

Campus activities

Friday
Aggie Players, House of Bernarda Alba, 8 p.m., Rudder Forum
Aggie Cinema, Blazing Saddles, 9 p.m., Rudder Theater

Saturday
Aggie Players, House of Bernarda Alba, 8 p.m., Rudder Forum
Aggie Cinema, Blazing Saddles, 9 p.m., Rudder Theater

Sunday
Aggie 150, sponsored by TAMU Motorcycle Club, 12 noon to 6 p.m., Rudder Tower parking lot
Student Chapter of American Fisheries Society, 31st annual conference in San Antonio, Oct. 9-12, 32 Convention Center in San Antonio
Aggie Cinema, The Producers, 2 p.m., 504 Rudder
Chess Committee, 6 p.m., 302 Rudder

Monday
Uvalde Area HomeTown Club, 7:30 p.m., 137 MSC
Student Government Judicial Board, 7 p.m., MSC council conference room

Tuesday
Aggie Blood Drive, 9 a.m. to 6 p.m., 212-224 MSC

Wednesday
English 251, Alfred Hitchcock film, "The Man Who Knew Too Much, 7 p.m., 106 Physical Building
Plant Sciences Club, social, 7 p.m., 510 Rudder
Class of '78 Class Council, 7:30 p.m., 404 Rudder
Biomedical Science Association, 7:30 p.m., 301 Veterinary Medical Science Building
Phi Delta Gamma, reception for new graduate students and faculty, 8 p.m., MSC social room

Thursday
Aggie Blood Drive, 9 a.m. to 6 p.m., 212-224 MSC
Bridge Committee, 7:15 p.m., MSC Handball Club, exhibition and clinic, 7:30 p.m., court 9 Deware Fieldhouse
Sigma Delta Chi, "Dave and Don Show, 7:30 p.m., 093 Reed McDonald

Outdoor Recreation Committee, first aid seminar, 7:30 p.m., 504 Rudder

Thursday
Aggie Blood Drive, 9 a.m. to 6 p.m., 212-224 MSC
Cross-Campus Shuttle Public Hearing, Student Services Committee, 8 p.m., 302A and 302B Rudder

Mail speedup?

United Press International
WASHINGTON — For the first time since airmail was introduced in 1918, a major new type of postal service — express mail — will officially start Sunday.

Express mail will provide guaranteed same-day or next-day delivery depending on whether the sender takes the mail to a post office or an airport. Pickup and delivery is also offered at extra cost. Parcels can weigh up to 70 pounds.

The expedited mail service, available in most big-city areas, will cost extra. But the U.S. Postal Service will refund the postage if a delivery is late — except for delays caused by strikes or flight cancellations.

In tryouts under way since 1970, 95 percent of all shipments were delivered on time and over 99 percent were delivered within 24 hours, the U.S. Postal Service said. The operation, now covering 400 cities, is being expanded to 900 cities.

Next-day service means express mail taken to a post office by 5 p.m. will be delivered to the addressee by 10 a.m. the next day. It will be delivered to the addressee by 3 p.m. at extra cost.

For same-day service, the sender takes the mail to an airport, where it

will be placed on the next available flight.

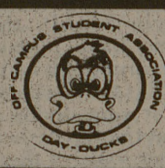
There are various combinations of pickup and delivery service. A pickup or delivery costs \$5.25 per trip, regardless of the number of pieces.

A one-pound item can be express-mailed for next-day delivery from New York to Washington for \$5.40, New York to Chicago \$5.55, and New York to Los Angeles \$5.90.

As a bonus, merchandise is insured up to \$500 at no extra cost and document reconstruction insurance up to \$50,000 is also provided at no extra cost.

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New Orleans band razzes up Rudder

By GLENN WHITLEY
Battalion Staff

Now when I die, I want to be buried in my straight-laced shoes, on it, and my box-back coat and a Stetson hat. Put a twenty dollar gold piece on my watch chain. So that the boys will know I died standing pat. (That means I ain't broke.)

"St. James Infirmary" as sung by Manny Sayles

They ambled on stage like they rolled out of bed, slow and easy. The eight black men took their places and began tuning their instruments for all of 30 seconds.

