

Beach eroding at alarming rate

Erosion of beaches and dunes at Galveston Island is occurring at an alarming rate from both natural and human forces, indicates a Texas A&M study.

One of the threatened areas is the county-owned toll plaza at San Luis Pass, says project director Bob Benton. He notes the low-lying beach bluffs there have receded almost 600 feet in the past decade and 100 feet in the last year.

Currently, the average winter-time shoreline is just over 400 feet from the toll plaza, although 10 years ago it was nearly 1,000 feet away, concludes the Texas A&M Remote Sensing Center report.

Using field-verified aerial photos taken in 1977 and older photos and charts of the island, the study tracked long-term changes in the shoreline and examined the impact of grazing and construction on the

dunes and wetlands.

Beach erosion tends to be balanced by arrival of new sediments discharged from rivers to the northeast and carried to Galveston Island by longshore currents. New dams upriver, however, have significantly cut the volume of sediment, says Benton.

What sediment does reach the area is further reduced when it becomes trapped by long jetties on the east end of the island, he adds. The result is normal erosion but much less replenishment.

Vehicle traffic to and from the beach breaks down low bluffs and further adds to the erosion problem; the result is both receding beaches and damage to the protecting dunes, the report says.

On the other side of the island, over-grazing significantly decreases

the flow of nutrients from the meadows into the lower wetlands normally productive of shrimp and other organisms in the marine food chain. The relative sparseness of the wetlands lying below over-grazed pastures is quite visible in the 1977 photos, says Benton.

Another impact of over-grazing, the study goes on, is loss of deep-rooted perennial grasses that literally hold the island together.

The report also documents the loss of dunes and productive wetlands to housing developments on the southwest half of the island, a generally low-lying area which was inundated in 1961 by Hurricane Carla, one of 10 hurricanes that have seriously damaged the island since 1900.

Award-winning film shown

Werner Herzog's "Everyman for Himself and God Against All" (The Mystery of Kaspar Hauser) is the first film in the New German Cinema to play in the A&M area. The MSC Arts Committee will show the film tonight at 8 p.m. in Rudder Theater, tickets are \$1.

"Every Man for Himself and God Against All" is based on a real historical event. One day in the 1860s a young man named Kaspar Hauser appeared in a town in Germany. He was hardly above the animal level. He could not speak and was barely able to stand. Taken in by the townspeople, he was taught to speak, read and write and, as mysteriously as he first appeared, he was murdered. Bruno S., a nonactor, who plays Kaspar Hauser has a background similar to Kaspar. He was abandoned as a child and spent most of his life in institutions. He brings the character to life in almost magical terms.

The New German Cinema is composed of directors whose works have come into prominence in the 70s. With Herzog such directors as Fassbinder and Wenders have made this the most exciting time in German Cinema since the expressionism of the late 20s.



The first film in the New German Cinema will be presented by the MSC Arts Committee tonight, featuring Werner Herzog's "Every Man for Himself and God Against All."

Herzog's films are noted for unusual locales and techniques, while the movement as a whole is marked by a formal, distant aesthetic approach. The film won the Grand Prize at the Cannes Film Festival in 1975 and runs 110 minutes.

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February 21, 1978

701 Rudder

free

12:30 p.m.

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Metallurgist to lecture

Dr. Cullis J. Sparks Jr., metallurgist with Oak Ridge National Laboratory, will present 1977-78 Welch Foundation Lecture at Texas A&M University Wednesday.

Sparks' 7 p.m. address is Sterling C. Evans Library, entitled "Synchrotron Radiation Intense Photo Source to Study Chemistry of Materials."

Dr. W.O. Milligan, research director for the Robert A. Welch Foundation, will accompany Sparks who worked in the aerodynamic research lab at Wright Patterson Air Force Base before joining Oak Ridge National Laboratory.

Town Hall Is Looking For You...

"THE GOOD AG"

In connection with the Crystal Gayle concert, Town Hall will be staging several incidents on the interior campus this Wednesday, Thursday, and Friday, February 22-24 between 10 a.m. and 2 p.m. Anything from a heartfelt "Howdy" to a helping hand could win you and your date reserve seat tickets to the concert which will be performed Friday, March 3 at - G. Rolie White Coliseum at 7:30 p.m.

To win:

1. Student must be currently enrolled at Texas A&M University.
2. The participant in the situation will determine which student comes to the aid first. None of the participants will be Town Hall members.
3. Town Hall reserves the right to determine the number of staged incidents and the number of tickets given away per day.
4. No student can win more than one set of tickets during the three-day contest.
5. Town Hall members and families are ineligible to win.
6. Town Hall reserves the right to end the contest at any time.

