



Battalion photo by Jo Ella Dixon

"Slur-r-p"

An early Halloween costume? No, it's only a paper elephant taking a drink of water from the MSC fountain Thursday. Underneath all that "hair" is freshman Brian Armbruster, an environmental design major, who made the costume as a class project.

Weirdos really do dig each other

'Addams Family' TV get-together

By VERNON SCOTT
United Press International
HOLLYWOOD — What better way to celebrate Halloween than with the weirdo "Addams Family" which regrouped for a 90-minute television special to be seen Oct. 30. "The Addams Family" series left the air in 1966 after two years and 78 episodes. All of the original cast, including John Astin as Gomez, Carolyn Jones as Morticia and Ted Cassidy, Lurch the butler, are back in their ghoulish roles.

Only the late Blossom Rock, who was Jeanette McDonald's sister and who played grandma, will be missing. "Thing" and "Cousin It," along with the bizarre props including the legs of a man being devoured by a swordfish, are also back in the Addams' haunted house.

Weirdest of the clan, originated in the New York magazine by cartoonist Charles Addams, is Uncle Fester, the bald, squeaky-voiced misanthrope played insamely by the movies' first child star, Jackie Coogan.

"It was a hell of a reunion," Coogan observed the other day. "It was the first time we'd been together in 11 years."

"We had no trouble re-establishing our roles. Just like old times but with a fresh approach. We had nothing but laughs."

The old show was done on film in a studio. This time we taped in an abandoned old mansion. The crew, all young people who did the taping, kept ruining takes by laughing out loud.

Coogan has become Uncle Fester to the younger generation. But to oldsters he's still "The Kid," the ragamuffin who co-starred with Charlie Chaplin in 1920.

"I'll never live down my image as 'The Kid,'" he said. "But it's nice to be remembered as Fester too."

"Most people think 'The Kid' was my first film. Not so. Back in 1916, when I was 2, I worked in 'Skinner's Baby' at the old Essanay Studios in Chicago for a guy named Max Abrams. He later became Bronco Billy Anderson."

"But I became an instant child star with 'The Kid' and I loved every minute of the work and fun and activity that followed."

"It's not true that I missed having a childhood. I had a wonderful time surrounded by knowledgeable people who truly cared for me. I don't think it's better to grow up 'normal' and get the measles and mumps and have your front teeth knocked out."

"I led a sheltered life until I went to college. But I wasn't deprived and I can't say I missed anything as a

kid except a lot of heartaches. If I had to do it over again, I'd just do it better."

At 63 Coogan has almost total recall and is putting his memory to use writing an autobiography. He already has filled 700 pages of manuscript and says he's only covered his life until the age of 6 when he made "The Kid."

His principal sources of research are two dozen enormous books of clippings, photographs and stories from newspaper and magazine accounts.

"The books get smaller as I get older," Coogan said. "I'm going to tell the truth and I'm writing it myself. Some people may be hurt, but I'm determined that readers know the facts."

Coogan earned a fortune making films for his own company under the guidance of his father. But the money was frittered away. As a consequence the "Coogan Law," protective child labor legislation, was established.

While the ex-child star isn't the multi-millionaire he might have been had his earnings been saved and properly invested, Coogan is well off financially.

He owns a home in Palm Springs, where he spends eight months a year, and another in Malibu where he lives during the summer.

His youngest child, Christopher 11, hasn't done any acting. But his grandson, Keith, at 6 is a veteran of 35 television commercials.

"It's really funny," Coogan said,

laughing. "Chris is Keith's and they are great pals. They're together all the time."

"I'd like to see Keith come with acting because I don't see a grandson who's a bum. I know he has talent. He's a little odd, but really, very deep."

"He has the right perspective just like I did. He can go into a world of grown-up work to be a child without being hurt. It's easy to adjust from the real to the unreal."

"You can bet his earnings are protected, thanks to the Coogan Law." The only thing I'm sorry about is the finances. I had some of that money I earned the days when I made \$200 a week and the income tax was 1/2 percent."



Battalion photo by Susan

Can't decide if it's trick or treat?

These two seem to be at odds over what to do on Halloween night. Jack, the pumpkin on the right, is thrilled at the prospect of greeting happy children as they reach the front porch.

The pumpkin on the left, also named Jack, apparently isn't thrilled by the thought of being kicked by a steady stream of "Luke Skywalker" and "Wonder Women."

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(not pictured: Jane Kroll)

SEBRING

Devour your jack-o-lantern?

United Press International
LINCOLN, Neb. — Pumpkins are as good for eating as for making jack-o-lanterns.

Teresa Shaffer, extension food and nutrition specialist at the University of Nebraska-Lincoln, says they are especially high in vitamin A content and low in calories: 45 per half cup. They usually are inexpensive this time of year.

They also store well at 50-60 degrees Fahrenheit, Shaffer said.

She suggests buying small to medium pumpkins for cooking because large ones usually have stringy, coarse flesh and less flavor.

To cook, halve or quarter the pumpkin, remove the seeds and stringy portions, cube and then peel. Cook in about two inches of boiling, salted water over medium heat for about 25-30 minutes or until tender, timing from the point at which the water returns to boil. Serve as a vegetable or use in pies, cakes, breads, custard or cookies.

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Pumpkin towers over Ohio town; 80-foot globe serves two-functions

United Press International
CIRCLEVILLE, Ohio — New York may have the Empire State Building and London its Big Ben, but neither city's skyline can touch Circleville's.

That central Ohio city has The Great Pumpkin.

Really, it's a new million-gallon water storage tank. But no motorist who sees the 80-foot globe of vibrant orange rising amidst the corn stalks and barns near Circleville would think so.

The 132-foot-high tank, topped off, naturally, with a bent green stem and brown seams, not only holds water, it advertises Circleville's annual Pumpkin Show.

The city's annual pumpkin festival draws people with street displays of pumpkins, squash, gourds, a parade and Miss Pumpkin Show contest.

The design and double function of the pumpkin tank has won it a national steel tank of the year award from the Steel Plate Fabricators' association of Hinsdale, Ill.

Officials of Jackson, Ohio, of an annual fall apple festival, a similar idea. Their two city tanks are painted red.

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