

RESIDENCE HALL ASSOCIATION

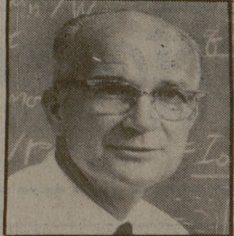
thanks

PELICAN'S WHARF FORT SHILOH
T.J.'S MAMA'S PIZZA
SPORT'S CLUB FOOD SERVICES

For their help and donations to the
RHA HALLOWEEN COSTUME DINNER.

RICHARD
GOLDSBY

WILLIAM
SHOCKLEY



GREAT ISSUES

Is Intelligence Genetically and Racially Determined?

WED., NOV. 9 8:00 P.M. RUDDER AUDITORIUM TEXAS A&M

TAMU STUDENTS-50¢ OTHERS-\$1

ADVANCE TICKETS-RUDDER BOX OFFICE

Lutenist, guitarist entertains at A&M

By DEB KILGORE
Julian Bream, English guitarist and lutenist of worldwide repute, gave an inspiring, smoothly-executed performance Friday night in Rudder Auditorium before 1,700 people. The 44-year-old musician was presented by the Opera & Performing Arts Society (OPAS) of Texas A&M.

For the first half of his performance, Bream played classical music from the 16th and 17th centuries on the lute, one of the most popular instruments of the Renaissance. The lute closely resembles the guitar.

"The lute is one of the oldest instruments known to man," Bream told the audience. "It originated in the Orient, but the lute's home is really Arabia. It came to Europe in the ninth century, and by the 14th century, it was shaped in its present form."

"The lute is very quiet, so you'll have to listen."

That is exactly what the audience did. Silence filled the auditorium as people of all ages listened to Bream create delicate sounds on his lute—from stately, majestic English folk dances like "Loth to Depart" to

short, imaginative Spanish pieces like "Fantasias" by Luis Milan.

Concentrating on his music, the musician bent his head over the lute and closed his eyes. Occasionally, he rose from his bench to bow and to smile briefly.

Bream played classical music from the 18th, 19th and 20th centuries on his guitar for the second half of his performance. He started with a popular "Prelude" by Bach and then played "Impromptus" by Richard Rodney Bennett, his close friend.

The audience shouted "bravo" and stood at the end of the performance, causing Bream to return for an encore to "Villa-Lobos," a Brazilian folk piece.

Bream was born in London in 1933. At 14, he made his professional debut in Cheltenham by giving his first guitar recital.

"I was almost self-taught when I made my debut," Bream said in a recent interview.

The musician taught himself to play the guitar by the age of 11, since his father ran a small dance band and had a guitar at home. See-

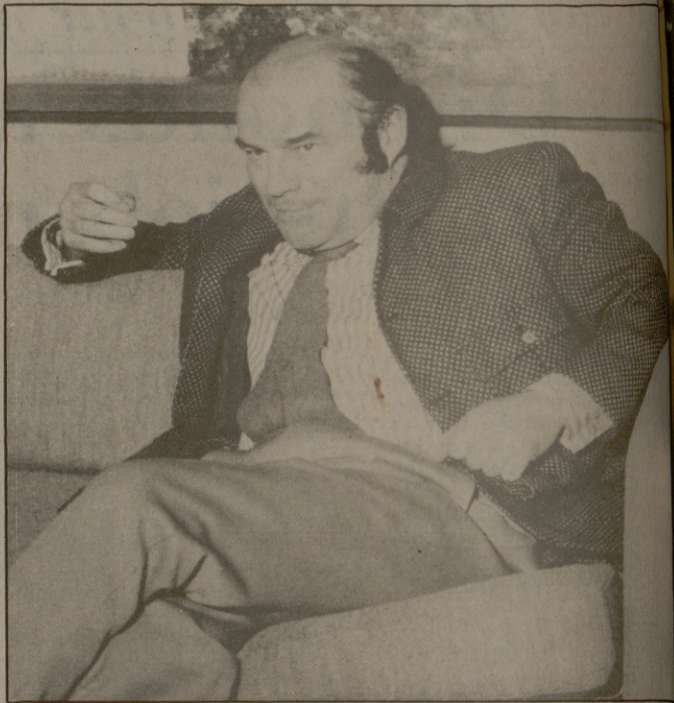
ing his son's interest in the instrument, Bream's father gave him an old Spanish guitar and lessons under Dr. Boris Perrot, England's president of the Society of Guitarists.

