



Just two little kegs

"It's ours!" Legett Hall residents Clark Rudy, Dave Dannelley and Miller Settlemyer show their excitement after winning the Aggie Blood

Drive contest Wednesday. The prize was two kegs of beer.

Battalion photo by Ken Herrera

Part of Brown Bag seminar

Students 'throw' clay

By BEVERLY MANJEOT

Students wearing clay-coated clothing tried their hand at "throwing" pottery for the first time yesterday while professional artists demonstrated their skilled pottery techniques. "Throwing" entails molding clay into pots through use of a potter's wheel.

The "clay extravaganza" was held in front of Rudder Tower. It was the second in a series of Brown Bag Seminars sponsored by the Crafts and Arts Committee.

"We held our program outside because a lot of people aren't aware of the Craft Shop facilities," said Chip DeMois, chairman of the Crafts and Arts Committee. "This is our committee's attempt to bring crafts out of the basement of the MSC (Memorial Student Center) and provide interested students with an opportunity to get involved."

"It's called a Brown Bag Seminar because we want people to come when they have spare time which is usually during lunch," said Susie Greer, a freshman member of the committee.

Joan Moore, an Industrial Education teacher for Texas A&M University and faculty advisor for the committee, helped organize the program.

"Throwing clay is a way of creating something quickly because it's an organic earth material that an artist can completely control," said Moore. "We're just showing the very beginning stage of wheel work because we don't have enough time to demonstrate trimming, bisquing and glazing."

Moore said it took her longer to learn how to throw clay because she was self-taught. "I know everything you shouldn't do," she added.

Christopher McCarthy from the Peaceable Kingdom crafts community near Navasota and teacher at the Crafts Shop for the past two years, demonstrated a quick firing technique called Raku.

"It's a very exciting way to fire a piece of pottery because it shows the dynamics of fire," said McCarthy.

A Raku kiln is ignited using propane gas. A piece of pottery is placed in the oven using long tongs, heated for about 30 minutes and removed while it is still glowing bright red. The pottery is then

placed in a trash can full of paper and sawdust for 15 minutes where oxidation occurs.

After being removed from the trash can, the pottery is cooled, cleaned with an abrasive cleaner and sold.

"Handbuilding is easier to learn because it's an earlier form of working with clay. I like it better than throwing because it's more unusual and I can be more creative," said Hillary Loring, who makes her living by selling her handbuilt items.

Handbuilding can be bisqued, a type of firing done slowly, or it can be raked, but either way it isn't waterproof or breakproof. Glazed handbuilt items are popular in the

Orient because they're used in elaborate tea ceremonies, said Loring.

Loring learned to handbuild clay items after dislocating her elbow because she didn't have enough arm strength to continue using the potter's wheel. It takes her about 30 minutes to make a bowl or a hanging planter.

Other demonstrations included hand carving on fine porcelain and a firing demonstration using horse manure.

The next Brown Bag Seminar will be held November 9.

"We will have as many different types of crafts people as we can get out here," said DeMois.

Rolls bought at \$146,125 by millionaire

United Press International
LONDON — The world's most expensive new private car, a gold-plated Rolls Royce Phantom VI Landauette, awaits pickup by its millionaire buyer — an Arab businessman.

Bhatia Karani of the tiny sheikhdom of Dubai on the Persian Gulf, paid \$146,125 for the velvet-upholstered, air-conditioned, green and white limousine that gets only about 10 miles per gallon.

"It has everything except bullet-proof bodywork," said Victor Barclay, director of the London Rolls Royce distributorship that made the sale.

Karani's Phantom VI is similar to one now being completed as a Silver Jubilee gift from the British motor industry to Queen Elizabeth II.

Karani includes almost every possible option. The Queen's will have fewer frills and be about \$34,000 cheaper.

"It is the first time we have supplied a Phantom VI with virtually every option," Barclay said.

It has \$6,800 worth of gold plating alone — including a flying lady hood ornament that has its own burglar alarm and took 60 men one year to build.

In the passenger section, which has a convertible top, there is an 11-inch television set — black and white — a cocktail bar, an intercom system and a special stereo-radio cabinet.

One of Karani's London associates said, "Cars are his hobby."

The price tag is not bad, considering Rolls Royce makes only one Phantom VI each year.

