

The Texas A&M Aquatians, a synchronized swimming team, practice their routine in Downs Natatorium. The Aquatians will per-

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STUDENTS:

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of the MSC at 7:30 p.m., to allow

interested students to speak on

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# Aggie Aquatians dance in the water

The art of Esther Williams is alive and well in College Station - at least for the Texas A&M Aquatians. If you don't remember Esther, she

was the prima donna of water ballet and was Johnny Weissmuller's lead-ing lady in the '40s. Water ballet is now called synchronized swimming, and the Aquatians became A&M's synchronized swimming club in

Synchronized swimming is an aquatic art; much like dance, it expresses a mood or an idea through movement. It is unique in that it combines the skills and grace of dance with those of swimming into choreographies done in the water and accompanied by music. A choreography in synchronized swimming usually consists of a poolside routine and stunts done in the water, along with adapted swimming strokes

Competition in synchronized swimming exists on a national level, and it is the only internationally recognized water sport not included

vided into free routines, which emphasize choreography, and into stunts, which emphasize exact execution of the skills. The competi-tion is much like that of figure skat-

The University's P.E. department offers synchronized swim-ming, and the Aquatians were formed from that class in the spring of 1975. Many of the members are or were competitive swimmers and some have dance training as well. Health and P.E. instructor Pam Morton, who sponsors the club and teaches the class, said synchronized swimming offers a good alternative

to competitive swimming.
"The conditioning and training are still there," Morton said. "It gives the swimmers a chance to see how creative they can be in aqua-

The club formed a team last fall which made its first public performance at Memphis State University. The team also performed before a panel of critics who gave them very high rating. The team will compete on the intercollegiate level in the free routine category. Morton said the competition is tougher in the stunt category, but free routines have more room for creativity.

The Memphis symposium was open to all club members and those who went said they learned more in the two days spent there than they had in their last two years of practice. They watched the performances of some of synchronized swimming's greats, such as Beulah Gundling, who at age 74 still does splits in the water as well as more complicated stunts.

The club has had trouble gaining membership in both sexes, but especially with males. The club presently has two male members and 23 females. Morton, who specialized in dance and aquatics at Middle Tennessee State University, said she feels that synchronized swimming is crossing the same barriers that dance did when the field was broadening. She said it would take a while for the guys to catch on.

Males in synchronized swimming play the masculine role in duets and n group choreographies, just as in other stage dances. They are also needed to do lifts. Paul Linck, who performed with the team in Mem-phis and who swims for the A&M swim team said he thinks "most guys attach a stigma to 'synchro.' They don't really know what's going

The Aquatians performed last fall to the theme songs from popular movies. The show had its rough spots, but it pleased the crowds and as a success for the Aquatians. The club plans another performance during the first week of April.

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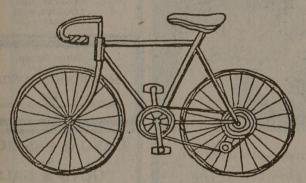
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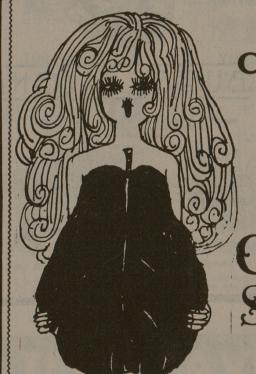
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