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Thursday, October 20 701 Rudder Tower
12:30 p.m.

FREE

Tower

Dining Room



Serving Luncheon Buffet
Sunday through Friday
11:00 A.M. to 1:30 P.M.
\$3.00

Top Floor of Tower Dining Room
Sandwich & Soup Mon. thru Fri.
\$1.75 plus drink extra

Open to the Public

"QUALITY FIRST"

entertainment

'Father' conducts Hungarica

By LIZ NEWLIN
Battalion Staff
The delicate dynamics of a creator reunited with his creation were displayed Tuesday night before 1,700 persons in Rudder Auditorium as

Zoltan Rozsnyai conducted his "refuge orchestra" on their first tour together in 17 years. Philharmonia Hungarica, presented by the Opera & Performing Arts Society, opened OPAS' fifth season with classical and

native Hungarian music. "I am its father, I am the founder," said Rozsnyai, his blue eyes flashing at the reception in Rudder Gallery after the two-hour concert. Musicians, many in sports clothes

after a fast change from white tie and tails, mingled with students, professors and residents.

Rafael Brown, a French-horn player from Israel, said, "Touring is a tough thing to do. Traveling hundreds of miles and playing in the same day... It's a time of work, but I try to play the best way I can."

Backstage after the concert, orchestra members met with a group of local people who also speak Hungarian. Many of the musicians do not speak English. "We're having a wonderful time in Texas," said Balint Vazsonyi, guest pianist for the tour. The six-week North American tour celebrates the 20th anniversary of the orchestra's "reformation" and Vazsonyi's debut. "Texas crowds, for some strange reason, are very reserved. Judging from the applause and curtain calls, tonight would have been a fiasco. But it wasn't. The people liked it. We know they did," Vazsonyi said.

The 76-member orchestra gained unity and force through the evening and ended strongly with Tchaikovsky's "Romeo and Juliet, Overture-Fantasy."

Rozsnyai is guest conductor of the orchestra he founded in December, 1956, after the unsuccessful Hungarian Revolution. He traveled to Switzerland and America, trying to raise money for his expatriated orchestra.

Just before Christmas Eve, 1956, he appeared on the Ed Sullivan Show and said he needed \$100,000 for the orchestra. Directors of the Ford and Rockefeller Foundations were watching and about a month later gave the orchestra \$100,000, and continued the gifts for five years.

The successful orchestra now makes world tours and is based in West Germany. Rozsnyai is musical director for the Los Angeles, Calif., Opera Orchestra.

Tuesday's program began with Mozart's Symphony No. 40, in G Minor, a somber and dark piece. The strings seemed to hesitate in the first movement, slipping into the piece instead of joining decisively.

Next, Beethoven's Concerto for Piano and Orchestra No. 4, featuring pianist Vazsonyi, flowed boldly and happily from the stage. Vaz-

sonyi's trills and rolls up and down the scales showed sensitivity and delicate touch. At times, when he wasn't playing, he glared at the orchestra, taunting them to play while he swayed slowly on the piano bench.

After intermission, the 80 percent Hungarian orchestra played "Dances from Marosszek" by Zoltan Kodaly, a modern Hungarian composer. Billed as orchestration of traditional folk dances, the piece sagged sadly and became morbid in spots. The somewhat happier and faster "ethnic" parts were enjoyable, but overall the orchestra played darkly.

Recreating Shakespeare's "Romeo and Juliet," the concert ended on a strong note. Friar Lawrence's theme, hymn-like and solemn, began the star-crossed lovers' story. Fighting in the streets, the mood of the second part, featured powerful brawls among timpani drum and horns over a serious undercurrent of strings.

The more familiar theme of the young lovers, highlighted by harp, came together easily. Strings, clarinets and other woodwinds signaled the ending of the tragedy as Romeo rushed back to Juliet and made his fatal mistake.

Too late, the Friar returned via clear, full orchestration and pleadingly turned to another hymn-like tune, as for forgiveness. Mustering all its power and strength, the orchestra gave its conducting "father" the final fulfilling cap-note of the performance with feeling and pride.

