

United Church of Christ
College Station, Texas

10:00 Sunday Morning
Community House
400 Holleman

A people uniting in personal faith and social responsibility
What kind of church is it that . . .

Has its roots in the experience of the Pilgrim Fathers and is unafraid to grapple with the difficult problems of today?

Practices complete equality of men and women?

Sings "Amazing Grace" on Sunday and works for social change on Monday?

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'Carnival' musical success

By KAREN CORNELISON
Calliope music, clowns, puppets, dancers, and an excited cast contributed to a successful performance of "Carnival" by the Aggie Players Thursday night. The play runs tonight and Saturday night in Rudder Forum.

The musical contained all the elements for a love story. Lili (Debbie Ellis), an innocent girl, is charmed and lured into the carnival by Marco the magician (Dan Sulins). But eventually Lili discovers that her true love is Paul (Michael Wilson), a disillusioned puppeteer. Of course, love triumphs in the end.

What makes this show original is the carnival setting and the varied display of supporting characters. These include a harried ring master (Dave Rich), inter-racial Siamese twins (Cheryl Hickman and Leen McElroy), and four puppets wielded by Michael and Chuck McDaniel.

The best performance was by Rosalie (Kayce Glasse), assistant, who strives through the play to keep Marco and away from Lili.

There were more songs and dialogue in "Carnival," but were lively enough to keep the moving. Exceptions to the songs sung by Lili and Paul tended to be monotonous at the excellent voices of the cast.

Set and props were minimum, but the colorful and lively song and dance make this play worth seeing. "Carnival," produced entirely by students headed by Terri, is worth your time. And if you're cheering up, it has a happy after ending, too.



The Corps of Cadets gets its news from the Batt.

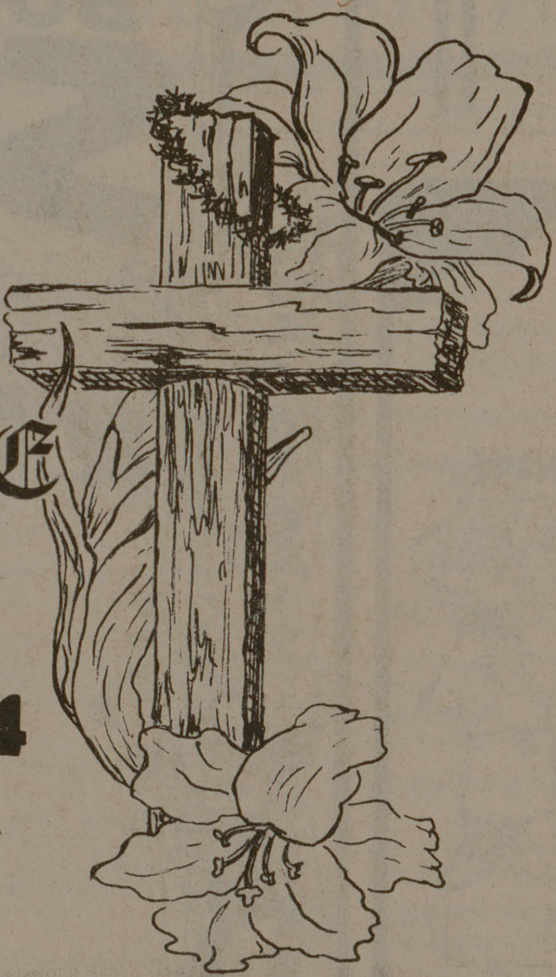
Student Y Assoc.

EASTER SERVICE

All-Faith's Chapel

7:00

Friday - March 24



TEXAS A&M SPORT PARACHUTE CLUB

ATM

SKYDIVING — still the only legal HIGH in town. learn the art of FREEFALL with us!!!

For more information come to our meeting Thursday, March 23 at 7:30 in 302 Rudder.

Paid by American Parachute Club
Gatesville, Texas

Aggie Cinema

The following is the Aggie Cinema film poll for the Fall Semester 1978. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Would you attend a discussion/interview following a Popular _____ Classic _____ International _____ series film?

INTERNATIONAL CHOOSE 7

- Shop On Main Street — Ida Kaminska
- Young Winston — Anne Bancroft, Robert Shaw
- The Mime of Marcel Marceau
- Robbery — Stanley Baker
- Cromwell — Richard Harris, Alex Guinness
- The Great Bank Robbery — Zero Mostel
- Zulu — Michael Caine
- The Best of Enemies — David Niven
- A Man for All Seasons — Paul Scofield, Robert Shaw
- Romeo and Juliet — Olivia Hussey, Leonard Whiting, Michael York
- Henry V — Laurence Olivier
- Nicholas and Alexandra — Michael Jayston, Janet Suzman
- Mary Queen of Scots — Vanessa Redgrave, Glenda Jackson
- Anne of the Thousand Days — Richard Burton, Genevieve Bujold
- Great Expectations — Alec Guinness, John Mills
- Roman Polanski Festival
- Death in Venice — Dirk Bogarde
- Ingrid Bergman Festival
- Barry Lyndon — Ryan O'Neal
- A Special Day
- Outrageous
- A Day for Night
- Deep End — Jane Asher, John Moulder Brown
- Small Change — Francois Truffaut, director

