Mailing list rental is big business

When you subscribe to a magazine, buy something through the mail, get a driver's license, or

have a telephone listing, your name becomes one of millions that can be bought and sold. An entire industry revolves

around mailing lists, and profits come from the sale, or more properly, rental, of names and addresses. Industry officials disagree on the exact figures, but most say there are around 35,000 mailing lists available to sellers of mail-order

Lengths of the lists vary; some are 10,000 names long (the shortest most companies will bother with), and among the longest is one with 62 million entries.

Lists are rarely sold, but are rented for one-time use. The average price is about \$35 per one nousand names. List owners protect themselves by adding false names to the list and monitoring the mail to ensure that the lists re not abused.

Names can be obtained from telephone numbers, state records (such as licensing records), credit card companies, mail-order companies, book-of-the-month clubs, and magazines subscriptions.

Time magazine, for example, rents its list of four million subscribers through Clyde Co. of New York. Clyde can break the lists down to nore specialized markets such as gender and geographic location. There is a list of doctors and a list of students. If a merchant wanted to reach Texas college students, Time could rent such a list of subscribers

Some of the lists are more highly

CAMPUS ACTIVITIES

University Art Exhibits, Canadian Tapestries, through March 31, Rudder Center Exhibit Hall.

Brazos Valley Food Coop, vegetarian dinner, \$1.50 per person, 6 p.m., Old Col-lege Station City Hall TAMU Handball Club, 7:30 p.m., 140

Outdoor Recreation, canoeing seminar by Dr. Richard Bury, 7:30 p.m., 701 Rud-Pre-Law Society, 7:30 p.m., 607 Rud-

Aggie Cinema, "Dr. Zhivago," 8 p.m. Thursday

Town Hall Contest, "Best Comedian on Campus," 12:45 p.m., MSC Fountain. Water Ski Club, 7 p.m., 206 MSC Texas A&M Sport Parachute Club, the Aggie Players, "Carnival, 8 p.m.,

Wildlife Lecture, "Alaskan Odyssey," 8 om., Rudder Forum.

Aggie Cinema, "The Rocky Horror Picture Show," 8 and 10 p.m., Rudder Au-

Aggie Cinema, "Silver Streak," 8 p.m., Rudder Auditorium and "Cabaret," mid-night, Rudder Theater Aggie Players, "Carnival," 8 p.m., Rudder Theater

Saturday Moses Hall Talent Show, 7:30 p.m. MSC 201. Aggie Players, "Carnival," 8 p.m. Rudder Theater Rudder Theater Aggie Cinema, "Silver Streak," 8 p.m. Rudder Theater

Weightlifting Club, Texas State

TAMU Motorcycle Club, Eas Society of Automotive Engineers m., 342 Zachery

specialized. They can be seperated into high-income zip code designations. Or if a merchant were selling.

The offer must be ethical, and it a sports product, there are lists of sports enthusiasts available. There is even a list of pregnant women available to sellers of baby products.

How can they get this informa-tion? The list of pregnant women, for example, is compiled by a New York firm with the help of certain doctors nationwide who fill out a postcard when they find a patient is pregnant. The card includes her name and address, as well as the date her baby is due, and the number and ages of her other chil-

Doctors fill out the cards for the patient's benefit, as she receives free samples along with advertising. The list can be broken down by zip code to reach women in high-income neighborhoods.

There are also three mass-compiled lists, according to Leonard Aliano, vice-president of Metro Mail. Metro Mail owns the 62 million-address list, which consists of 56 million telephone households and six million "occupant" ad-

When a seller wants to rent a mailing list, the brokerage companies representing list owners begin a screening process. Carl Bender, vice-president of Chicago's Dependable Lists, said the seller

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must not be pornographic or have misleading wording. The seller is then sent a list of recommended mailing lists. He chooses one and copies of the mailing piece are sent to the list owner for approval. Then the list may be rented

Most list owners and brokerage companies adhere to Direct Mail-Marketing Association standards, which are designed to keep industry standards high. The DMMA also keeps a list of consumers who would like to get less mail, as well as those who wish more. List compilers are asked to consult these lists. Consumers wanting to get on or off a list may write to the DMMA at 230 Park Ave., New York, NY, 10017.

There are about 100,000 households that have requested that they be taken off the mailing lists, said Richard Dematteis, communications manager of the DMMA. He said, however, that approximately 97,000 households would like to get more mail. In the last two years, two people requested more mail for every person requesting less, De-

"We feel that direct mail is effective if it lives up to its goals," Dematteis said, "and that is to reach the people who want to receive it."

Ms. magazine and American Ex-

press are letting their subscribers and card holders choose whether moved from the list. they want to be on the company's mailing list or not. There has been some response. American Express reported in 1975 that they had reached two million card holders by mail, and that approximately 13,000 had asked to be taken off the list.

But lists can be compiled from other sources. Texas A&M University sells mailing lists to whoever requests one. They are required to do so under the Family Educational Rights and Privacy Act of 1974. The University can release a student's name, address, telephone number, date and place of birth, major, dates of attendance and awards or degrees

received.

If a student wants his name removed from the list, he may do so by filling out a form in the Registrar's office. But Robert Lacey, registrar, warns students of the conse-

"If a student requests that no information be given out, we won't tell anyone," Lacey said. "His name will not appear on the commencement program or in the campus directory." Also, the student's address and phone number cannot be given out by the student locator. About 125 Texas A&M students have re-

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Most requests for lists come to Texas A&M from insurance com-panies, banks and local businesses. For example, this semester the Protective Life Insurance Co. has requested a list of male seniors. The information the firm will receive includes the student's major, phone number, date of birth, residence and mailing addresses, marital status and home town.

