

# Mikeska finally gets chance to play

The story of Russell Mikeska's career at Texas A&M is a lot like the youngest brother in the family waiting to get in the bathroom—he just has to wait his turn.

After three years of waiting, the 6-3, 220-pound tight end from Temple is finally getting his chance. As a freshman, Mikeska played behind Richard Osborne, David Greeno and Gary Haack. After a red-shirt year in 1975, he moved "up" to second string behind Haack last year. Haack made All-SWC and Mikeska logged very little playing time, but did win his first varsity letter. Now, as a junior, he earned the starting role that at one time seemed so distant.

"I was recruited by four other SWC schools and all of them wanted to make me a tight end," recalls Mikeska who was a fullback at Temple. "I had caught only one pass throughout high school, but the

SWC coaches figures I'd put on about 20 or 30 pounds and still have the speed and quickness to play tight end."

Adjusting to the new position wasn't too difficult according to Mikeska, but breaking into a playing role was.

"The year I was red-shirted was pretty rough. All I could do was watch the games from the stands. It was really an empty feeling to see the guys I'd worked out with all week out there sweating while all I did was watch."

Eventually, however, his turn came and he was ready for the challenge.

"I watched how Gary Haack and the others played tight end and learned a lot from them. Gary still comes out to practice sometimes and helps me out in my blocking technique."

Although he's just been a starter for four games now, Mikeska believes the bout with Texas Tech a

couple of weeks ago is the hardest game he'd ever been in. He scored his first collegiate touchdown as an Aggie early in the opening period on an 11-yard pass from David Walker. The Aggies went on to win that contest 33-17.

"It was very physical, to say the least. I got a forearm in the face everytime I came off the line and had two guys all over me on the touchdown pass."

But getting hit doesn't bother Mikeska, even though a tight end is often the target of a direct blow now and then, especially on pass patterns that send him into the middle of the defensive secondary.

"I never have to worry about having to reach for a pass and possibly take a bad lick. David Walker is almost always on the money with his passes and even though they sting sometimes, at least I know the ball will be there."

Offensive line coach Bob Stanley rates Mikeska's progress over the

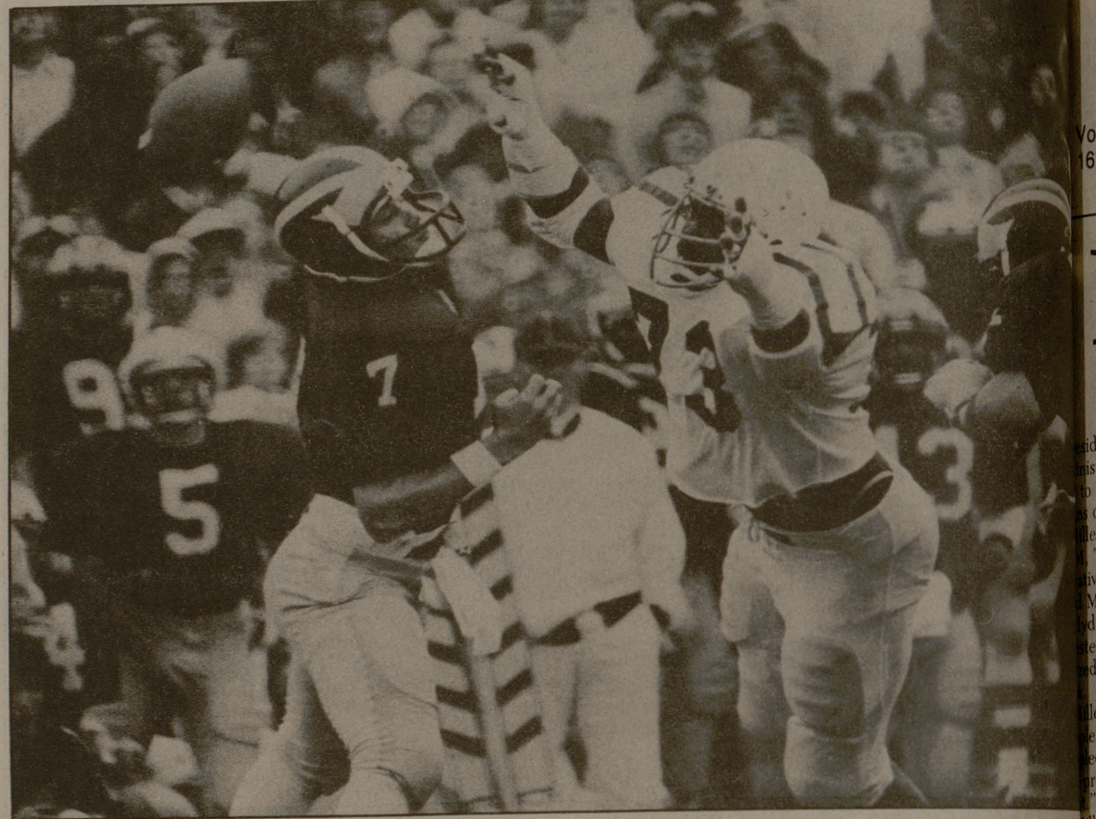
past three years as solid and steady.

