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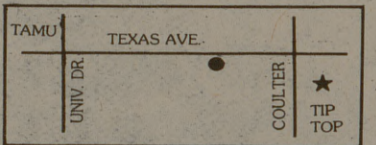
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entertainment

Wurstfest '77: bigger than ever

By J. KARL JACKSON
All right Aggies, what's more crowded than Kyle Field during a home game? Louder than G. Rollie at a basketball playoff? Where more beer ends up on the floor than in your stomach?

It's not heaven or hell Aggies. It's Wurstfest '77.

If you haven't made plans to party with more people than live in Bryan-College Station and you aren't claustrophobic, then by all means get to New Braunfels and

enjoy the nine-day event that runs through next weekend.

Once a year, this central Texas German community prepares some 42 tons of sausage, 40,000 ears of corn and 30,000 shish kebabs for the estimated 175,000 visitors to the Wurstfest sausage festival. Wash that down with a river of New Braunfels ice water (luke-warm beer), and you have the makings for one of the biggest parties thrown in the state of Texas.

The list of happenings for this year include a European style bicycle race, a tennis tournament, a canoe race, a regatta, bowling tournament, ethnic folk dances, a dog show (dachshunds, of course) and hours and hours of polka music (heavy on the tuba).

Myron Floren, the Lawrence Welk show regular who is making his tenth appearance at the festival, will be providing rocking polka tunes for all those who want to kick up their heels.

Admission to the Wurstfest is free, but other than the community's hospitality it is the only thing. A link of sausage on a stick cost \$1.25 and "Kiss Me" buttons are \$1. It seems little wonder last year the visitors spent close to \$900,000 in nine days.

It all began in 1961 when the mayor of the sausage city opened the first festival and beamed with civic pride, "We're proud of our

bologna!" And it's come a long way since then.

The official activities started this year at 6 a.m. Nov. 5 when almost

75 bicycle racers left Austin for Braunfels. The A&M Cycling Club was represented with senior

Continued next page



Mike Culp casts a wary eye at the camera while he and Cheryl Hodge feed each other sausage-on-a-stick at Wurstfest. Culp and

Hodge are sophomores at Texas A&M. Food and beer and crowds are the trademarks of the 16-year Central Texas tradition.

Aggie Cinema

The following is the Aggie Cinema film poll for the Spring Semester 1978. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Would you attend a discussion/interview following a Popular _____ Classic _____ International _____ series film?

INTERNATIONAL (vote for 5 or less)

- CASANOVA-Fellini-his first film in English, freely adapted from the voluminous memoirs of the world's greatest lover. With Donald Sutherland.
- DIARY OF ANNE FRANK-The diary of a young Jewish girl in hiding in Nazi-occupied Germany in WW II, her triumphs and tragedies.
- FELLINI: A DIRECTOR'S NOTEBOOK-Produced by NBC, this film shows Fellini at work, revealing a personal side rarely seen by the public.
- MARAT/SADE-or, The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of Charenton under the Direction of the Marquis De Sade.
- SATYRICON-Fellini-The decadence of Nero's Rome shown as only Fellini would show it.
- SEVEN SAMAURO (The Magnificent Seven)-The definitive eastern-western. A magnificent action film as well as an unusual social commentary.
- GARDEN OF THE FINZI-CONTINIS-Vittorio De Sica-An aristocratic Jewish family is forced to face the real world outside of their private estate in the wake of Mussolini's anti-Semitic edicts.
- Z-Costra Gavaras-A journalist's investigation of a murder reveals corruption and scandal high in the government, but the witnesses are mysteriously dying . . .
- BEDAZZLED-A short-order cook is granted seven wishes by the Devil. Raquel Welch personifies lust.

POPULAR (vote for 15 or less)

- Barry Lyndon
- The Bawdy Adventures of Tom Jones
- Breakout
- Bugsy Malone
- Billy Jack Festival
- The Candidate
- The Conversation
- The Day of the Jackal
- The Eagle Has Landed
- Family Plot
- Fun with Dick and Jane
- Gone with the Wind
- The Green Berets
- The Hospital
- I Will, I Will, for Now . . .
- The Last Detail
- Late Show
- The Longest Day
- The Man Who Loved Cat Dancing
- MASH
- Missouri Breaks
- One Day in the Life of Ivan Denisovich
- Palton
- The Prime of Miss Jean Bodie
- The Seven Ups
- Shenandoah
- Straw Dogs
- Tom Jones
- Tommy
- Tora, Tora, Tora
- Walking Tall
- Alice Doesn't Live Here Any More
- Annie Hall
- Black Sunday
- A Bridge Too Far
- Daisy Miller
- The Enforcer
- Freud
- Khatoum
- New York, New York
- Reflections in a Golden Eye
- Silver Streak
- Slapshot
- Three Women
- The Seven-Per-Cent Solution