In 1947, the musician won the Junior Exhibition Award enabling him to study piano and cello at the Royal College of Music.

Bream progressed to win some of the highest awards in the recording industry including the National Academy of Recording Arts and Sciences, two Grammy Awards (1963 and 1966) and two Edison Awards (1965 and 1974).

He travels across the world performing and is making his 25th tour of the United States this fall. However, the musician had not visited A&M before his performance Friday.

"I love performing. It's a nice life doing something I enjoy and making a living at the same time," Bream said, grinning and rubbing his cheek. "I play on quite a few college campuses. Campus audiences can be very enjoyable, because young people are generally livelier than older folks."



Battalion photo by Dan...

Julian Bream: "I always wanted to play an instrument no one else did." He performed Friday night in Rudder Auditorium.

Bream has played the guitar for 33 years and the lute for 27 years. He said he started playing the lute because it was an unusual instrument.

"I always wanted to play an in-

strument no one else did. When lute caught on, my career was on. It's like fashion. If you do something out of style, it catches on and you are the one who started it," the musician said.

'Ready, aim, fire' is debate warfare

By BEVERLY MANJEOT
Sparring debaters, like competing athletes, have to psych themselves up and psych their opponents out in order to win a tournament.

"You can really rattle the other team and get a powerful psychological edge by carrying in the biggest evidence files," said Dorothy Kirn, advisor for the Texas A&M Univer-

sity Debate and Forensics Team. "It's quasi-ethical, but teams are encouraged not to do this."

Evidence files are compiled by individual debaters for their own personal use or by the research team who locates materials for the team's use. Material for these files comes from governmental docu-

ments, legal journals, or legal research manuals.

"During one week alone, club members logged over 150 hours of library research," said Kirn. "A conscientious debater keeps in good mental shape by spending 15 to 30 hours a week reading newspapers, current magazines and doing research."

The size of evidence files carried into tournaments varies from one small index box, to several travelling salesman's kits, to large boxes transported by dollies.

"The cards are used during debates to support your arguments. A debater must know the evidence files backwards and forwards," Kirn said.

"I don't do anything specific before a meet to get ready because my adrenal flows the minute I walk in the room and see all my cards around me," said Becky Parks, a sophomore debater.

There are over 50 registered members of the Debate and Forensics Club. Usually only 8 to 10 people may enter a debating tournament. Students interested in participating must go through auditions.

"Debate-offs are held before a tournament to decide who gets to go and who works with whom," said Kirn. "We try and pair an aggressive speaker with an easy-going speaker, or a man with a woman, because it creates an interesting combination that appeals to the judge."

A mixed team has a psychological edge because debaters address only one judge. Women and men judges react differently to speakers so a mixed team wins either way.

"The judge's decision is final and the team has no right of appeal. There is no way to challenge his opinion," explained Kirn. "A successful debater realizes the decision rests entirely with the judge and addresses him, not his opponent."

"The judge awards the win on the basis of the use of good logical argumentation instead of who was the most persuasive," Kirn added.

An average debate usually lasts one and a half hours and centers around a nationally elected topic. The first speaker gives the only prepared speech which is the affirmative side of the issue being presented by his team. His speech is followed by the other debaters' 10-minute constructive speeches, then cross-examination by the opposing team, and finally rebuttal.

"Being a good speaker isn't enough in debating. You must be able to use logic and put your thoughts together very rapidly," said Kirn. "Debaters must also display a certain amount of self-confidence because debating is intellectually brutal. A person has to be able to dust off his bruises and go on without taking personal offense."

