

Elephant Bowl aids area United Fund

Texas A&M University's Air Force lines up March 4 against the Army, Navy and Marine Corps in behalf of the area United Fund.

The contest will be football in the Elephant Bowl, for which 140 Corps of Cadets members began preparation this week. The group will be trimmed to 80 next week, when teams start workouts in pads. Aggie varsity football players coach the teams.

Players in the annual charity-benefit Elephant Bowl are non-collegiate griders, former high school players taking one last fling with the pigskin.

The game will be at 3 p.m. in Kyle Field on March 4 during Military Weekend.

The game is sponsored by Wings and Sabers, an organiza-

tion of cadets on military scholarship. Its president, Terry Stanislav, is in charge of arrangements.

Texas A&M's Athletic Department, through Associate Athletic Director Marvin Tate and Trainer Billy Pickard, aids the charity effort.

Cadets who don the department-loaned pads and shoes also contribute above and beyond skinned elbows, scraped noses and other possible injuries. They pay their own injury insurance. The only expenses that come out of gate receipts are for posters and advertising.

The 1977 Elephant Bowl produced \$1,500 for the Brazos Valley Rehabilitation Center and a 17-6 Army win.

Senator urges 'good faith' vote

(Continued from page 1)

Riegle said the treaty had to be ratified in good faith that Panama would observe the pact. He said Americans have strongly influenced the values and culture of Panama in the last 75 years there, and that ties between the United States and Panama are stronger than with any other Latin American nation.

Crane said he was skeptical of reliance on "good faith" with a Canal dictator who came to power at gunpoint.

Crane said the Canal is still vitally strategic to United States security. He said the U.S. Navy has a contingency plan to move 60 percent of its fleet through the canal in case of emergency in Western Europe. He also said that claims that the canal is obsolete are false; he said that 13 of the Navy's 483 ships can't pass through the Canal, and that they are super carriers. No more super carriers are to be built, Crane said.

Riegle said that with modern weapons technology "We have gotten our money's worth from our investment in Panama."

Although President Carter told the nation in his fireside chat that the new treaties "would not cost the American taxpayer a penny," loss of the canal would take \$17 million yearly out of the U.S. Treasury. U.S. Comptroller General Elmer Staats testified to this before the Senate.

Crane said this sum has been used to pay off the initial investment in the canal, which was never repaid.

Crane said Americans employed in the canal's operation would be asked to retire early. This would deplete \$135 million from the Civil Service retirement fund, a sum which would have to be reimbursed immediately by the taxpayer, Crane said. In addition, Secretary of State

Cyrus Vance has proposed the administration allot for funds to subsidize or aid Panama if they are not successful in operating the canal.

Riegle said he doesn't think the canal is too complicated for the Panamanians to operate successfully. "It's not like launching a moon shot," Riegle said. He said Panama's future lies in their successful maintenance of the Canal.

Riegle said he believes ratification of the treaty will improve the U.S. image in South America. He considers America's presence in Panama a "big symbol of colonialism." He said the United States should consider the construction of positive relationships with developing countries as big a challenge as construction of the canal was in 1903.

President Carter said that handing over the canal would demonstrate

the "United States is willing to deal fairly and honorably with a smaller sovereign nation."

Crane said he thinks the United States has been unequalled in its generosity to other nations. He said he thinks the United States has operated the canal with equity as an international utility.

"I am tired of the self-flagellation, the wearing of sack cloth and ashes, the condemnation of the U.S. performance," he said. He closed his comments by saying that U.S. aid has made Panama the wealthiest nation in South America and that there is no need for the U.S. to give up something essential to its security interests.

Riegle concluded by saying that the U.S. should give Panama a chance to its own future. "Ironclad arrangements to keep the canal there, neutral, open to us, and to give us priority use in time of emergency is all we need," he said.

The Senate is now debating the treaties and the debates are expected to continue for two or three more weeks before a vote is taken. Support for the treaties has steadily increased in the Senate and among the public since the treaties were amended.

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At last, Waylon and Willie

By BOB ASHFIELD

What should have happened quite awhile ago has finally happened. Willie Nelson and Waylon Jennings have released their own album appropriately titled "Waylon and Willie." It's exactly what the average beer drinker ordered.

The record is basically the twin of the "Outlaws" album that featured Willie and Waylon, along with Jessi

The songs that Willie and Waylon perform together are naturally the best loved. Biding high on the country charts, "Mamas Don't Let Your Babies Grow Up to be Cowboys" offers a contemporary warning from two of coots who should know. Kris Kristofferson's "Don't Cuss the Fiddle" gives an open explanation among country musicians concerning stolen songs. This becomes very apparent when Willie and Waylon shift into their infamous "Good Hearted Woman" at the end without changing a note.

The diet's solo efforts are generally typical of their own time-tested styles. Willie sings one love song after another with "A Couple More Years," "If You Can't Touch Her at All" and "It's Not Supposed To Be That Way" on the list.

And while Willie is professing moonlight passion to countless women, Waylon is "Looking for a Feeling" for the hundredth time. His version of "The Wurlitzer Prize" is also excellent with Waylon sounding very convincing as the heartbreak kid.

Willie and Waylon blend together superbly. They show that given any old cowboy song, they can transform it into the richest ballad or the most

festive tavern song. However, when the two stray from traditional material, they also stray from the album's purpose and quality.

Waylon attempts Fleetwood Mac's Stevie Nicks' "Gold Dust Woman" and butchers it. Willie teams up with him to sing a senseless "The Year 2003 Minus 25". This song says that the present time is untrustworthy with the refrain "Time still don't pay like it used to". But the next cut on the album "Pick Up the Tempo" stresses the opposite with the repeating line "Time will take care of itself, so leave time alone." With the introduction of such new material, Willie and Waylon contradict themselves in lyric and song.

Even on the new "I Can Get Off On You" they expose themselves with the opening line "Take back the weed, take back the cocaine baby." One may think that the country crowd might not accept these lyrics. But this is good for an album that is predominantly old stuff, for it is the only song that symbolizes the progressiveness that the two are so responsible for.

It all boils down to the notion, that it doesn't matter what Willie and Waylon sing about, just as long as you can drink beer to it.

Review

Coulter and Tompall Glaser. However, the combination that catches everyone toe-tapping is that of Willie and Waylon so at last they appear without any unnecessary additions.

The album is a grab bag of old favorites performed in the pleasurable style that has sent everybody back to Luckenbach. One can almost hear the longnecks being jostled in the background.

campus activities

Wednesday
Bridge Club, 7:15 p.m., MSC 212
Tradition Council, 7:15 p.m., Rudder 301
MSC Arts Concert, 8 p.m., Rudder Theater

Thursday
Residence Hall Association, Harrington 204, 7 p.m.
Aggie Flavors, "A Street Car Named Desire," 8 p.m., Rudder Forum
Cepheid Variable, "Three Stooges in Orbit," 8 p.m., Rudder 701
Sigma Delta Chi, 6 p.m., The Grapevine, 701 S. Texas Ave.

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