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Polish 'link' stolen while on display

United Press International CHICOPEE, Mass. — The world's largest Polish sausage is missing and presumed eaten.

missing and presumed eaten. Its owner said recently some-one stole the 25-foot-long, 107-pound kielbasa after it was dis-played at the World Kielbasa Fes-tival in Chicopee. Leon Partyka, manager of Chicopee Provisions Co. Inc., which made the giant sausage, says he hasn't seen it since the festival. "I just hope whoever took it

"I just hope whoever took it enjoys it. It's fully cooked and ready to eat," Partyka said. Partyka said he wouldn't pay a ransom for the kielbasa and

doesn't even want it back. "But if somebody calls and says they have it, I'll send them the

rye bread and horse radish to go with it."

Partyka had made some disparaging comments about another giant kielbasa last week, saying residents of Rogers City, Mich., had only made a "giant hot dog" and not a real kielbasa when they cooked a 3,000-pound sausage. He said it was not a collar-shaped link in a single animal cas-ing like traditional kielbasa.

'Maybe with all the discussion somebody from Rogers City came down to take a look at it so they'd have both the world's largest hot dog and the world's best tasting kielbasa," he said. "If anybody had to steal it, I hope it was them, just to prove we have the best tasting kielbasa."

Partyka said he didn't see any

way his company's giant sausage, which contains pork, beef and veal and a "secret formula of spices," could have been eaten while it was still at the fair, so he thinks it was carted away in one piece

Partyka said he doesn't plan to report the theft to police and will just "write off" the loss of the kielbasa — worth about \$200 on a per pound basis. He had planped to dieplay the

He had planned to display the large sausage at other fairs after the festival in Chicopee, which claims to be the nation's kielbasa capital. But now he says the company doesn't have the necessary two weeks to produce another sausage the size of the stolen one.

English classes not carnivation

Nevermind what you've heard. The nation's English teachers are keeping student noses in books, eyes on the printed words. The emphasis in today's English

teachers is on writing and reading and not on comic books or on the whims of students who "wanna do" what they "wanna do," according to a report in the English Journal. That is put out by the National Council of Teachers of English.

"The picture of today's typical secondary school English class, as painted by the popular press, de-picts a loose, unstructured, even chaotic place where a raggedy

bunch of undisciplined students mill around doing only what they wanna do — which is usually reading popular fiction (trash) and comic books (God help us), listening to loud music and making movies," accord-ing to the report. Nearly 500 senior high and 150 clearly.

Junior high teachers said b more emphasis on correct grammar and spelling. Senior school, the teachers said, stre junior high English teachers say this simply is not so.

Their students, according to the teachers surveyed, study themes in literature. They study spelling and vocabulary

They write many narratives of personal experience and analysis of teachers emphasized that the just that — "extras." literature. They spend time in class discussing books they read.

The English teachers said favorite teaching method was ing students learn writing

writing assignments. The teachers said they give

of same to help students to"

the ability to communicate

ical thinking and logic i

creative dramatics and such,

There are "extras" - fie

English assignments.

But that's not all taught. In the junior high schools, cent of the teachers also teac ling and vocabulary; 79 p punctuation; 77 per cent,

In the senior highs, these subjects also are covered on a lar basis by most teachers i literature and writing course "The English classroom to

mality does not mean that st aren't serious about learning survey concluded, "or tha teachers aren't serious about

characteristics and motivation personal pleasure were the for getting students to read reasons, according to the t reading to improve both a understanding and critical that And all that talking that ge what about that?

active role in the learning situ in the English class. The students share their s and their ideas about liter helping each other learn.

More cance agents cause

and more chemicals turning possible cancer causers, a N Research Council committe is important for workers to what they are working with what it might do to them.

causing risks in their workpla panel said, requiring govern agencies and employers to gain terpret and explain all their workers.

Health Administration, said wrong to assume all employe aware of the hazards to which

ployers — particularly those chemical products rather than ufacturing them — are not aw the hazards," the study report This may result from a lack

