THE BATTALION Page 5 FEBRUARY 15, 1978

A&M exhibits UH sculptures

By GREG PROPPS

The blue triangles in the field beween the architecture building and the Oceanography and Meterology Building — they aren't monuments left by an ancient civilization. Nor are they surveyor's stakes for a new pus structure

They are part of a sculpture ex-hibit being shown by Texas A&M niversity's College of Architecture nd Environmental Design and the Iniverity of Houston Art Depart-

Located in the first floor gallery, he surrounding lobby and courtard outside the architecture buildng, the exhibit is the work of six ndergraduate sculpture students

The sculptures range from mas-

more curious design of plastic wrap effects.

showing. This is A&M's first seldom take student work

the environmental design depart-ment, was instrumental in Student art shows

sive and bizarre combinations of from the two schools a chance wood and metal, to a smaller and for positive interaction, he said. and string. Other materials such as A&M for sponsoring the showing cloth, polished wood, mirrors, cow and the quality of the work presbones and electrical componets ented. Daly reviewed the exhibit, have been used to achieve various saying it was "diverse in ideas, image, scale and materials.

Texas A&M has no art depart-ment of its own; and until recently, at UH said it is "really a big deal for had little physical space for such a the students, and these galleries

cooperative gallery showing. An exhibit allows people to see an artist's product and "completes the

Student art shows on college bringing the exhibit from UH. Daly campuses are beneficial to the said that when the sculptures were school as well as the student artist, being set up, Texas A&M students Surls said. He said architecture and in the architecture building were art need to work together to be suc-asked to help. This gave students cessful.

Presently there is little interaction between the two fields in daily Daly said he is pleased with Texas practice, Surls said. The architect creates an empty space in designing his structure, the artist, working separately, "activates the space," he sculpture in the architec-ture building courtyard. The sculpture, entitled "Continued Se-

> If designers could bring art and architecture in designing the space from the start, the overall effect would be better, Surls said.

Many pieces in the show were produced as "unauthorized sculpture," said James Hatchett, whose work is represented in the show. Sculptures were placed in various places around the UH campus in protest to an attempt to phase out the sculpture classes from the UH art department.

All six sculptors were involved in the protest that ultimately succeded in establishing an excellent sculpture program at UH, Hatchett

Hatchett uses eye-catching mechanical and electrical components with natural materials in his sculpture. Hatchett said most of the pieces in the show are for sale.

Prices for his work range from \$200 to \$2,000.

Catherine Cisneros, created the ries" has to be viewed from the top to be fully appreciated.

Cisneros said her work is a "modular structure" pointing out space and perception." Cisneros explained that many people will not see the sculpture the first time by, but with repeated exposure, they will realize something is different about the area.

At this point, the sculpture is a success. Cisneros said its main function is "to broaden awareness of land." The sculpture was designed specifically for the field it encompasses. Cisneros hopes to bring grated with electronic music in Ap-ril. another exhibit of sculpture inte-

Surls said he hopes more shows of this type can be brought to Texas A&M. The exhibit will be here through Feb. 25 and opens at Arizona State University next

'Insane Dillusion," a sculpture by Bob Graham, is part of the University of Houston sculpture exhibition. The exhibit will be be in the Architecture building through Feb. 25.





Don Redman's sculpture, "Figure Four Trap," captures public attention in the courtyard of the Architecture building. Redman's sculpture is part of an exhibit by six University of Houston artists. The exhibition is sponsored by the College of Architecture and Environmental Design. Battalion photo by Jana Hazlett

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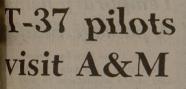
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Air Force input into the Air Force ROTC program at Texas A&M Uni-tersity is planned today and Thurs-

A static display of T-37 aircraft at asterwood Field will also be open the public.

The planes, from Randolph Air orce Base, will be flown here by astructor pilots Capt. Alex Dade nd Capt. Larry Watford. The lots, 1972 Texas A&M graduates, will also visit sophomore and teshmen AFROTC classes.

presentations Their and estion-answer sessions will allow adets to get information about acive duty assignments and Air Force areer opportunities, said Col. kenneth Durham, professor of

erospace studies. The T-37s will be on display today and Thursday afternoon

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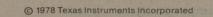
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