"Russell just gets better and better with each game. He's an excellent athlete, has great hands, good speed and is very intelligent. He has waited for his turn to play and now is cashing in on it."

As far as personal goals are concerned, Mikeska takes a simple approach.

"I just want to be the best blocker I can be. That's my primary responsibility and that is what I've got to be good at in order to be a good tight end. I don't think about catching passes because our offense is still pretty conservative. It's usually a good sign when I get the opportunity to catch the ball because that means we have control of the game and can afford to open up our attack a little."

After three years of waiting, Russell Mikeska is getting a chance to show his stuff—and he feels he's got some time to make up for.



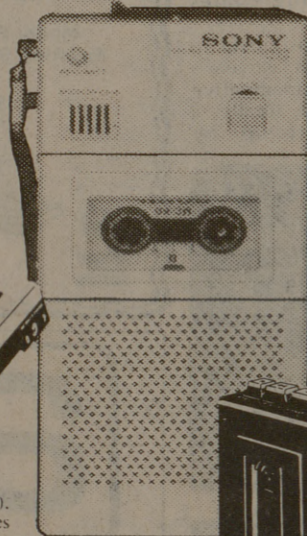
Johnnie Donahue (No. 73) puts pressure on quarterback Rick Leach. Leach was not sacked the entire afternoon, as Michigan defeated the

Aggies 41-3. Texas A&M has an open date this weekend, before playing Baylor in Waco. Battalion photo by Pat O'Connell

**DON'T EVER FORGET IT!  
SONY WON'T LET YOU.**

**SONY M-101C  
MICRO CASSETTE RECORDER**

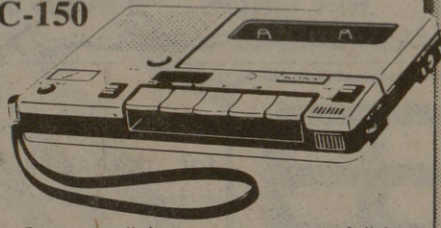
Micro cassette full function recorder. Records up to 60 minutes. Completely "pocketable". Distortion free recording even while unit is in motion. One hand, one button operation. Single control switch for playback, stop and rewind. Continuous tape speed stability. Exceptional sound pickup with electret condenser microphone. Sonymatic system automatically



maintains consistent recording levels. Fast forward, plus review function for editing and changes, 3-way power supply. Wide frequency response. LED record level battery light. Inputs for standard mini microphone and earphone jacks. Nationally Advertised Value \$200.

SALE **\$184<sup>95</sup>**

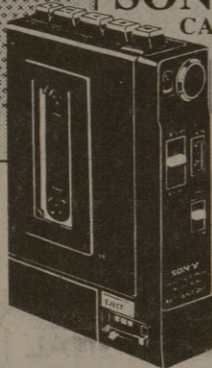
**CASSETTE-CORDER  
TC-150**



Servo controlled motor, tape counter (3-digit), built-in electric condenser microphone, supplies with AC adaptor, rechargeable battery pack optional, record level/battery switch, much more. Nationally Advertised Value 190.00

SALE **\$169<sup>95</sup>**

**SONY TC-56  
CASSETTE-CORDER**



Music-speech selector, built-in electric condenser, record level/battery meter, servo controlled motor, pause control, 3 digit counter. Nationally Advertised Value \$160.

