

## Four seminars offered

Four seminars are offered this week by the Colleges of Science and Engineering at Texas A&M University.

A data processing short course will be conducted by Mike Dean on FORTRAN, beginning at 2 p.m. Tuesday in Room 220 of the Old Engineering Building. The second half of the course will be Thursday.

Dr. Henry Rappaport will discuss "Aminocyclation and Iminium Salts"

at 5 p.m. Wednesday in Room 231 of the Chemistry Building.

A Thursday mechanical engineering senior seminar will feature Gene Mailloux discussing "Control Valves" in Room 203 of Zachry Center at 10 a.m.

Also Thursday, another of the ocean engineering seminar series starts with Allan C. McClure on the subject of "Deep Water Mooring and Dynamic Positioning" at 3:30 p.m. in Room 342 of Zachry Center



Neldene Matusевич paints the Carousel

## Victoria artist featured

# Reride the carousel

By BEVERLY MANJEOT  
Her face is void of expression, her body free of restrictive clothing, but the boldness of the artist's brush strokes give the ghost-like carousel rider a distinct personality.

The painting entitled "Nirvana," number VI of the Carousel Series, sells for \$750 and is part of the Gallery's October art exhibit. The Gallery, sponsored by the Arts Committee, is located on the first floor of the Memorial Student Center (MSC) and the admission is free.

Neldene Matusевич, the artist who is executive director of the Open Door Creativity Center in Victoria, Texas, painted the 19 pictures currently on display. The group of paintings include a young black guitar player, several still-lives, two framed pictures of nude women on loan by their owner, and four fanciful carousel riders.

Despite the vivid colors and symbolism reflected in her paintings, Matusевич said she was disappointed because her show was "safe" rather than "bold."

"This would have been a bold show in the 1940's. Until then all art came from nature, but now nature has taken a backseat in the arts. Today little of what I call modern art can be related to nature because it comes from the electronic world," she said.

Modern art to her means the predetermined grids done in monochromatic color schemes. She believes modern art is a form of

therapy because it involves large amounts of physical exertion.

"But as a painter, I can't be critical of other artists' styles and forms if I haven't done it. Given an opportunity to do modern art I may find it very exciting," she said.

Matusевич working now with larger and more controversial subject matter, lacked enough of her newer works to put on an entire show.

"I'm using the human figure in a more fantasy-type environment rather than in a believable environment. The four carousel riders are my newer works and they make a stronger statement," she said.

Ever since she was a child Matusевич has had a strong attachment for the carousel. She remembers the gaudiness, loud music, and going up and down without going anywhere. To her, the carousel is symbolic of the emotional upheavals in her life.

"I'm 46 years old, my children have all left home, and I don't feel I have obtained any recognition. I'm caught in the social structure and political upheavals of a particular era and I don't feel I'll ever see them solved," she said.

Although Matusевич doesn't feel she has received recognition, her work has been exhibited in Texas, Delaware, and Pennsylvania. Her painting "Desert Cliffs" was one of 15 outstanding works in the 1972 Texas Fine Arts Association Annual Citation Show.

Matusевич believes art is neither good nor bad, it's just one person's interpretation of something perceived.

"A good critic will try to understand a painting by understanding the artist. Where he lives, what he's through, and if he's successful in painting his experience," she said.

An artist must have a strong image in order to grow. He's afraid of a critic or what a might say about his work," Matusевич said.

"If I wasn't brave I would paint in a closet, but I get kicks and thrills from exhibiting work," she said.

A 1963 graduate from Texas University, Matusевич said she only began painting seriously in 1968. To her, a serious painter is someone who is continuously painting.

"Cooking one good meal makes you a gourmet cook, does painting one picture make you an artist," she said. "I get amateur painters who want to paint in a semester."

Asked if she ever used a model while painting, Matusевич said "Models are hard to find in Victoria because few will pose nude. My favorite model was a 60-year-old woman who had been a model. She had beautiful hair and a good face with regular features."

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Tuesday, October 18, 1977 8:15 p.m.  
Rudder Auditorium

## LULAC state director to talk on human rights

LULAC State Director Ruben Bonilla will speak Wednesday at Texas A&M University on "Human Rights for Mexican Americans."

Bonilla will speak at 7:30 p.m. in Room 701 of the Rudder Tower. He is sponsored by the Committee for the Awareness of Mexican American Culture, a Memorial Student Center committee.

LULAC, League for United Latin American Citizens, is a nationwide organization.

Bonilla has been state director a little more than a month and is well-known for his outspoken views on Houston's Joe Campos Torres case. An attorney from Corpus Christi, Bonilla is a leading Mexican-American citizen of Texas.

The CAMAC speaker will also hold a press conference at 3:30 p.m. in the Bryan Building and Loan building.

