New books are really old

Two unique publications have een obtained by the Texas A&M niversity Libraries with income from the Bonner H. Barnes fund.
The items, published by Basilisk
Press of London, are "The
Kelmscott Chaucer" and "The Red Books of Humphry Repton."
Selection of the Basilisk Press

ms was made because of their aplication in English and landscape plication in English and landscape architecture programs at Texas A&M. The London publisher, devited to fine bookmaking and design, publishes only three titles annually. Each is limited to 500 opies, according to Evelyn King, assistant director for special collec-

Examined in Dr. R. W. Barzak's senior level Chaucer course, the Kelmscott Chaucer is an exact recreation of William Morris' 19th century collection of the works of Geoffrey Chaucer. It was published at Morris' Kelmscott Press in Hamnersmith in 1894. The volume induding Sir Edward Burne-Jones' ilustrations was hailed as the noblest book then achieved by an English printer. Morris died shortly after its publication.

"The Kelmscott Chaucer tells us much about Morris' 19th century as well as Chaucer's 14th century," observed Don Dyal, head of the library's special collections.

The acquisition includes a volume

of 100 Burne-Jones preliminary sketches and pencil drawings from which illustrations and woodcuts for the Kelmscott Chaucer were made. The Basilisk volumes, as with the original, are printed on hand-made rag paper. They are bound in boards vered with specially printed Bel-

The "Red Books," published by Basilisk Press last year, consist of three Red Books and an explanatory volume in a specially designed case.



An exact replica of William Morris' 1894printed "Collected Works of Geoffrey Chaucer" undergoes scrutiny in an English class at Texas A&M. Dr. Bill Barzak (left) explains a point to Leslie Denton, Diedra Goulding, Jerry Kiker, Bob Shield and Valerie Tamble. The Chaucer set is one of two Basilisk Press items acquired by the University Library through the Bonner H. Barnes endowment

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Books prepared by Repton, a well known English landscape gardener of the late 18th and early 19th centuries. The exact reproductions include overlays Repton used to give patrons a before-and-after view of

No Red Book has ever been published before due to problems in reproducing the watercolor paintings

Bonner H. Barnes, who donated funds for the books, is a Texas A&M whome in a specially designed case. and sepia handwritten text, and re-They were chosen from 150 Red producing the intricate hand-cut chemical engineering in 1921.

originally for Antony House, Cornwall; Attingham Park, Shropshire; and Sheringham Hall, Nor-

Retired and a Bryan resident, alumnus. He received a degree in

Texas farmers are happy; big cotton crop is expected

United Press International

LUBBOCK — Drive in any di-ection across this dusty flatland and ou'll see plenty of what farmers are bragging about this year — cotton.

As farmers amble along the highvays to the local gins with the cotton-laden trailers in tow, experts are predicting this year's crop will nudge among the biggest in recent

'I don't think it will be a record,' said Vern Highley, director of communications for the Plains Coton Co-Operative Association in Lubbock. "I think it will be one of the better crops in the last three

The estimated cotton production in Texas is 4.8 million bales, compared to 3.3 million bales harvested ast year. In the 25 counties of the High Plains alone, farmers will grow about 3 million bales. The High Plains record was 2.8 million bales

large number of bales is a greater we've had since the early 50s. yield per acre stimulated by favor-

But farmers, encouraged by the

planted 8 million acres. This year they planted 6.2 million acres.

What happened, however, is that the enthusiastic farmers responding to a demand in the market planted so much cotton they drove the high prices down to the current 42-45

"In reference to other years, we've had some better prices," said Clyde Day, executive vice president of the Lubbock Cotton Exchange. "It's not as good as other prices we've had. It's still a real good

Although some farmers sold their crop on the futures market when the prices paid well, many on the High Plains gambled that the prices would climb higher. They lost up to \$100 a bale.

Because of the projected low carryover, a lot of cotton was planted," said Bob Poteet, executive vice president of the Texas Cotton Association in Dallas. "We were One factor accounting for the looking at the lowest carryover

"The high prices of last spring ble weather. Statewide, in 1976, started moving downward because that the American demand for cotthe average yield was 353 pounds of our prospective supply was going up cotton per acre. This year the aver- due to heavy planting and consumage yield is estimated at 391 ers were not consuming because of the high price.

When the price goes up that tells 67 cents per pound the fiber the consumer to consume less and brought in the spring, also planted the producers to produce more, the consumer to consume less and more cotton. In 1976, Texas farmers said Poteet. Conversely, he said,

when the price drops, the consumer buys more and the producer plants

What helped drive the prices up — and the supplies down — last year was a demand for cotton prod-ucts. The 27 percent jump in cotton prices in 1976 caused textile mills to reduce cotton usage.

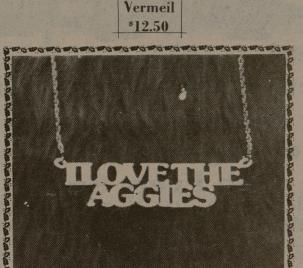
But Cotton Incorporated, Raleigh, N.C., producers' organization, said retail sales of cotton apparel and home furnishings the first half of 1977 were 4 percent above the same period in 1976.

The apparent discrepancy between the decline of mill use of cotton and the increase in consumer demand is explained partially by the fact that imported textile products are taking a larger share of the American market.

The net import of cotton has shifted from about half cotton and half synthetics in 1972 to threequarters cotton in 1976, according to Cotton Incorporated. This means ton products is being filled by foreign-made goods.

Similarly, two-thirds to threefourths of the cotton produced in Texas is exported, and much of it returns later to the Untied States in the form of textiles.

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WEDNESDAY **EVENING SPECIAL** Chicken Fried Beef

Steak w/cream Gravy Whipped Potatoes and Choice of one other Vegetable Roll or Corn Bread and Butter Coffee or Tea



THURSDAY EVENING SPECIAL

Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing - Hot Garlic Bread Tea or Coffee



FRIDAY EVENING SPECIAL

BREADED FISH FILET W/TARTAR Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee

SATURDAY **NOON and EVENING**

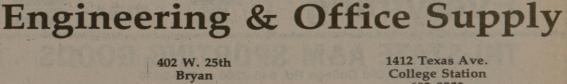
SPECIAL Yankee Pot Roast Texas Style" Tossed Salad Choice of one Roll or Corn Bread & Butter

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Just in time for Christmas, EOS has received an exclusive line of Lasercraft custom desk accessories. These distinctive accessories, of beautiful walnut engraved by laser, make the perfect Aggie Christmas present.



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