KANM Playlist

HITS

Linda Ronstadt "Simple Dreams"
Fleetwood Mac "Rumours"
Steely Dan "Aja"
Rolling Stones "Love You Live"
Doobie Brothers "Livin' On The Fault Line"
Foghat "Live"
Rita Coolidge "Anytime...Anywhere"
Crosby, Stills and Nash "CSN"
Ted Nugent "Cat Scratch Fever"
Foreigner "Foreigner"
James Taylor "JT"
Pablo Cruise "A Place In The Sun"
Styx "Grand Illusion"
Chicago "Chicago XI"
Heart "Little Queen"

RISERS

Jean-Luc "Enigmatic Ocean"
Elton John "Greatest Hits Volume II"
Leo Sayer "Thunder In My Heart"
Stephen Bishop "Careless"
Pure Prairie League "Live, Takin' The Stage"
Bob Welch "French Kiss"
Little River Band "Diamantina Cocktail"
Lake "Lake"
Billy Joel "The Stranger"
Dave Mason "Let It Flow"
Gentle Giant "The Missing Piece"
Kansas "Point Of No Return"
Utopia "Oops! Wrong Planet"
Cheap Trick "In Color"
Karla Bonoff "Karla Bonoff"

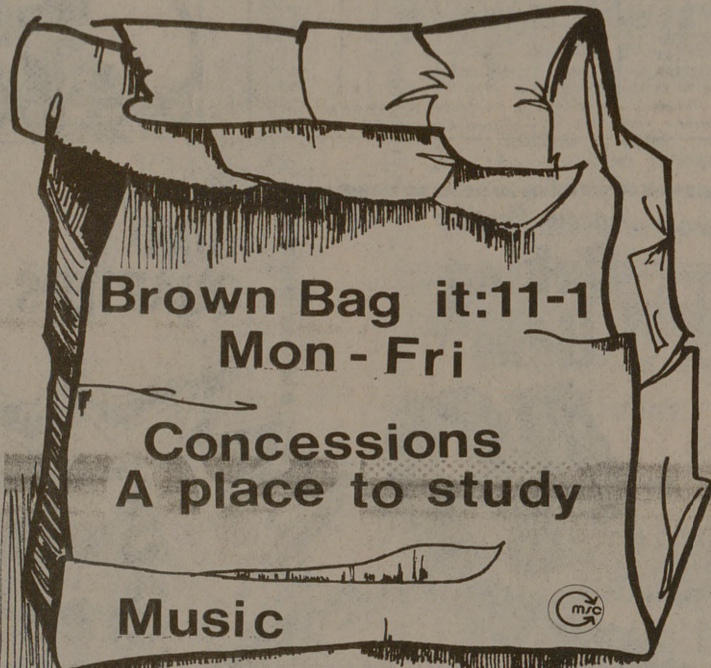
FADERS

Yes "Going For The One"
Waylon Jennings "Ol' Waylon"
Barbra Streisand "Superman"
Dennis Wilson "Pacific Ocean Blue"
Peter Frampton "I'm In You"
Jimmy Buffett "Changes In Latitudes, Changes In Attitudes"
Judy Collins "So Early In The Spring—The First 15 Years"
Steve Miller Band "Book Of Dreams"
Boston "Boston"
Harry Chapin "Dance Band On The Titanic"
Dan Fogelberg "Nether Lands"
Kenny Loggins "Celebrate Me Home"
Supertramp "Even In The Quietest Moments"
Be Bop Deluxe "Live! In The Air Age"
Electric Light Orchestra "A New World Record"

NEW ALBUMS

Wishbone Ash "Front Page News"
Randy Newman "Little Criminals"
April Wine "Live At The El Mocambo"
The Babys "Broken Heart"
Dr. Feegood "Sneakin' Suspicion"
Phoebe Snow "Never Letting Go"
Stuff "More Stuff"
Rick Nelson "Intakes"
Chris De Burch "At The End Of A Perfect Day"
Toni Brown and Terry Cartwright "The Joy"
George Duke "Reach For It"
Kevin Coyne "In Living Black And White"
Groucho Mx "An Evening With Groucho"
Artful Dodger "Babes On Broadway"
New Riders Of The Purple Sage "Marin County Line"

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Jump operations will be conducted both Saturday and Sunday for those parachutists interested in jumping both days!

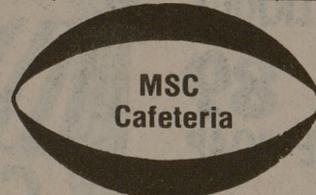
For More Information, come to our weekly meeting on Thursday night at 8:00 in Room 207 Harrington.

BRAZOS VALLEY SPORT PARACHUTE CLUB

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Chicken Fried Beef Steak w/cream Gravy Whipped Potatoes and Choice of one other Vegetable Roll or Corn Bread and Butter Coffee or Tea

THURSDAY EVENING SPECIAL

Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing - Hot Garlic Bread Tea or Coffee



FRIDAY EVENING SPECIAL

BREADED FISH FILET w/TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee

SATURDAY NOON and EVENING SPECIAL

"Yankee Pot Roast Texas Style" Tossed Salad Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee

SUNDAY SPECIAL NOON and EVENING

ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable

"Quality First"