Then they swung into the music their specialty, New Orleans Jazz, erlin, Oh, a capital "J". It's not Dixieland, it's not soul. It's a free-lance form of music that asks you to clap your hands one minute and sway slowly the next.

The Preservation Hall Jazz Band Committee in New Orleans played for an enthusiastic crowd of about 2,000 on Thursday night at Rudder Auditorium.

In fact the crowd started out in to-part proper spirits than the band. They eased into their concert, a few appearing to take naps between turns for solos.

After the three numbers, the band was warmed up. The music came tighter and the men opened up.

There was no printed listing of numbers played and only one of songs was introduced, but it didn't matter. The names of the men weren't important.

What was important was the simple blending of eight musicians' musical ability and personality.

Five men sat in wooden, eight-backed chairs lined up at

the front of the stage: Homer Eugene on trombone, Thomas "Kid Thomas" Valentine on trumpet, Manny Crusto on clarinet, Emanuel Paul on saxophone, and Manny Sayles on banjo.

Joseph "Twa" Butler on bass, Alonzo Stewart on drums and Dave "Fat Man" Williams on piano were arranged behind them. The men range in age from 50 to 81.

They all clowned, waving and bowing after they did their own

Review

solos. When not playing, they often looked off into space, traded insults with the men next to them or moved to the music.

The star of the show was Valentine, 81, the leader of the group. The thin, wrinkled black man danced a shuffle in enormous striped pants, waving to encourage the audience to clap.

He sang one song vaguely resembling "Hold That Tiger," the gold on his teeth glinting as he teased the audience with the lyrics. No one in the audience understood a word he said, but they clapped enthusiastically.

After four standing ovations, the Preservation Hall Jazz Band played "When the Saints Come Marching In," and Valentine grabbed his trumpet, put a floppy white hat on his head, and wandered into the audience to meet a few fans.

Maneuvers pit bulldogs vs. bulldogs

Bulldogs, Marine Corps officer candidates from Texas A&M University met Marine reservists from San Antonio recently in San Antonio.

Maj. Steve Berkeheiser and Gunnery Sgt. Roger Sheridan of Texas A&M's Naval ROTC group escorted 66 cadets. The Marine Corps Platoon Leaders Class and NROTC cadets received instruction from Capt. Michael Rapp, assistant inspector-instructor, and Capt. Steven Gibbs, a Company executive officer. They serve in the 4th Reconnaissance Battalion, U. S. Marine Corps Reserve, in San Antonio.

Following a half day of instruction on recon patrol techniques and the mission of the recon platoon, both companies made an eight-mile forced march to Camp Bullis, an Army training camp west of San Antonio.

The companies were broken down into individual recon teams and, after dark, the two units were pitted against each other to obtain information.

The primary mission for the teams was to gather information on the size of the enemy force, the type of weapons employed, and other basic data needed by their intelligence sections. Recon units only engage the enemy with fire and maneuver as a last resort.

Intelligence takes the "evidence" and assesses the best avenues of attack, the size of attacking unit needed to seize a position, and how the unit should be equipped.

Texas A&M cadets regularly cooperate with reserve and active military units for realistic training.

Prof talks politics

Dr. William Nelson, associate professor of philosophy at the University of Houston, will give a public lecture Friday at Texas A&M University on "Justification of Democracy and the Problem of Political Obligation."

His talk, sponsored by the Philosophy and Humanities Department, is scheduled for 4 p.m. in room 607 Rudder Tower

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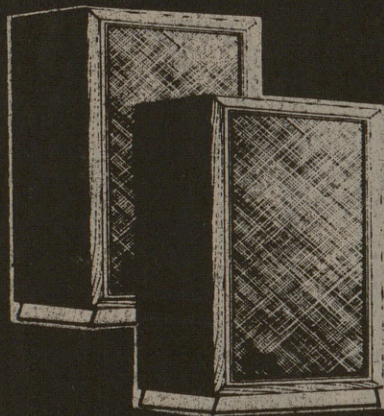
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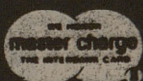
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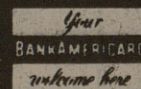
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