Stereophotographs rare, collection one of largest

By FLAVIA KRONE ost everyone, at one time or her, has had the urge to collect thing. Most of us satisfy the by accumulating books of

ps, coins or old bus tickets. owever, T. K. Treadwell Jr., ase professor of oceanography at s A&M University, ranks g some two dozen experts in country who specialize in the ction of stereophotographs. In Treadwell's collection of ophotographs is one of the in the nation, numbering nd 50,000.

Astereophotograph is taken with louble-lens camera, the lenses arated by a distance equal to the ce between the eyes. The result wo pictures of the same subject at slightly different angles. inserted into a stereoviewer, ich helps focus the eyes, the two tures appear to blend into a gle, three-dimensional image.

tween 1860 and 1910, stereoography constituted a major ercial enterprise and popular by in America, according to adwell.

You have to remember that until ut 1910 traveling was rare in this Treadwell said. "There no television or radio and even spaper illustrations were unmon. If a person wanted to see es, he had to rely on photo-

mous people, historical disasters and novelty ments, res, which capitalized on the century sentimentality, were popular subjects for the otograph.

Ithough the principles of threeensional reproduction were wn before the invention of phophy, the development of the ophotograph paralled the ad-ments of regular photography. e earliest stereophotographs printed on copper or glass

The process was difficult and gerous because it required the of mercury or cyanide," Tread-"Unfortunately, many ographers died quite young."



With the combination of a stereoviewer, left, and photographs in foreground, two pictures raphy. appear to blend into a single, three-

Around 1850, a breakthrough in paper printing processes made cheap and reproducible stereo-the the three-dimensional picture dis-the three dimensional picture disphotographs possible. Photography became so popular that, in 1890, appeared Treadwell's interest in stereo-America had more photographers photography is tied to his interest in per 1000 population than any other science

Some years ago, I was research-The popularity of stereophotoging an article about the HMS Chalraphy diminished with the advent of lenger scientific expedition," the automobile, newspaper photog- Treadwell said. "I found that the the automobile, newspaper photography, radio, motion picture and best photographs available were

dimensional image, taken by stereophotog-Battalion photo by Susan Webb

The beginning collecter can find stereophotographs in old book-stores, antique shops and at auc-tions. They cost between 10 cents and \$100 depending on historical value, age and condition of the print. However, Treadwell said that he once sold a mint condition stereophotograph of Abraham Lincoln for \$400

Persons interested in stereophotography may contact the National Stereoscopic Association in Columbus Ohio, according to Treadwell.



Outwardly speaking, I'm a very ordinary human being; a young

person going to school,-working part-time, and one who enjoys spending time and doing things with my friends — BUT — life isn't so ordinary because I have a real living person living inside of me and His name is Jesus! No longer is going to school, working and being with my friends such ordinary things like they use to be. Now I am learning how to experience this wonderful person inside of me whether I'm with a friend, studying, working, or whatever I'm doing. Life is worth living?

About 12 maybe 14 years ago when I was very young, I asked Jesus to come into me and I became a Christian. That was a wonderful experience but the wonderfulness of it all more or less ended at that point. No one ever told me that I could touch and contact this person whenever I wanted to or that He could become my life. I only knew to ask Him into my life and that was it. Needless to say, I was quite frustrated in my young christian years. I still had so many questions. Why did I experience many times being so lonely and feeling even empty; wondering

what life was about? Why did I feel so disappointed after having a, "good time" with my "christian" friends? Why did the satisfaction of doing well in school or working hard at my job to please people go away so quickly? Wasn't there anything in life that would really satisfy and last and yet not go away? Then I thought, but I'm a Christian . . . and I shouldn't have these questions, should I? Wasn't becoming a Christian the solution? Didn't God save me to go to Heaven? That was what so many told me, but was that what life is suppose to be all about to get saved and go to Heaven? What about the inbetween part? And what was God's will for my life? And how was I suppose to find out if He had one? As I said before, I was really frus-trated. I had some ideas of how things should be but my experi-ence with all my questions didn't come close to any of my ideals. Finally about three years ago

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someone told me how I could touch and contact this person Jesus who had come into me many years before. He was like a little seed planted in the ground which needed water and nourishment from the soil in order to grow, and

as Jesus grew within me He would become my life. I learned to con-tact the Lord by calling His name just like I would call any person's name when I wanted them to come, and by contacting the Lord in this way, the seed of Christ was nourished and began to grow within me.

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Now in my every day living, when I'm with my friends, study ing, or working, I'm contacting this Jesus who lives in me and He in turn is growing in me to become my life. All those once empty places in me are being filled with this living person. Now I realize that, yes, being a Christian is the answer to life — but not to be saved so God can take me to heaven, but so that the Lord Jesus can fill me with Himself. Eventu-ally God will have a way to be expressed here on the earth through a group of people who as one are filled with His Life!

Now I know God's purpose for my life and LIFE IS TRULY WORTH LIVING! Donna Johnson, '79

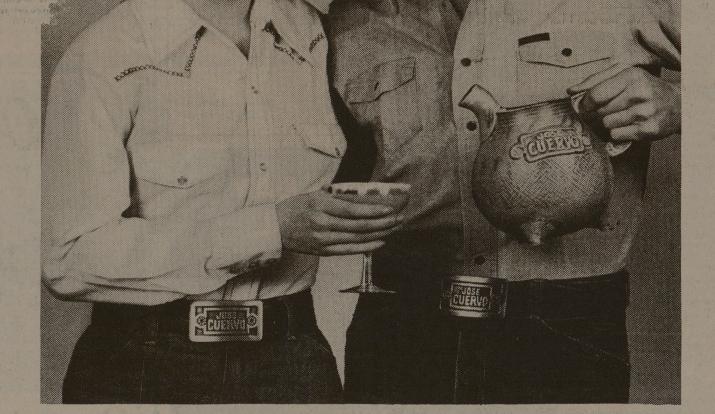
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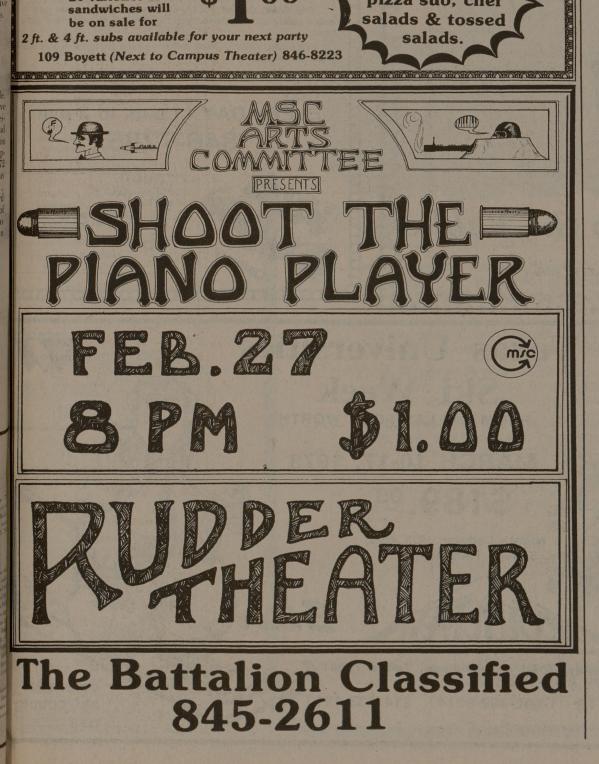
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