Austin-based trio will perform here

"Where's the Indian? Check, ke check." for the interview. They ordered beer from the cocktail waitress in short shorts who explained that people in New Orleans all sound ike check.

Sounds pretty good. Take a little f the bottom and add some on

The soundman looked be-wildered. "Can you guys do the check without him?"

"Sure, it's not important, he's only the lead singer. Check." "Do it once without the guitar. ow do it with the guitar. That's

The sound check was over and the oundman still looked bewildered. "Just adjust his about where e's set. He's easy to work with." The two put away their guitars and bounced off the stage. Their

names are David Lloyd and John Fannin. There was still no sign of 'the Indian," Tom Elskes. When he three are together they become Kiwi, an acoustic trio comprised of hree voices, two guitars and a set of poons. The trio, based in Austin, books with Moon-Hill Manage-

The setting was the National Intertainment and Campus Acivities Association National Conhe Coffeehouse Showcase. They about two-and-one-half years. ere one of six acts to present their nusic in a 20-minute set to cofeehouse representatives from col-

eges across the country. who said, "It was either that or go to Kiwi will perform Friday and Iowa and frame houses for the Saturday at Texas A&M in the winter." asement Coffeehouse. The trio dso will perform Friday at 1 p.m. by the Rudder Fountain. They will onduct a workshop in the Base-ment Coffeehouse Saturday at 3 m. Kiwi's "Austin City Limits" performance is being shown through-out the week by the MSC Video

Tape committee.

Fannin suggested going to the bar

like they are from New Jersey. They left her a big tip. Fannin spoke up first. Fannin al-

ways speaks up first. "We're terrible at interviews," he said. "I slandered the hell out of Moon-Hill one time. What would be a good question?" Lloyd began to help, "How long have you been playing guitar?" "No, that's boring," said Fannin

My goal in life is to marry Annette Funicello and clean up my room every Wednesday.

About that time a fellow in a T-shirt and faded blue jeans wandered in with a girl. The fellow was Elskes. Kiwi was now complete. Around the table the three dis-

cussed material for their set and seemed relaxed, considering a short 20 minutes would make or break their convention appearence. They weren't worried. An air of looseness surrounded the trio. Fannin joked some more with the cocktail wait-

The history of Kiwi goes back to Albuquerque, N.M. Lloyd and Els-kes went to the same high school ention held last week in the New and Fannin attended one across Orleans Hilton. Kiwi was preparing town. The three are in their mid-20s and have been playing together for

Fannin had been in the army and Lloyd was a waiter. They began as a duo and were soon joined by Elskes, who said, "It was either that or go to

The trio's first gig was in Vail, Colo. After that they moved to Aus-tin because they found the most responsive audiences were made up largely of people from the South. "If it hadn't worked there, we would have moved to Memphis," said Elskes

Their first gig in Austin was at the



Kiwi, an Austin-based group who will "be on the brink of success for 10 years," will perform this weekend at the Basement Cof-

Texas Chili Parlor playing for tips. A the Nitty Gritty Dirt Band, known sition by Elskes called "Too Fat to chili parlor employee convinced some Moon-Hill people to listen to Kiwi. Texas folk artist Steven City Limits." Fromholz financed a demo tape and Kiwi became a Moon-Hill act.

Much of their initial exposure was in the Armadillo World Headquarters beer garden and at the now de-funct club, Castle Creek, both in Austin. They have since appeared with David Bromberg, Michael Little Feet. Murphey, Rusty Wier, Steven Fromholz, B.W. Stevenson, Steve

Much of Kiwi's material is its own. One of Lloyd's songs, "Early Morning Riser," was recorded by Steven Fromholz on his second album. The group also performs songs by the Beatles, Taj Mahal, James Taylor, Crosby, Stills & Nash, and

Although in no hurry to sign a recording contract, Kiwi does enjoy Goodman, Asleep at the Wheel, Denim, Dave Loggins, Willis Alan Ramsey, and Steve Young. They also appeared with what used to be bums. Their current favorite is "Too Stuffed to Jump, Too Stewed to band to come out of Pojoaque, New

3709 E. 29th St.

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HELLO, YES

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NUMBER!

