

# Hollywood parties not fun for Chuck, Hank, and Greg

United Press International  
HOLLYWOOD—There's no better way to put a damper on a Hollywood party than to invite Charlton Heston, Gregory Peck and Henry Fonda to the festivities.

Chuck, Greg and Hank fail to lend a devil-may-care flavor to any congregation. All three are hampered by legendary characteristics, partly their own, partly the accumulation of the roles they've played and the honors that have befallen them.

To be sure, none of the three accept all that many invitations, else they'd be going out three or four times a night.

But they are as misplaced at a typical swinging Hollywood soiree as redwoods in a bonzai garden.

Fonda is more socially active than Heston and Peck. But then his wife, Shirley, is young and popular with the party-giving set. Both Lydia Heston and Veronique Peck are immense assets to their husbands socially.

When Hank Fonda does attend a private party he generally can be found alone in the library or den inspecting the host's book collection. Peck usually stands in a corner looking self-conscious and flushed of face.

Heston tries to circulate but generally fidgets on the periphery of groups eavesdropping rather than participating.

Their presence at parties does nothing to encourage the open snuffing of cocaine or firing up of pot. Not a soul remembers seeing any of the trio tipsy, much less roaring drunk.

All three superstars are benefit of small talk. Oh, they'll discuss show

business and the arts, but they are strangers to gossip and trivia.

They have excellent analytical minds and communicate brilliantly on a one-to-one basis. But put them in the swirl of a cocktail party or a cattle call buffet and they die on the vine.

Their Herculean reputations intimidate some people, but the bottom line is that they are born gentlemen, and all three suffer terminal shyness.

Heston, his famous face wreathed in a grin, said, "My son, Fraser, told me the other day he'd finally discovered I was shy. That took some insight. I thought I'd concealed it behind a cool and collected facade of professionalism."

"He said I do better at parties at which I'm not supposed to have fun. Those would be the banquets and formal affairs I attend for the Motion Picture Producers Association, the Screen Actors Guild, The American Film Institute, The Motion Picture Academy and the Center Theater Group."

"No matter how square and uncomfortable Greg and Hank and I are at parties, we go when asked. It goes with the franchise."

"They don't give you a percentage of the gross just to make a picture. You have to sell it too. You're not just promoting your own films. You have a vested interest in the on-going success of all movies."

"My criticism of some of the young stars today is that they feel they're compromising their integrity if they do an interview. They feel burdened if they attend an academy function. That's self-indulgent and deceiving."

"I don't attend many private parties because I'm involved in five or six industry events a month. And, to be honest, I really do feel uncomfortable at a social gathering unless I've known the people for 20 years."

Hank, Chuck and Greg are great front men, heavyweights to adorn a dais for visiting VIPs. Inevitably they are called to participate when visiting firemen are being feted.

Henry Kissinger visited Hollywood recently, and for three nights in a row, Heston was present at dinners honoring the ex-secretary of state.

"I'm sure Henry was sick and tired of seeing me," Heston said, laughing. "And I was tired of him."

But it is part of my work. "Prince Charles of England is coming to town soon. There will be a formal dinner and lunch given in his honor. I was called to attend both."

"With all this activity, I can't be called a social recluse. But like Greg and Hank, I'm not a social butterfly either."

"I can hardly wait to become a full-fledged character actor professionally. Then I can become a curmudgeon and sit in a corner and have the host bring me drinks."

"Then when people come up with their tentative questions I can poke them with a walking stick and say, 'You young 'uns, what do you know?'"

Heston cackled like an old man and polished off a glass of nooney wine.

He will soon be seen in "The Last Hard Men," his first horse opera since "Will Penny" back in 1965.

"I like doing westerns," he said, "and I'd like to work in more of them. I'll tell you one thing, the social amenities were a lot simpler in those days."



Battalion photo by Gail Click.

Joe Hutchinson and Ellisa Schob put together the tile mosaic for the floor of the Academic Building.

The mosaic will be presented by the Class of 1978.

## Class of '78 gives seal

By JEANNE GRAHAM

The hole in the center of the Academic Building floor will soon be filled with a replica of the Texas A&M University seal.

Work on the seal is being done in the kindergarten section of an A&M Consolidated School building. The artist is Joe Hutchinson and his artwork is a 160-square-foot, round mosaic.

The mosaic is a gift to the University from the Class of 1978. It is sixteen feet in diameter with 26 different colors of tile.

Hutchinson says he approaches the mosaic as he would a painting. The A&M seal is officially black and white, so the color design of the project is Hutchinson's own.

"Considering the blandness of the Academic Building, I want the design to be as strong as possible. I attempted to make a strong contrast, but keep the colors organized with the interior," he explained.

The many different colors in the mosaic give it a brilliance that should stand out against the black and white floor of the building. In the center of the design are a gray star and a white T outlined in yellow. Both are enclosed in a maroon background. A multi-colored wreath extends on either side of the maroon and 1876 is centered in yellow below it. Texas A&M University, done in maroon on gray, completes the outer circle.