POPULAR MOVIES CHOOSE 15

- Rolling Thunder
- Gauntlet
- Turning Point
- One on One
- Smokey and the Bandit
- Julia
- Rollercoaster
- The World's Greatest Lover
- MacArthur
- Last Remake of Beau Geste
- The Ritz
- Sorcerer
- Saturday Night Fever
- Heroes
- Bobby Deerfield
- Scott Joplin
- Cassandra Crossing
- I Never Promised You a Rose Garden
- Outlaw Blues
- The Spy Who Loved Me
- Barbara Streisand Festival
- Three Women
- Welcome to L.A.
- A Piece of the Action
- Valentino
- Pink Panther Festival
- Other Side of Midnight
- Semi Tough
- Looking for Mr. Goodbar
- Neil Simon Festival
- Egius
- Goodbye Girl
- Another Man, Another Chance
- Cross of Iron
- Voyage of the Damned
- You Light Up My Life

CLASSICS CHOOSE 10

- Judy Garland Festival
- All Quiet on the Western Front
- All the King's Men — Broderick Crawford
- On the Waterfront — Marlon Brando
- To Kill a Mockingbird — Gregory Peck
- For Whom the Bells Toll — Gary Cooper, Ingrid Bergman
- A Raisin in the Sun — Sidney Portier
- Bogart Festival
- Fred Astaire
- Easter Parade — Fred Astaire, Judy Garland
- I'm No Angel — Mae West
- Elvis Presley Festival
- The Grapes of Wrath — Henry Fonda
- Citizen Kane — Orson Wells
- Spencer Tracy Festival

SUGGESTIONS

Shenandoah — James Stewart
Comrade X — Clark Gable
Warlord — Charleston Heston
Phantom of the Opera — Lou Chaney
Giant — James Dean
Hope/Crosby Festival
Michael Cain Festival
Hounds of Baskerville — Basil Rathbone
Adventures of Sherlock Holmes — Basil Rathbone
W. C. Fields Films
From Here to Eternity — Frank Sinatra, Burt Lancaster
Laurel and Hardy Films
Bridge Over the River Kwai — William Holden
Lost Horizon (Original)
My Fair Lady — Rex Harrison, Audrey Hepburn
It Happened One Night — Clark Gable, Claudette Colbert
Wuthering Heights — Timothy Dalton
Tom Jones
Inherit the Wind
Beau Geste (1939) — Gary Cooper
Lord Jim — Peter O'Toole
Buster Keaton Films
Pride and Prejudice — Laurence Olivier
The Bad Seed
She Wore a Yellow Ribbon — John Wayne
Birth of the Blues — Bing Crosby
The Plainsmen — Gary Cooper
To Hell and Back — True story of Audie Murphy — Audie Murphy
Touch of Evil — Orson Wells
High Noon — Gary Cooper
Red Dust — Clark Gable
Madam X — Lane Turner
The Bishop's Wife — Gary Cooper

MIDNIGHT MOVIES CHOOSE 10

- Dog Day Afternoon, Pacino
- Car Wash, Pryor
- Five Easy Pieces, Nicholson
- Thunderbolt & Lightfoot, Eastwood
- Telefon, Bronson
- Billy Jack, Tom Laughlin
- White Line Fever, Jan-Michael Vincent
- Lords of the Flatbush, Sylvester Stallone, Henry Winkler
- Towering Inferno, McQueen, Newman
- Shampoo, Warren Beatty, Goldie Hawn
- Walking Tall, Joe Don Baker
- Catch 22, Art Garfunkel
- Taxi Driver, DeNiro
- I Will, I Will... For Now, Elliott Gould, Diane Keaton
- Papillon, Hoffman, Newman
- Outlaw Jose Wales, Eastwood
- The Last Detail, Nicholson
- Monty Python Films
- Aloha Bobby and Rose, Paul LeMat
- Kentucky Fried Movie, Bill Bixby, Donald Sutherland
- Ode to Billy Joe, Robby Benson
- Bad News Bears, Tatum O'Neal, Walter Matthau
- The Bingo Long Traveling All Stars and Motor Kings, Pryor, Billy Dee Williams
- Buster and Billie, Jan-Michael Vincent
- Woody Allen Films
- Executive Action, Burt Lancaster

MATINEE MOVIES CHOOSE 5

- Daisy Miller
- Other Side of the Mountain
- Camelot
- Viva Max
- Island at the Top of the World
- Funny Girl
- Judge Roy Bean
- A Touch of Class
- Oliver!
- Endless Summer
- The Sword and the Stone
- Ten Little Indians
- Winterhawk
- Lost Horizon (Musical)
- The Rescuers
- The Sunshine Boys
- Walkabout

Political Forum
presents

Senator William Proxmire


on

"Reasons to Limit the DEFENSE BUDGET"
Waste in the State Department

Monday - March 27

8:00 p.m.

Rudder Auditorium

 **step into the msc**

Non-Students - \$1.00
Students - 50¢