CAMAC Chairman Antonio Villeda said Texas A&M students will be admitted free with activity cards. Admission is 50-cents for non-students.

## A&M literary selections chosen for home

Five selections from Texas A&M University-based Quartet literary magazine are among those chosen for the recently published "Best American Short Stories 1977" edited by the late Martha Foley.

English professor Dr. Richard Costa, Quartet editor, said the number of listings is the highest in

the magazine's 17-year history. Only Kansas Quarterly had more stories honored in the anthology.

Receiving top Roll of Honor praise were "Fabricator" by Warren Miller and "Crispus Attacks Falls" by Dale Edmonds, both offerings in last year's acclaimed Texas Writers Special.

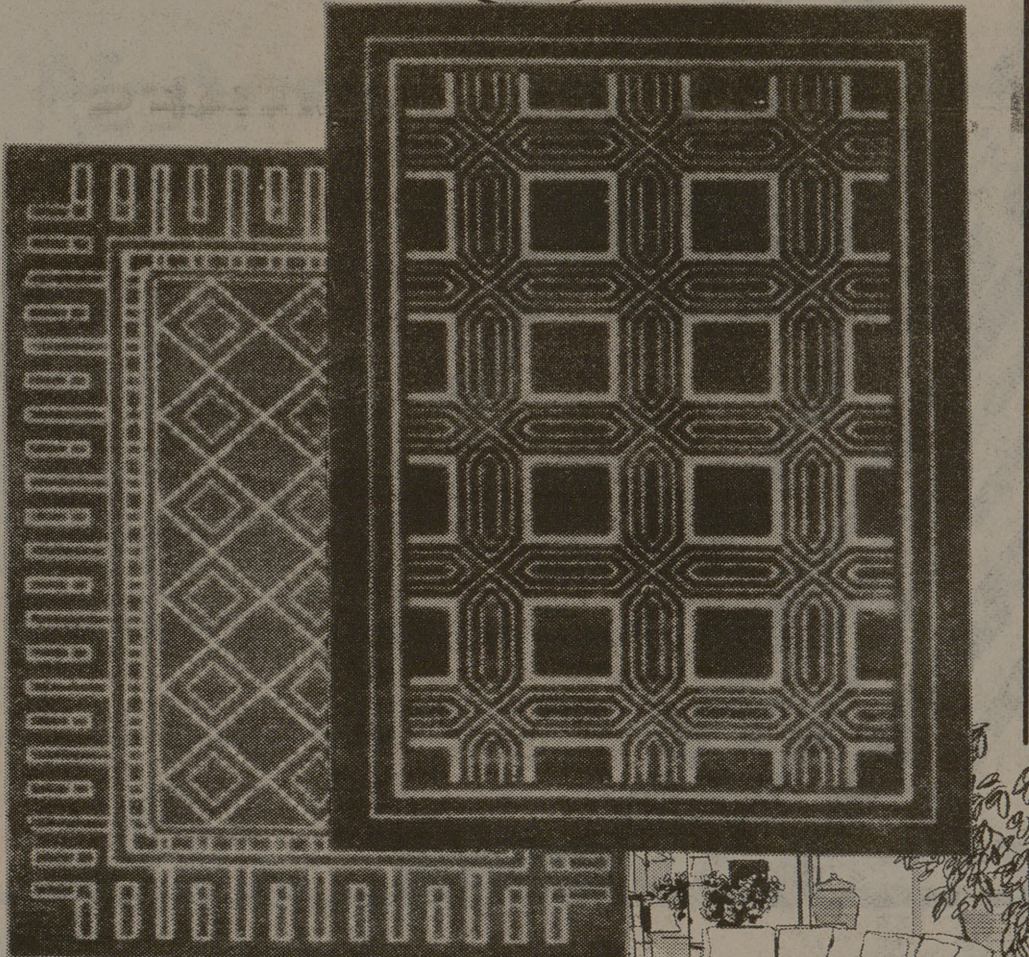
Other stories won the second highest honor, that of Distinctive. They included "Snow Job" by Wal-

ter McDonald and "Spread James White, both from the Writers Special. "A Bird of Paradise" by Barbara Reid was published in the magazine's Exotica issue last year.

Miller is a native of South Texas now residing in Florida. Edmonds, a literary magazine editor during his college days at the University of Texas at Austin, was the first dissertation at Texas Tech and White a founder of the Texas Center Writers Press. Reid is a New York who had a 1972 Quartet story in the anthology.

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# RUBEN BONILLA

State Director for L.U.L.A.C.

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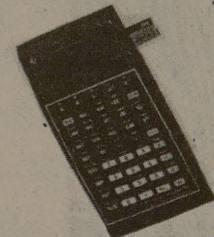
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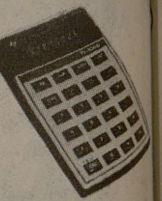
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