The commission to do the project was granted last spring after Hutchinson's design was chosen from four submitted.

Production, however, didn't start until this fall. The three-quarter inch square tiles were produced and shipped from Cuernavaca, Mexico. Some had to be sent back and re-ordered because they lacked quality or weren't the correct size, Hutchinson explained.

So for the last three weeks, Hutchinson and three helpers, Ellisa Schob, Sally Einhorn and Hutchinson's daughter, Jenni, have been hard at work.

"We work five to six hours a day, whenever we have time between classes," Schob said. She is a history and biomedical science major at Texas A&M and Einhorn is in landscape architecture, also at Texas A&M. Hutchinson, who doesn't attend school, is 19.

"It (the mosaic) takes an awful lot of skill—at least we tell ourselves that," Hutchinson joked. Each tile has to be cut precisely to size, and it takes hours to place a very small section together, he explained.

Hutchinson is an artist by profession, but also teaches environmental design at Texas A&M. He has a bachelor of fine arts degree and a master's in art from the University of Denver in Colorado.

"I really became interested in art by accident," Hutchinson said. "I took it as an elective at the University of Denver, and ended up spending more time on it than anything else."

"There's always a challenge available in art because nothing ever remains the same," he said. "In an 8 to 5 world, I'd go crazy."

Hutchinson taught in California and Kansas before he brought his family to College Station in 1973. "There is real potential in Texas," he said. "A&M offers an opportunity for growth, and the new art curriculum is expanding."

### Queen of Rings

United Press International

COPENHAGEN, Denmark — Queen Margrethe has been identified as the "Ingahild Grathmer" who has drawn 70 illustrations for a three-volume collection of J.R.R. Tolkien's "Lord of the Rings."

Under the Grathmer pseudonym, the queen drew the illustrations for the 1,500-copy limited edition to be released Friday.

The collection, with a face value of \$180, is sold out.

"The department officials are great to work with," he said. "A&M students are bright, inventive, have their noses to the grindstone and know where they're headed."

"Once the mosaic is installed, I'll start painting again seriously," he said. "First, I hope to take a trip to Europe with the income from this (mosaic)."

The total cost of the mosaic was undisclosed by Hutchinson or by the Class of 1978.

The mosaic is being pieced upside down and backwards on a large sheet of paper. A local contractor will inlay it in the floor of the Academic Building, and the paper will be peeled off to present the right side of the mosaic.

Presentation of the gift by the Class of 1978 will be Oct. 29.

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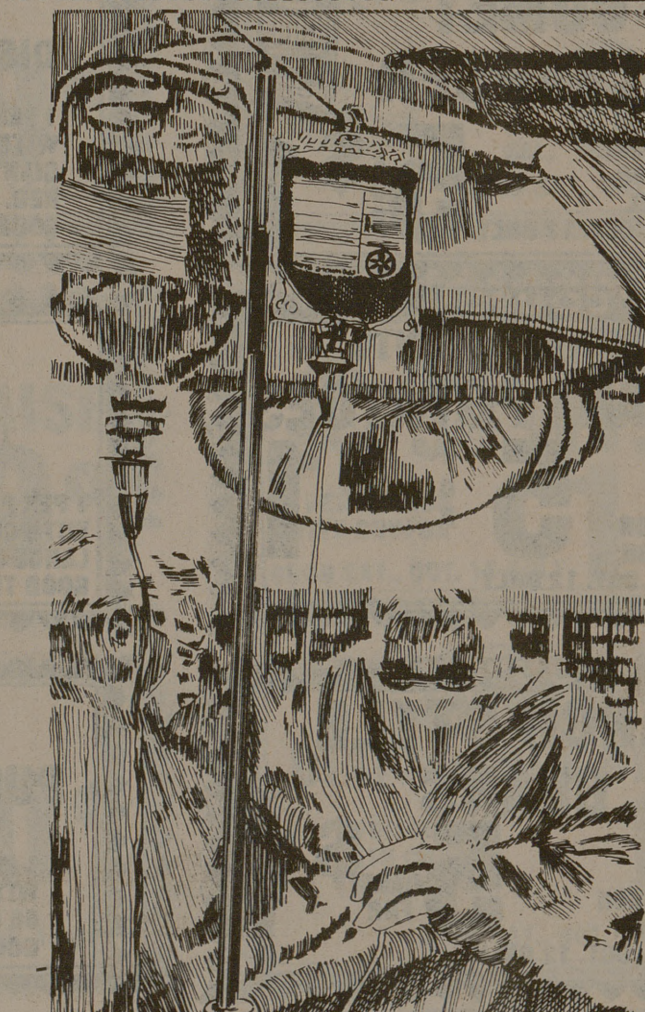
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