Kirn explained that collegiate tournament debating relies on old, established traditions instead of rules. A specific tournament will

sometimes set up rules to avoid serious problems created by different speaking styles. For example, northeast area uses a great amount of sarcasm and humor in other areas.

Southerners often have different understanding speakers who use technique referred to as "rapid" or "motor mouth" because it involves speaking very rapidly. A distinct speaker's style designed to get in a greater quantity of arguments during a debate.

"Debating helps a person learn academic competition by sharpening his skills," said David Dale, sophomore finance major. "It teaches you to think in outline form."

Parks said, "Debating is good organizing class notes and your arguments with your family friends."

Myna bird found alive in trashbin

United Press International
FORT WORTH, Tex. — The talking myna bird is home again and well and none the worse for his birdnapping.

Monday Mrs. Benton told she received a call from a woman who promised a safe return for a 5-year-old Himalayan Myna, valued at \$900, in exchange for a ransom.

"She told me I had one minute to take all of the money from the register, put it in my purse, walk across the street to a supermarket parking lot and throw it into a trashbin there," Mrs. Benton said. "Instead, Mrs. Benton called the police, ignored the ransom demand and began searching the trashbin."

"Suddenly I reached down into one bin and spotted something wrapped in a green sheet. It was Elmer's cage. When I picked it up and unwrapped it, he was there," she said.

Police had no suspects in the case.

Women in Love

Ken Russel's "Women in Love" explores complex emotional drives and compromises made when four English gentlefolk bedded for matched doubles during the early 1900's. The foursome discuss the nature of love while flouting conventional ideas of romance.

8 p.m.
November 7
Rudder Theatre
\$1

THE AGGIE PLAYERS PRESENT
RUDDER CENTER FORUM
8 P.M.
NOVEMBER
10-11-12-16-17-19-20
WAITING FOR GODOT
The International Tragicomedy
by SAMUEL BECKETT
TICKETS AT MSC BOX OFFICE
TAMU STUDENTS \$1.75
GENERAL PUBLIC \$2.75

HOUSE OF BOOTS and HOUSE OF TIRES
New Shipments Every Week
BOOTS • BOOTS • BOOTS
BOOTS • BOOTS • BOOTS
Nocona Chris Romero Sheyenne
3 STORES IN BRYAN, HEARNE & MABANK
The little store with the largest inventory and the lowest prices!
Corner of Coulter & Texas 822-7139
Not to be mistaken for other large stores

Texas A&M University
OPAS
Opera & Performing Arts Society
Presents
HOUSTON BALLET
Performing Swan Lake
Tickets Available at MSC Box Office 845-2916
Zone 1
Texas A&M \$4.80
Student Regular \$7.25
Zone 2
Texas A&M \$3.90
Student Regular \$5.80
Zone 3
Texas A&M \$3.20
Student Regular \$4.65
Thursday, November 17, 1977
8:15 p.m. Rudder Auditorium

Tower Dining Room



Serving Luncheon Buffet Sunday through Friday 11:00 A.M. to 1:30 P.M. \$3.00

Top Floor of Tower Dining Room Sandwich & Soup Mon. thru Fri. \$1.75 plus drink extra

Open to the Public

"QUALITY FIRST"

the second annual
TEAM GREAT RIG CHASE
msc recreation
Wednesday November 9, 7p.m.
Animal Science Pavillion
PAY \$5/4 MAN TEAM BY NOV. 8 IN ROOM 216 MSC
1st-16 gal. keg
2nd-8 gal. keg
3rd-4 cases

Roman Polanski film of
MACBETH
"EXCITING AND COLORFUL!
ORIGINAL AND DARING!"
-REX REED, Syndicated Columnist
AGGIE CINEMA
Tuesday Nov. 8
Rudder Theater
8:00 p.m.
\$1 with i.d.