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601 Rudder Tower
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step into the msc

'Mental anguish,' doctor tells court

United Press International
CORPUS CHRISTI, Texas—A psychiatrist testified in federal court Monday that a Norman Mailer article in the May 1975 issue of Playboy magazine caused mental anguish for a local prizefighter.

Dr. Lawrence Taylor appeared as a witness in a \$1 million libel suit against Mailer and Playboy filed by Elmo Henderson, 42, a heavyweight who once was a sparring partner of former world champion George Foreman.

Taylor said Mailer's article, "The Fight", caused Henderson depression by indicating he had been a patient in a mental hospital.

The article, describing the 1974 Foreman-Muhammad Ali fight in Zaire, Africa, said, "Foreman had a sparring partner named Elmo Henderson, once heavyweight champion of Texas and not too recently released from the Nevada State Hospital for the insane."

Playboy apologized for the statement in its October 1975 issue, and Mailer, who was expected to testify in the case, said later he did not know the statement about the state hospital was false.

Attorneys for Playboy and Mailer sought a summary judgment before trial began on grounds that Henderson was a public figure and not subject to libel findings such as could be awarded a private individual.

However, U.S. District Judge Owen Cox found, "that the motion for summary judgment must be and is denied because defendant has not shown as a matter of law that plaintiff is a public figure."

Cox earlier had rejected several other attempts to have the case dismissed.

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Campus Names

Local chili cookers win with Peruvian No. 7

Four Texas A&M University anthropologists have made a real discovery—how to brew a winning pot of chili.

Carol Weed, John Ippolito, Johnny George and Jim Newett won the weekend Bryan-College Station cook-off with a concoction called Peruvian No. 7, a euphemistic allusion to some unpleasant lab work.

But the judges weren't deterred and awarded the group \$100 for first pe, a CB radio for being a finalist and a free trip to Luckenbach for the statewide cook-off at a future date.

The Texas A&M chefs are jealously guarding their secret, but did admit it contained chocolate and rum in addition to other more traditional chili ingredients.

Ag workers of Texas elect officers in Houston

A former assistant director and range specialist with the Texas Agricultural Extension Service has been named president of the Professional Agricultural Workers of Texas. A. H. "Fred" Walker of College Station was named to the post at the recent annual conference of the professional organization in Houston. Walker, who retired in 1972, succeeds J. A. Marshall of Austin, who will continue on the board for a one-year term. Mar-

shall is with the Texas Education Agency.

"Energy for Agriculture" was the theme of the conference, with key speakers making presentations concerning electricity in agriculture, conservation of energy in the home and national energy uses and agriculture. Officials with the organization said the group is open to anyone who works with some professional or career agricultural organization or agency at the county, state or national levels.

Other local members named as officers at the conference include Foy Page of Bryan, with the Agricultural Education Department of Texas A&M University, second vice president and Dr. Daniel C. Pannstiel of College Station, board of directors member.

Corps goes on the road for Forth Worth trip

Texas A&M University's Corps of Cadets travels to Fort Worth next weekend for its biennial Corps Trip.

The 2,100 Aggies will appear in a 10 a.m. downtown parade before the 2 p.m. TCU-A&M football game in Amon Carter Stadium.

The 30-block parade route runs east on Weatherford, north on Houston past the reviewing stand in front of the Convention Center and returns via Main and West First to the assembly-dismissal area on Pecan, Grove and Weatherford.

Air Force Brig. Gen. R. A. Burpee, 19th Air Division commander at Carswell Air Force Base, will be the receiving officer. Commissioned Bryan Air Force Base after completing flight school near Texas A&M in 1955, Burpee was a structural pilot here. The mission veteran of service Southeast Asia was awarded Silver Star and Legion of Merit. As commander of the 19th Air Force Base in Louisiana, Air Force Base in Oklahoma, McConnell Air Force Base in Kansas, and Carswell Air Force Base in New Mexico.

Two share honors in Mayo Essay Award

Lisa Nixon of Burleson and Andra Ryman of Sweetwater, co-winners of the second F. Mayo Prize Essay Award at Texas A&M University.

The two were among 70 winners who submitted entries for part of the award.

Nixon's essay reviewed an exhibit and Ryman's was a character sketch of her father. The awards, begun in 1952, memorialize a former headmaster of the school, English at Texas A&M, who was a high school teacher, William Faulkner.

Nixon is a biomedical science major and Ryman is a general studies major at Texas A&M University.

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Texas A&M University Town Hall presents
Special Attraction #4

Ronnie Milsap and Asleep at the Wheel will kick off the week of activities that will end with the Texas A&M vs. Texas University football game. On Tuesday night, November 22, these two groups will perform at 8:15 p.m. in G. Rollie White Coliseum, as a Town Hall Special Attraction.

Overnight success came to Ronnie Milsap in 1974 when he was named Male Vocalist of the Year by the Country Music Association and also received a Grammy award for Top Male Country Performer. Today Milsap is still in the spotlight as he recently received the 1977 Country Western Entertainer of the Year Award.

Although Milsap studied classical music in school, there was no stopping his interest in rock and roll, blues, and country that he obtained as a boy. During his high school years at the State School for the Blind in Raleigh, North Carolina, Ronnie formed his own rock band, The Apparitions, with three other blind students.

To the delight of all audiences, Ronnie's shows include definite strains of blues, rock, and classical lines in his country songs. He feels, "Country music speaks of life and shows emotion that other forms can't project. A country song has the power to make you laugh or cry; it relates more closely with the people than any other form of music. I try to reach from as far left to as far right as I can in my music. I don't like to stay just in the middle. I like to play hillbilly one minute and rock and roll the next—something that sounds like 1940 one minute and 1999 the next. I know for me, I'm happy with my life and what I do. I don't have to see to play or sing and to feel the love of the people."

Opening the concert will be Asleep at the Wheel. The small country rock band was formed in the early 1970's on the East Coast. Soon their music developed into what is known as Western Swing, which first spread through Texas in the 1930's.

Asleep at the Wheel moved to Austin in 1974 and played to numerous warm and responsive audiences. Several of their albums including *Texas Gold* and *Wheelin' and Dealin'* hit both the country and pop charts. The band has become an eleven-member group now with the addition of a second fiddler, giving the group that twin fiddle around which typifies Western Swing music.

Neither Ronnie Milsap nor Asleep at the Wheel are new to A&M. Milsap gave an overwhelming performance to Aggies last spring, while Asleep at the Wheel returns from 1975. Both are expected to entertain young and old alike, whether you love country western or blues and rock. So you'll come and bring your friends.

Tickets and information are available at the MSC Box Office from 9 a.m.-4 p.m., Monday-Friday, 845-2916.

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Thursday, November 17, 1977
8:15 p.m. Rudder Auditorium