SALE **\$139<sup>95</sup>**

**AUDIOVIDEO**

707 Texas Ave., College Station, Texas 77840  
(713) 846-5719

# INTRAMURAL VOLLEYBALL



**ENTRIES CLOSE  
TUESDAY,  
OCTOBER 11  
5:00 P.M., DEWARE FIELDHOUSE**

Corps, Fish, Men's and Women's Dorms and Independent, and Co-Rec.

Round Robin league play in classes AB, BC and Jungle, with teams qualifying for single elimination playoffs in classes A, B, C and Jungle.

**OTHER ENTRIES DUE**

SPORT	ENTRIES CLOSE	
Swimming	Tuesday, October 11	5:00 p.m.
Soccer	Tuesday, October 18	5:00 p.m.
Racquetball Doubles	Tuesday, October 25	5:00 p.m.
Archery	Tuesday, October 25	5:00 p.m.
Table Tennis Doubles	Tuesday, November 1	5:00 p.m.
Cross Country	Tuesday, November 1	5:00 p.m.

## PEACE CORPS

\* VISTA

**ON CAMPUS  
OCT. 4-5**

**INFORMATION BOOTH  
— STUDENT CENTER**

**MSC CAMERA COMMITTEE**

**FALL PHOTO  
CONTEST**

- ANY SIZE PHOTO ON AN 11 x 14 MAT
- ENTRIES OPEN SEPT. 29, 1977 AND CLOSE OCT. 6, 1977 AT 5 P.M. IN THE M.S.C. LOBBY. COST IS 50c PER PRINT
- PRINTS WILL BE JUDGED SAT., OCT. 8, 1977
- FOR MORE INFO. CALL: 5-5866 or 5-5357
- CATEGORIES:

SPORTS  
NATURE  
STILL LIFE  
PICTORIAL  
HUMAN INTEREST

CANDID PORTRAITURE  
FORMAL PORTRAITURE  
ARCHITECTURE  
EXPERIMENTAL



**ST. LOUIS BLUES • BOURBON STREET PARADE • WHEN**

Texas A&M University  
Town Hall  
presents  
Special Attraction #1



Thursday, October 6, 1977  
8:15 p.m. Rudder Auditorium

Tickets	Zone 1	Zone 2	Zone 3
General Public	5.00	4.00	3.00
A&M Student/Date	3.00	2.50	2.00

All Seats Are Reserved  
Tickets and Information:  
MSC Box Office 845-2916

**MANOR EAST 3 THEATRE**

DOLBY 4-CHANNEL STEREO  
**STAR WARS**  
7:30-9:55  
RICHARD PRYOR IN  
**GREASED LIGHTNING**  
7:40-9:40  
**ONE ON ONE**  
THE STORY OF A WINNER  
7:20-9:30  
**SKYWAY TWIN**  
WEST  
**TOM-BOY BUDDIES**  
PLUS  
**SUNDANCE AND THE K**  
EAST  
**OUTLAW JOSEY WALE**  
PLUS  
**HARD TIMES**  
**CAMPUS**  
**SHOUT AT THE DEVIL**  
7:25-9:40

**abc INTERSTATE Theatre**

846-5714 • (846-1151)  
UNIVERSITY SQUARE SHOPPING CENTER  
7:20  
9:40  
**ROGER MOORE**  
**JAMES BOND**  
**007**  
**THE SPY WHO LOVED ME**

Roger Corman presents

**I NEVER  
PROMISED  
YOU A ROSE  
GARDEN**  
A New World Picture  
DAILY 7:35  
9:30  
LAST 30 DAYS

PARADE • ST. LOUIS BLUES • BOURBON STREET PARADE • HIGH SOCIETY • MUSKRAT RAMBLE • SWEET

THE SAINTS GO MARCHING IN • HIGH SOCIETY • MUSKRAT RAMBLE • SWEET

GEORGIA BROWN • LIZA • SOUTH RAMPART STREET