

## Kiln time in MSC

ill Reeves, graduate student in Architecture, instructs potery classes for the Memorial Student Center craft shop. Potery and stained glass are the two most popular classes give at me shop. Reeves was designing the pot for a class demonstra-

ertificate given library week mes to an end

Norman D. Thomas has been ted the Texas A&M Univer-Libraries' first Faculty Library

sentation to the anthropology sor concluded National Li-Week events at Texas A&M. mas received a certificate and a volume added to the library's ral collection in his name ma Perry gave the award after mel discussion on the research y's role in meeting research, ing and community needs.

library week events included nds of the Library-conducted k sale, a program on animated and poetry-fiction readings. ary representative from the Dement of Sociology and An-

homas, five-year faculty nber, was cited for his work as ology. Perry said it is reflected pansion and quality of the an-ology collection.

Strasbourg, a city near the German border in northeast France. The program will give students the opportunity to view many different types of architecture and landscapes," says Raymond D. Reed, dean of architecture and environmental design at Texas A&M. "It will provide new ideas and varying concepts for those who are able to partake in the European experience."

When the students return to Texas A&M, Reed says they will be able to enrich other students with

will travel to Strasbourg, France,

next fall to enroll in a new foreign

studies program. The students and two Texas A&M architecture profes-sors, will be at Schiller College in

Reed emphasized that the program will not cost the state any more than if the students stayed in College Station. Additional expenses, he says, will be paid by the students and will amount to about \$3,000 to cover travel, room and board, and activity fees for recreational and educational field trips.

Students will be required to take at least 12 credit hours of courses

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Paris, Texas, is about a four-hour that can be used toward their de-drive from the Texas A&M University campus, but soon some ar-chitecture students will be able to two professors will have as many classroom contact hours with the say Paris is just three hours away. Paris, France, that is. students as they do at Texas A&M, About 30 College of Architecture and Environmental Design students

30 A&M students

to study in France

Reed, who recently traveled to France to make arrangements, notes the atmosphere is much dif-ferent at Schiller College, a coedu-cational institution that allows stu-dents to drink beer or wine during

Reed said that the buildings are beautiful, but are not in prime condition. One objective of the program will be to help revitalize the buildings and landscape. "Students will be living in a

chateau with about 70 students attending the fine arts college. Sixty percent are Americans," says Reed.

If things go well with the program, the college will make plans for other foreign study projects.

The dean says some of the students may undergo a cultural shock and want to come home. But, he adds, before the professors ship the students back to the states, they will take them into Strasbourg — to

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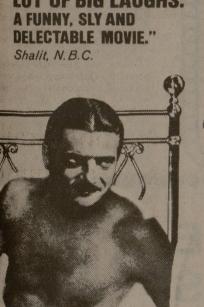
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