

New look, big use for the Basement

By AVA KING

chairman of the redecorating project.

"We wanted a more congenial atmosphere," said public relations director Sandy Morrow.

To show off the fruits of their labor, the Basement Coffeehouse held a grand reopening celebration last Friday and Saturday nights. The featured entertainer was Bob French, who has gained local fame as writer and singer of his "Texas Beer Song." Chairman Mark Snyder proclaimed the reopening a success with over 100 people in the audience both nights. On most nights the basement's audience ranges from 30 to 50 people.

The coffeehouse is run on a non-profit basis.

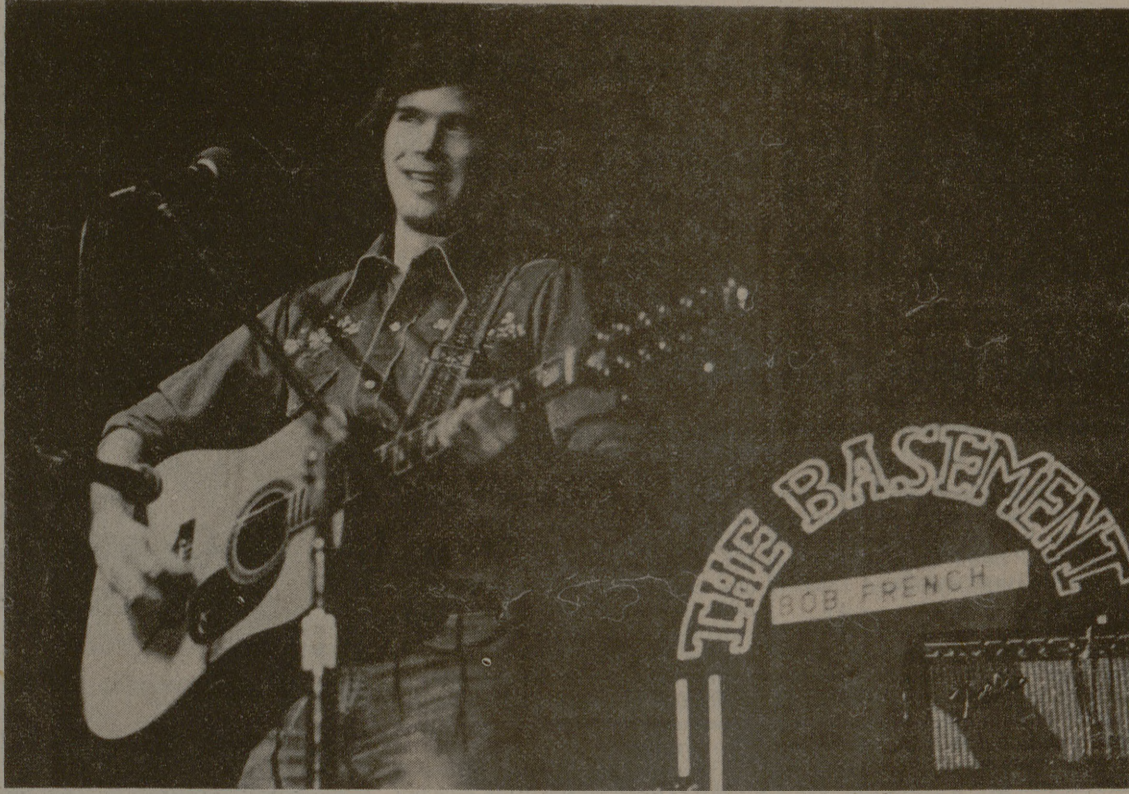
"With the money from concessions and admissions we just break even," Snyder said.

Money was needed to pay for paint and painting equipment. Funds for the redecorating project were procured at special request by Colonel Harold Gaines of Student Programming.

"Col. Gaines found us \$500 of non-budgeted funds," Bruner said. To help meet regular operating expenses, the coffeehouse receives some budgeted funding from Student Programming. This funding is based on the percentage of students who actively use the Basement's facilities.

"The more student use, the more service fee money we get," Bruner said.