GOD YOUR N

Fannin says one of their biggest accomplishments in the past 18 months is traveling in a 1968 Ford Fairlane. They took out the back seat to have room for the equipment

and they pile in front. Lloyd's beer was about gone. Fannin just knocked his over and Elskes sat quiet.

"Do you have enough stuff there?" Fannin asked.

"Just tell'em we'll be on the brink of success for ten years," Lloyd said. Elske added, "Yeah, the best garage Mexico.

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THE BATTALION **Outdoor theater plans** new concessions area

Texas A&M University President to the Grove's operation because it Jarvis Miller has authorized expen-diture of \$32,000 for the first phase of a project to improve facilities at the Grove, summer entertainment area for the University.

The money will be primarily used to build a new concessions area and purchase new seating for the outdoor movie theater. The concessions area is essential

provides the major financial support of the summer movies project, University officials said.

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The new seating will include 150 new benches and six new bleachers. Construction will begin immedi-ately and is scheduled for completion by the first of June. The Grove dates back to the late

1940s





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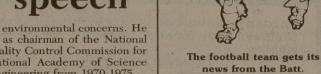
Last and Midwest, one expert says. the National Academy of Science Dr. John J. McKetta, professor of and Engineering from 1970-1975. mical engineering at the Univer-

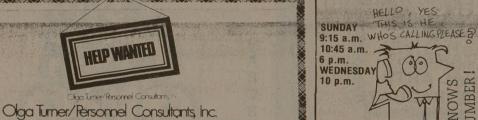
Energy problem topic

sity of Texas, will speak March 7 at 8 p.m. in 601 Rudder Tower. The topic of his program, spon-ored by Great Issues, is "The nergy Crisis Grows Worse and

McKetta is the E.P. Schoch prosor of chemical engineering at exas and has received several wards for excellence in teaching. was appointed in 1970 by Presient Nixon and Secretary of Interior /alter Hickel to chair the National nergy Policy Committee and has ublished more than 255 technical icles covering his research.

McKetta has been engaged in ironmental work most of his prossional life. In 1939 he was the nemical director of the C.B.



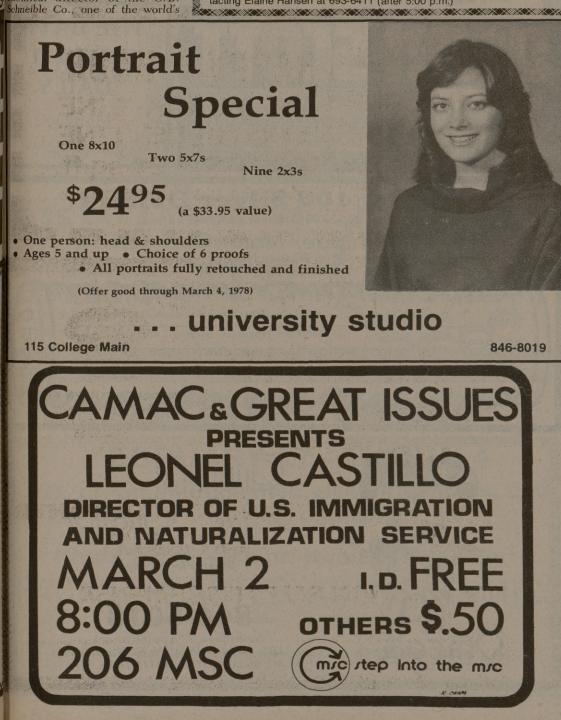


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cerns, on a fee-paid basis, to recruit new employees for a variety of office If you anticipate relocation to Houston or would like to discuss job opportunities in Houston, please arrange a pre-employment interview by con-

feehouse. From left are Tom Elskes, John Fannin and David Lloyd, who make up the group.





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