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Marceau earns reputation

Legends rarely match the images ated around them.

But Marcel Marceau does. The atest pantomimist in the world ared the attention of 2,500 in a ll Rudder Auditorium Wednesday ight. The Opera and Performing its Society presented the two-hour closely in his

He controlled the audience so ell that no sounds except rest of the evening — rare for a

But when he wanted a loud reac-, he would simply change the ression on his white-painted face nove an arm, and the audience ould giggle or laugh, as if on cue. He began the performance with " pantomimes, which are died — all within two minutes. day experiences, outlined by eau's silent motions and filled ed each sequence by standing marceau, now in his mid-50s, matered lions, played David and Goliath, attended a society party, almost committed suicide and

on a leash and a balloon vendor.

212 N. MAIN

solemn choral music soon reminded the angel of the proper path, and all ended well.

rignettes. In "The Mask Maker," Marceau created laughter as he switched from the comedy to the tragedy "masks" behind a quick pass

Review

of his hand. Then he developed a tragic ending when the mask maker

After intermission, Marceau appeared as "BIP," the clown who has with the audience's imagination. become the star's alter-ego since its partner Pierre Verry, also a creation in 1947. Modeled after the respected pantomimist, intro- late Charlie Chaplin's "Little Tramp," BIP wears a striped shirt, eastatue in a white-plummed hat tight white jumpsuit and battered

iping old women, a man with a joined the army.

The French pantomimist, who n another pantomime he illus- appeared at Texas A&M two years

822-3119

AGGIES!

trated the temptations of drink and pleasure experienced by a new angel. Colored lights exposed Marceau in a storm, trying to fly with his new angel-wings. Blue lights and the storm of th

His instantaneous character changes, from playful David to hulk-ing Goliath, took place behind a black screen. These showed the full range of Marceau's talent and prompted one of three standing ovations from the crowd.

The audience members trusted Marceau to entertain them. By taking charge of their emotions, he enchanted them.

MANOR EAST 3 LOOKING FOR

COMA 7:15-9:35

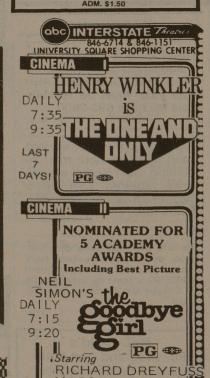
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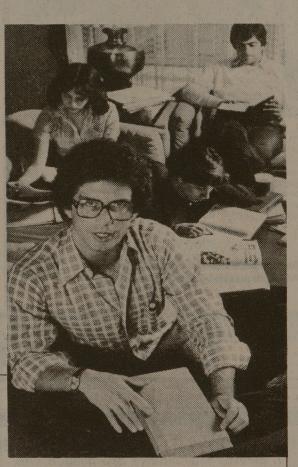
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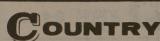
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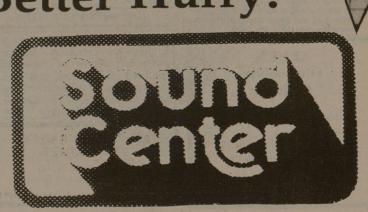
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