MATINEE (Vote for 6 or less)

- Film Flam Man
- Gigot
- Gunga Din
- Those Magnificent Men in Their Flying Machines
- The War Wagon
- Sound of Music
- Funny Girl
- Carlton Festival
- Jeremiah Johnson
- Please Don't Eat the Daisies
- Funny Lady
- Winter Hawk
- Lies My Father Told Me
- The Absent-Minded Professor
- Lost Horizon (1937)

CLASSIC (vote for 10 or less)

- All Quiet on the Western Front-1930-Lew Ayres, Slim Summerville
- Arsenic and Old Lace-1944-Cary Grant, Raymond Massey, Peter Lorre
- Camelot-1967-Richard Harris, Vanessa Redgrave
- Gable & Lombard-1976-James Brolin, Jill Clayburgh
- No Man of Her Own-1932-Clark Gable, Carole Lombard
- My Man Godfrey-1936-William Powell, Carole Lombard
- True Confession-1937-Carole Lombard, Fred MacMurray, John Barrymore
- It Happened One Night-1934-Clark Gable, Claudette Colbert
- Gable & Lombard Festival
- Guess Who's Coming to Dinner?-1967-Spencer Tracy, Katherine Hepburn, Sidney Poitier
- Lillies of the Field-1963-Sidney Poitier, Lilia Skala
- Lolita-1962-(Stanley Kubrick), Sue Lyon, Shelly Winters, Peter Sellers
- Marx Brothers Festival
- Pride and Prejudice-1940-Laurence Olivier, Maureen O'Sullivan
- Shall We Dance-1937-Fred Astaire, Ginger Rogers
- Singing in the Rain-1952-Gene Kelly, Debbie Reynolds
- A Tale of Two Cities-1958-Dirk Bogarde, Christopher Lee
- Wuthering Heights-1939-Laurence Olivier, Merle Oberon, David Niven
- Showboat-1951-Ava Gardner, Joe E. Brown
- Charlie Chaplin Festival
- Guns of August-1965-WWI Documentary
- The Heart is a Lonely Hunter-1968-Alan Arkin, Sondra Locke, Cicely Tyson
- The Treasure of Sierra Madre-1948-Humphrey Bogart, Walter Huston
- Women in Love-1970-Glenda Jackson, Oliver Reed
- Hamlet-Nicol Williamson
- Henry V-Laurence Olivier
- King Lear-Paul Scofield
- Romeo and Juliet-1968-(Zeffirelli), Olivia Hussey, Leonard Whiting
- Exodus-1960-Paul Newman, Eva Marie Saint

MIDNIGHT (vote for 9 or less)

- Bad (Andy Warhol)
- Billy Jack
- Born Losers
- Deliverance
- The Dirty Dozen
- Electra Glide in Blue
- A Funny Thing Happened on the Way to the Forum
- Girls in Trouble
- Harrod Experiment
- Janis
- The Killer Elite
- Play It Again, Sam
- Start the Revolution Without Me
- The Strawberry Statement
- The Traveling Executioner
- The Trial of Billy Jack
- Zachariah
- The Groove Tube
- The Guns of Navarone

SUGGESTIONS

abc INTERSTATE Theatre
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CINEMA (LAST 2 DAYS)
DAILY
7:40
9:30

THE REMAKE OF BEAUGEST

CINEMA (LAST 2 DAYS)
DAILY
7:25
9:50

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STAR WARS
IN DOLBY 4-CHANNEL STEREO
7:30-9:55

DAMNATION ALLEY
IN SOUND 360
6:45-8:30-10:15

BAD NEWS BEARS
IN BREAKING TRAINING
7:40-9:40

SKYWAY TWIN
WEST
CARRIE
PLUS
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EAST
CHICKEN CHRONICLES
SCARAMOUCHE

Film aids VA campaign effort
The Veterans Administration liaison office at Texas A&M University is participating in a six-month campaign by the national headquarters to make veterans aware that good service is the primary mission of the agency. About 14,000 veterans attend Texas A&M under the Bill.

Local officials said part of the campaign is a new VA film, "May I Help You?"

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