

Sports

By Paul Arnett

Walker wanted Aggie victory

David Walker faded back to pass looking to throw a screen to Curtis Dickey when he was nailed by Michigan linebacker Tedesco Seab-

ron for a nine-yard loss. Walker raised himself to his knees, but needed help from his teammates to make it to the sidelines.

It was early in the fourth quarter, but Walker's long afternoon in Michigan was complete.

"I got my bell rung by a blitzing linebacker," Walker said in the dressing room after the game. "I guess coach Bellard felt that I had had enough for one afternoon."

It was a long plane ride home for the quarterback from Louisiana. He knew that he had experienced one of the worst afternoons of his college career, and only time would let the nightmare fade.

"If I had only connected on that pitch," Walker said. "We had control of the game until that fumble."

The fumble occurred late in the second quarter. The Ags had just recovered a Michigan miscue on the Wolverine's 36-yard line. In three plays A&M had moved the ball to the 16.

The next play will haunt Walker forever. He faked to George Woodard and was sliding down the line ready to make the pitch to Curtis Dickey. But a Michigan end came through a hole, causing

Walker to hurry his pitch. It never made it to Dickey. Michigan recovered the ball, and the game, for all practical purposes, was over.

"If only I had connected on that pitch," Walker repeated quietly to himself. "We were ready to play, but things just didn't go our way. It is humiliating to lose like that on national television."

The loss will hurt not only Texas A&M, but the Southwest Conference as well. It was a great opportunity for the Aggies to show the rest of the nation that the conference plays top-notch football. Walker realizes this and knows the quarterback faces the brunt of the blame.

But this is a price a leader must face. Everyone knows that Walker could not have won the game by himself. Yet fans look for someone to place the blame upon and it is

usually the quarterback.

"I sure don't want to go to classes this week," Walker said. "This is one time that I don't want anyone to know who I am. I hope no one is at the airport tonight."

But the airport was crowded with Aggies cheering their heroes even in defeat. Walker walked away from the plane carrying a stoic expression upon his face.

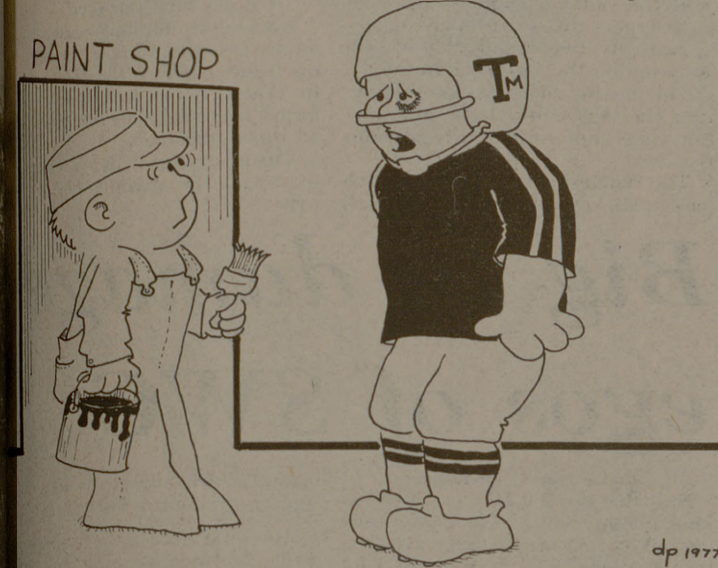
Down inside he had to feel happiness and relief.

In spite of a nightmarish afternoon he had had in Michigan, a few hundred fans were willing to show only confidence in his ability.

"Beat the hell outta Baylor" was all that was to be heard that early October night. It was the lift Walker needed to face the coming week.

He needed no escort from his teammates now.

JUST PAINT ON AN "A" I SEEM TO HAVE LOST MINE OVER THE WEEKEND!



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Sherman appeals official's call

United Press International
Sherman coach Tommy Hudspeth Monday said he will appeal to the University Scholastic League an official's ruling that left his No. 1 ranked Bearcats in an awkward spot for a 14-14 tie with district rival Plano.

The Wildcats deadlocked the game with six seconds remaining on a 20-yard run by quarterback Steve Limer, giving both teams 2-0-1 district records. But a ruling by game officials will Plano to represent District 13-AAAA in the state playoffs should the teams finished the regular season with identical records.