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Aggie Cinema

The following is the Aggie Cinema film poll for the Spring Semester 1978. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Would you attend a discussion/interview following a Popular ____

INTERNATIONAL

"Shop On Main Street" — Ida Kaminska
"Young Winston" — Anne Bancroft, Robert Shaw
"The Mime of Marcel Marceau"
"Robbery" — Stanley Baker
"Cromwell" — Richard Harris, Alex Guiness

The Great Bank Robbery" — Zero Mostel Zulu" — Michael Caine

"The Best of Enemies" — David Niven
"A Man for All Seasons" — Paul Scofield, Robert Shaw

"Romeo and Juliet" — Olivia Hussey, Leonard Whiting, Michael York "Henry V" — Laurence Olivier

"Nicholas and Alexandria" — Michael Jayston, Janet Suzman

Vanessa Re "Anne of the Thousand Days" — Richard Burton, Genevieve Bujold "Great Expectations" — Alec Guiness, John Mills

Roman Polanski Festival

"Death in Venice" — Dir Ingrid Bergman Festival - Dirk Bogarde

Barry Lyndon" - Ryan O'Neal

'A Special Day'

'A Day for Night'

"Deep End" — Jane Asher, John Moulder Brown "Small Change" — Francois Truffat, director

POPULAR MOVIES "Rolling Thunder"

"Gauntlet" 'Turning Point'

'Smokey and the Bandit'

Julia"

The World's Greatest Lover'

"Last Remake of Beau Geste" The Ritz

'Sorcerer

Saturday Night Fever'

'Bobby Deerfield'

'Scott Joplin Cassandra Crossing

I Never Promised You a Rose Garden'

The Spy Who Loved Me'

Three Women

'Welcome to L.A."
'A Piece of the Action'

Other Side of Midnight"

"Looking for Mr. Goodbar" Neil Simon Festival

"Goodbye Girl"
"Another Man, Another Chance"

"Cross of Iron"
"Voyage of the Damned"
"You Light Up My Life"

CLASSICS

Judy Garland Festival
"All Quiet on the Western Front"

All Quiet on the Western Front"

"All the King's Men" — Broderick Crawford

"On the Waterfront" — Marlon Brando

"To Kill a Mockingbird" — Gregory Peck

"For Whom the Bells Toll" — Gary Cooper, Ingred Bergman

"A Raisin in the Sun" — Sidney Portier

Bogart Festival

Fred Astaire

"Easter Parade" — Fred Astaire, Judy Garland
"I'm No Angle" — Mae West
Elvis Presley Festival
"The Grapes of Wrath" — Henry Fonda
"Citizen Kane" — Orson Wells
Spencer Tracy Festival

SUGGESTIONS

_ International ___ "Shenandoah" — James Stewart
"Comrade X" — Clark Gable
"Warlord" — Charleston Heston
"Phantom of the Opera" — Lou Chaney "Giant" — James Dean
Hope/Crosby Festival
Michael Cain Festival
"Hounds of Basker Villes" — Basil Rathbone
"Adventures of Sherlock Holme" — Basil Rathbone

W. C. Fields Films

Laurel and Hardy Films "Bridge Over the River Kwai" — William Holden

"Lost Horizon" (Original)

"My Fair Lady" — Rex Harrison, Audrey Hepburn "It Happened One Night" — Clark Gable, Claudette Colbert

'Wuthering Heights" "Inheret the Wind"

"Beau Geste" (1939) — Gary Cooper "Lord Jim" — Peter O'Toole Buster Keaton Films
"Pride and Prejudice" — Laurence Olivier

'She Wore a Yellow Ribbon" - John Wayne

Birth of the Blues" — Bing Crosby
'The Plainsmen" — Gary Cooper
'To Hell and Back" — True story of Audie Murphy — Audie Murphy 'Touch of Evil" - Orson Wells

"High Noon" — Orson Wells
"High Noon" — Gary Cooper
"Red Dust" — Clark Gable
"Madarn X" — Lane Turner
"The Bishop's Wife" — Gary Cooper

MIDNIGHT MOVIES FOR POLL

"Dog Day Afternoon", Pacino

'Telefon", Bronson "Billy Jack", Tom Laughlir

"White Line Fever", Jan-Michael Vincent
"Lords of the Flatbush", Sylvester Stallone, Henry Winkler
"Towering Inferno", McQueen, Newman

"Shampoo", Warren Beatty, Goldie Hawn "Walking Tall", Joe Don Baker "Catch 22", Art Garfunkel "Taxi Driver", DeNiro

'Thunderbolt & Lightfoot", Eastwood

1 Will, I Will . .. For Now", Elliott Gould, Diane Keaton

"Outlaw Jose Wales", Eastwood
"The Last Detail", Nicholson
Monty Python Films

"Aloha Bobby and Rose", Paul LeMat
"Kentucky Fried Movie", Bill Bixby, Donald Sutherland
"Ode to Billy Joe", Robby Benson
"Bad News Bears", Tatum O'Neal, Walter Matthau
"The Bingo Long Traveling All Stars and Motor Kings", Pryor, Billy Dee

'Buster and Billie", Jan-Michael Vincent

Woody Allen Films "Executive Action", Burt Lancaster

MATINEE MOVIES FOR POSS

"Other Side of the Mountain"
"Camelot" "Island at the Top of the World" "Judge Roy Bean"
"A Touch of Class"

"The Sword and the Stone"
"Ten Little Indians"
"Winterhawk"
"Lost Horizon" (Musical)

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