very e ly Who, playing after they have had lower lobotomies.

### Review

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The main ingredient that sets the ns and 1 punks apart from the rest (especi uard Arr the Pistols) is that their musi angry played with a total distast d spent and disregard for everybody. The yell in one of their infamously has ned hits, "Pretty Vacant", "0 We sat we're so pretty vacant, and we don care! avy ra

Johnny Rotten is the main voca trendsetters and greats of rock uched d who must be ranked with other roll voices that could follow the atypical Mick Jagger role. The games and tricks he plays with cupants light pla revoluntionary lyrics are those difference professional rock 'n' roller. He sets! om it wa standard of screaming and yelling and then contradicts this image various songs. His weak and his voice falls to a low distortion of Ele in "Sub-Mission" and "New York" He then answers the charge of m singing understandable words over-annunciating every syllable "EMI."

The band is as remarkably tight Sid Vicious' bass and Paul Co drums propel the noise with youthful and incessant put Meanwhile Steve Jones' guilar w is almost non-existant amid t sounds that he emits, although sometimes reels off an imprechord or even a whole two-nd solo. And then Rotten comes in so of yelling at people. It's remarkable that it all make

incredible sense on the recorded though all the songs are just rock written for bar audiences. Instead the Sex Pistols pl

through to deliver tremende powerful rock that will make grit your teeth and jump up an down in unrestrainable excitemen Despite the cross-Atlantic differences, the Pistols can be listened and enjoyed

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