The Basement Coffeehouse presents live entertainment each Friday



Battalion photo by Janet Peterson

Singer Bob French performs his hit, "Texas Beer Song," at the Basement Coffeehouse reopening celebration. Last week, more than 100 people attended the

reopening of the newly remodeled Coffeehouse. The Coffeehouse is located in the MSC and is open every Friday and Saturday from 8 p.m. until midnight.

and Saturday during the spring and fall semesters from 8 p.m. until midnight. The majority of entertainers are A&M students who perform for the experience of working in front of a crowd and for the fun of it. The only paid Basement entertainers are professionals, usually from Austin or Houston.

"We usually have from three to

five professionals each semester," Snyder said.

The Coffeehouse committee is always on the lookout for new entertainment. Currently most of the performers are musicians, but a ventriloquist was among the performers last semester and a prospective act has offered to read poetry. Auditions are held in the basement every

Monday at 8 p.m.

The Basement Coffeehouse entertainers and staff are not the only ones benefiting from the redecorating job. The Basement also serves as the Thursday night movie house for Cepheid Variable, a class room for Free University courses and the Aggie Players use the Basement's stage for many of their productions.

Arts Committee presents
The Great American Cowboy (1974)
Academy-Award winning
documentary by Keith Merrill
8:00

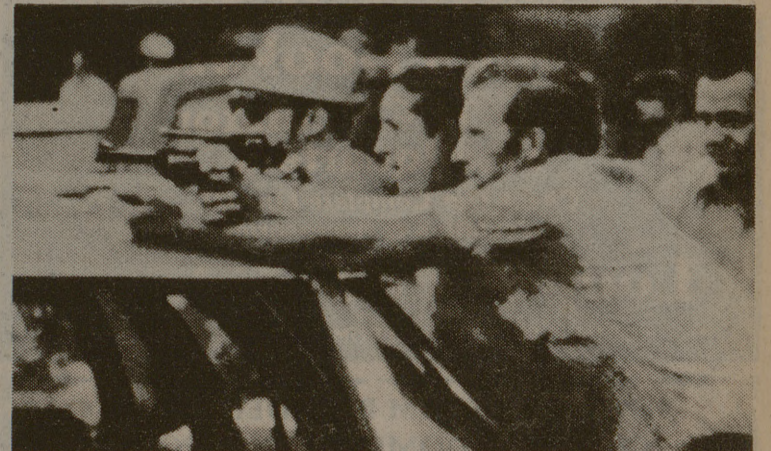
and
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A remarkable, passionate work. A reminder that there cannot be neutrals—anywhere. —Judith Crist, Saturday Review

Succeeds magnificently.

—Janet Maslin, Newsweek



HARLAN COUNTY U.S.A.

Produced and Directed by Barbara Kopple Principal Cinematography Hart Perry
Director of Editing Nancy Baker Rated PG

Cowboy - 8:00
Harlan - 10:00

Admission \$1.00
Rudder Auditorium Feb. 6

Debate team to compete on national circuit

By KAREN CORNELISON

Texas A&M University's debate team has been invited to attend two prestigious tournaments at Harvard University and Dartmouth College.

Dr. Dorothy Kirm, coach of the debate team, leaves today with six debaters to spend three days at Harvard and four days at Dartmouth. Five men and one woman make up the team.

The teams will debate on whether U.S. law enforcement agencies should be given significantly greater freedom to investigate and prosecute felony crimes.

As many as 100 schools will participate in each tournament. The competing teams will debate in eight rounds, then the semifinals will fol-

low. Each debate will be judged by teachers who are not from either competing school. Kirm will be a judge for some of the debates.

Texas A&M's debate team has 50

members, 20 of which are very active. Since Kirm began coaching last fall, the team has won 40 to 50 awards in 12 tournaments.

"We've attended several tournaments in California, several in Florida," Dr. Kirm said. "This is the first year we've been out on the national circuit."

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A — S FEB. 13 — FEB. 17
A — Z FEB. 20 — FEB. 24

MAKEUPS for Juniors only FEB. 27 — MAR. 3

DRESS: Civilians - Coat and Tie
Coeds - Optional
Corps (Fish and Sophs.) - Class A Winter
Corps (Jrs. and Srs.) - Midnights

ALL STUDENTS SHOULD BRING THEIR FALL SEMESTER FEE SLIPS.

Photographs are taken on a drop-in basis 10:00 - 5:00 weekdays.
Students may come ahead of their scheduled time if pictures are needed early. No photographs will be taken for the yearbook after the final makeup date for each class.

barker photography
405 UNIVERSITY NORTHGATE 846-5766