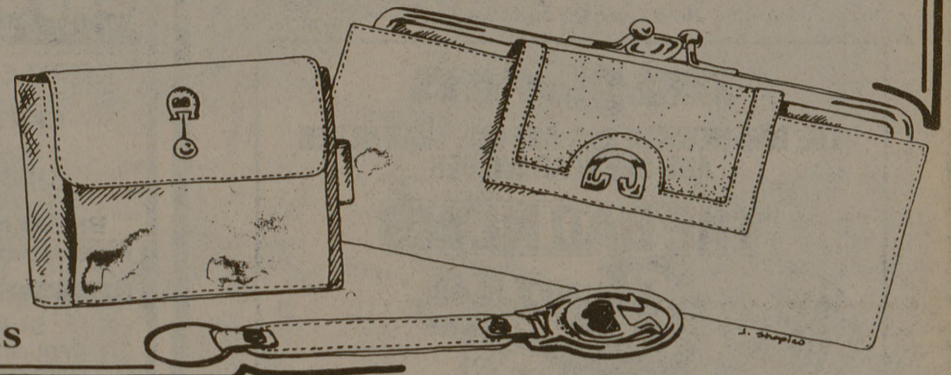
The most expensive car in the world is believed to be the bullet-proof limousine used by U.S. presidents — thought to cost about \$400,000.

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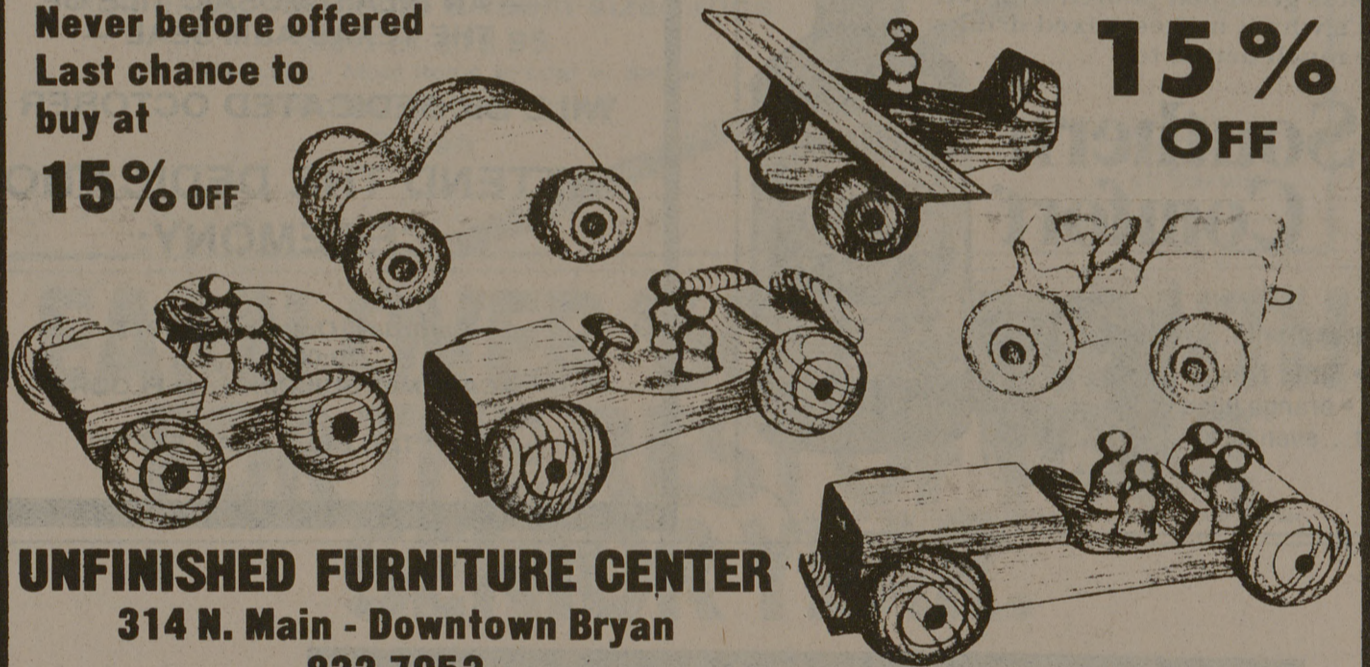
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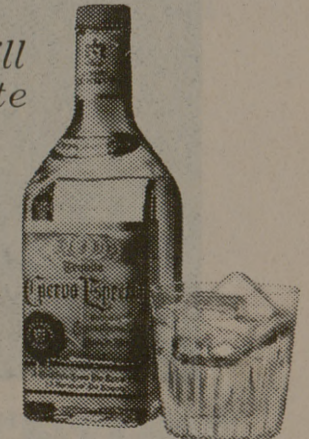


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