CO-OP



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TUESDAY, FEBRUARY 21, 1978

8:30 a.m.-11:30 a.m. Director of CO-OP Programs will be at a booth on the first floor of the MSC to answer questions.

8:00 p.m.- 9:00 p.m. Cooperative Education: An Idea Whose Time Has Come Rooms 228-229 Program: 30-minute film and question and answer session

Office of Cooperative Education
Career Planning And Placement Center
Tenth Floor, Rudder Tower
845-7725

MSC
Recreation
PRESENTS

TO BE HELD DURING THE ALL-NIGHT FAIR
FEBRUARY 24th, STARTING AT 11:30pm

1ST PLACE PRIZE - 16 GALLON KEG
2ND PLACE PRIZE - 8 GALLON KEG
3RD PLACE PRIZE - 8 GALLON KEG
\$200 ENTRY FEE

for more information, contact the student programs office 845-5155

A LIVING SEED

Some of the things we experience and discover in early childhood can never be forgotten. I still can remember the time we filled Dixie cups with dirt in elementary school.

Into that dirt we placed a small brown seed. We sprinkled water on top and set our cups in the window. It seemed like forever, but one morning we came into the classroom and found a green sprout. Slowly it grew and before we knew it, there was one leaf and then two. Even though our teacher explained what was happening, it was a miracle to me that something so green and living could appear out of a cup of dirt.

Later when I was eight years old, a seed was planted into me. What I mean is I asked Jesus Christ to save me and come into me, I didn't know anything except that this was what you were supposed to do if you loved Jesus. I did love Him, and I wanted to please Him. Because of this, I never would curse, and I felt uncomfortable whenever I lied or listened to dirty jokes. Although I was not conscious of it, I was caring for that little seed and making sure that no weeds choked it.

However, as I grew older, I began to care more for what other people thought of me. I wanted to be pretty and popular, have lots of dates, and lots of fun. Loving Jesus didn't seem to fit in so well with those desires, so I neglected the seed planted in me. Occasionally I would come back, repent for being gone so long and resolve to care just for Him. Then I would leave Him again and a longer time would lapse. By the time I started college I had really disguised the fact that

Someone was in me besides just myself. None of my friends knew, and I didn't care to let them know. I even began to doubt it myself.

The junior college I attended was strictly commuter and the only thing going socially was one fraternity/sorority organization. I joined it and set out to have the biggest time possible. It was hard to admit, if only to myself, that I didn't fit in the life that I dreamed of. I wasn't as pretty or as popular as I wanted to be, nor was I having that much fun. Instead, lots of times there was a sick feeling from deep inside me, and many nights were spent tossing and turning because I felt guilty for my actions. Nevertheless, I continued to pretend that my "dream life" was really what I wanted.

Just as it seemed the last traces of the life in that seed were being smothered out, my sister, of all people, started talking about Jesus. I couldn't believe it. Although she was three years younger than I, she seemed to be already what I was trying so hard to be - pretty, witty, and popular. All of a sudden, she started dropping old activities and friends. She wanted to go to Christian meetings more than just on Sundays, and instead of listening to rock music, she was singing about Jesus. That was too much for me, and I told her so more than once!

One night, some of her friends were on the radio telling how Jesus had changed their lives. I was listening with disgust until one of them read a verse. "Know ye not that your body is the temple of God, and that the Spirit of God dwells in you." Those words shot through all my layers of resistance and hit the

center of my being. I realized my body was God's temple. I'd gotten into me at eight years old and never left. All that I had been doing was 180 degrees opposite direction of His life within me. No choice, I had to be for Him. My sweetest realization to me was while I had been neglecting Him so long, He was still in me in a hidden way, just waiting for the opportunity to grow. There was at that instance, more real than what I could see physically, a "out! God's life in me had sprung. He was so real to me, I just sat stunned. Immediately I knew specific things in me that had in order to make more room for His precious life in me to grow.

That was six years ago, and my life of God is still growing. Instead of striving against Him, now my joy to cooperate with Him that He could grow to maturity. He intends to finish. He intends to have the full manifestation of life in me and in all His children. Experience Him is more than anything I have ever dreamed of. I thank Him so that He has proven His life is a structure, eternal, and full.

"Being confident of this one thing, that he which has begun good work in you, will perfect until the day of Jesus Christ." (1:6)

Rhonda Gedeon
846-0610
Paid for by Christian students on campus.