According to the UIL's tiebreaking system, the team with the most penetrations — the crossing of the opponent's 20-yard line — is given the edge. If penetrations are tied, the team with the more first downs has the advantage.

Hudspeth's complaint is that officials, in saying penetrations were tied 2-2, neglected to record Sherman's third. Plano had more first downs — 19 to 13 — and would have an advantage if the teams finish the season tied.

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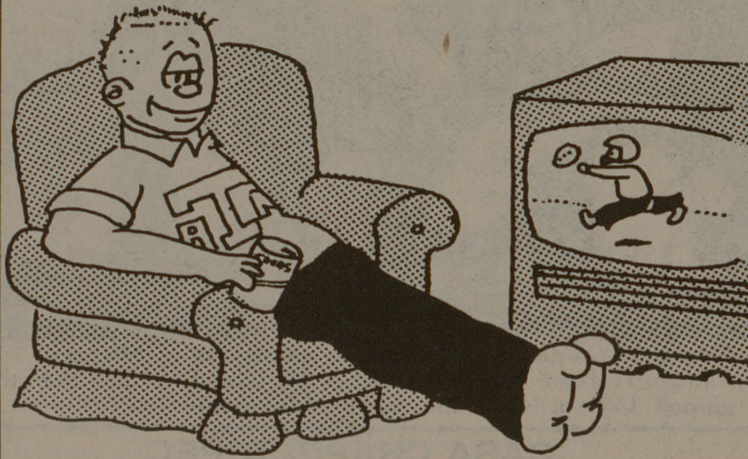
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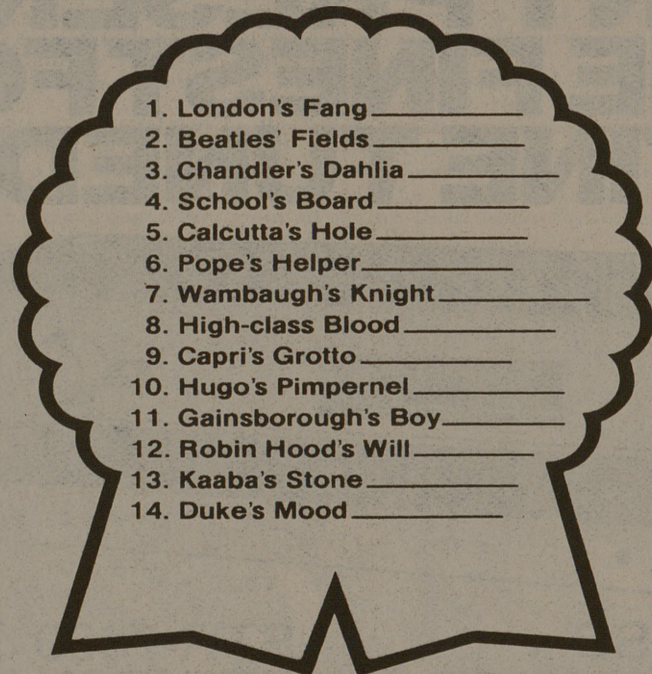
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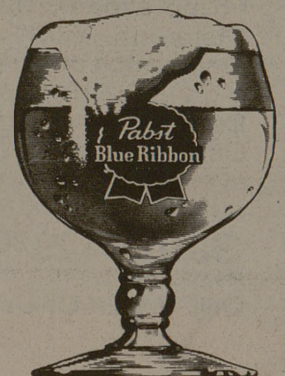
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ART EXHIBIT
IMPRESSIONS OF THE TEXAS PANHANDLE
by Michael Fray



Exhibited thru Oct. 9, 1977, Rudder Exhibit Hall, Rudder Tower. Sponsored by: Texas A&M Press and University Art Exhibits.

About the Artist: Mr. Fray is professor of art at the University of Texas at Austin. His work has been exhibited in the National Gallery of Art in Washington, D.C., and his paintings are in public collections in the National Collection, Washington, D.C., the Houston Museum of Fine Arts, the Dallas Museum of Fine Arts, the McNay Institute of San Antonio, and many others. Mr. Fray is presently director at large of the Texas Watercolor Society.