

Campus events offer variety

By MARY ALICE WOODHAMS
Battalion Staff

Variety: That's what the on-campus films, performers, plays and events for fall '77 have to offer.

Aggie Cinema's selection includes "The Shootist" (next weekend), an Alfred Hitchcock festival and a James Bond Festival. Robert Redford fans will enjoy "The Sting" and "All the President's Men." Other films include "Murder by Death," "Blazing Saddles," "Silent Movie," "Rocky," and "Network." The committee will show more than 40 films this semester.

Arts Committee brings "Les Diaboliques" on September 12, followed by "The Battle of Algiers," "The Lower Depths," "Nazarin," "Cries and Whispers," "The Sorrow and the Pity," and "Women in Love."

Cepheid Variable's lineup includes such classics as "Zombies on Broadway," "Carrie," "The Blob," "The Omen," "I Married a Witch," "Vampyr" and "Phantom of the Paradise."

Great Issues will sponsor an abortion debate, plus a discussion of the Karen Quinlan case by Paul Armstrong, Rep. James C.

Corman and Dr. Edgar T. Beddingfield will speak on national health insurance in a program co-sponsored by Political Forum. "Is Intelligence Genetically and Racially Determined?" is the topic of a debate by Goldsby and Shockley. And, in late November, Dr. Michael DeBakey will present a lecture on research in medicine.

The Opera and Performing Arts Society will sponsor the Philharmonia Hungarica, guitarist Julian Bream, and the Houston Ballet this semester.

Political Forum's speakers include Nikki Van Hightower, from Houston, Barry Goldwater, Jr., Sen. Walter Mengden, U.S. Rep. Henry Gonzales and Joe Greenhill, Texas Supreme Court chief justice.

Town Hall opens the concert season with B. J. Thomas on Sept. 9. Also coming this fall are the Preservation Hall Jazz Band, a Broadway Musical entitled *Robber Bridegroom*, the Texas A&M Symphonic Band, a singing group called Firefall, the Atlanta Rhythm Section, and — for Bonfire — Ronnie Milsap with Asleep at the Wheel.

'Professional Irishman' wants to work forever

United Press International
HOLLYWOOD — Pat O'Brien, everybody's favorite Irish uncle, is celebrating his 78th birthday by working in his 90th motion picture. He puffed a cigar the other day between sips of brandy and vowed he'll never retire. "I tried it two years ago," he said. "It lasted six weeks. After 58 years in show business the urge to work is just too strong."

grand old man with Myrna Loy. They costarred 46 years ago in "Consolation Marriage."

"That was in 1931," Pat said. "A good year for me. My wife, Eloise, and I were married in 1931. Best thing I ever did. I brought her out of retirement 18 years ago and we've been working in summer stock together ever since."

"We tour around the country these days doing 'Hotline to Heaven.' It was especially written for us."

"There's great joy in making you make people believe I'm an extrovert and I don't say that as a star. And I think that affects turned."

"I do a curtain speech performance. It's like being in the kitchen with Eloise and myself. Now I have a daughter, Kathleen, who's about six plays with us."

O'Brien has a very close relationship with the Academy. His disarming charm and string of anecdotes wherever he appears. He'll approach him as they would a treasured friend.

"Maybe it's because I've played over the years. I've played enough to be ordained. At the end of it with the audience I'll hear confessions in the lobby."

"As a young lad at the Academy I studied for it and came pretty close to it."

"Truth of the matter is I played parts with backing four times. There was a scene in 'The Fighting 69th' with Father Dunn, 'Angels in Faces' and 'Fireball'."

"People still think I played Flannigan in 'Boys Town' with Spencer Tracy who was my dearest and oldest friend. I joined the Navy together during World War."

"Jimmy Cagney and I had constant contact with each other. We've known one another years. Did you know we were born in 1899. A vintage pair — Bogart and Astor born that year too."

O'Brien speaks fondly of his father in this picture. "He's also directing it. A colorful guy I didn't think out to be a sensitive, lovable actor."

"The first day on the set was a big shamrock on the dressing room. Inside the poster of a leprechaun and of Irish whisky. A sign that says 'Come Paddy Boy — May the Rise Up to Meet You.'"

"I was deeply touched, even playing an Irishman in a picture."

Pat, although a native waukeer, makes the piggy Ireland every other year touchy about the term "Irishman."

But he wears a gold Claudagh, an early Irish hat and is deeply disturbed by unrelenting political strife in Ireland.

His loyalties, like his first run deep. He made his name in 1931 in "The Front Page" calls that Howard Hughes his contract at RKO and star.

"To this day," he said, "Hughes was the best I had."

Thousands monitor television

Teachers asking parents to watch for violence

United Press International
The National Congress of Parents and Teachers wants to clean up television by having thousands of monitors checking up on what comes into their homes via the TV set.

When school starts thousands of PTA watchers will sit before their sets — pad and pencil in hand. The monitors are being trained to tabulate the amount of violence on their screens.

The big TV watch is the second phase of the group's campaign against violence on television.

The first phase, during the last school year, consisted of regional

hearings on the subject of television violence.

At these, teachers, parents, judges, lawyers, doctors, churchmen and students told what they thought television violence was doing to children in their homes, neighborhoods and schools.

There was lots of alarm. As for the monitoring that will go on this new school year, PTA President Grace Baisinger said, "No other group has mounted such a concerted effort as ours and we expect positive response from all the television networks as a result."

Monitors have been trained during 13 regional sessions during the last two months.

The tabulations on violence will be sent to local television stations, along with a letter telling why the trained viewer feels a program is objectional.

"We're not trying to do away with violence on television altogether, as some persons have accused us of doing," Mrs. Baisinger said.

"We just want it brought down to an acceptable level."

The PTA campaign against violence on television has brought a response from the networks. The three major ones have said there will be less gratuitous violence in this fall's line-up.

"But they didn't invite us to their preview showings, so we still really don't know," Mrs. Baisinger said.

The PTA campaign also has brought some response from television advertisers. Some are joining the anti-violence movement.

Many national and regional advertisers have put out policy statements forbidding their ads to be used during shows that feature crime, horror or other types of violence.

Some have banned ads in any television show considered to be violent. Some have held their bans to shows with "excessive" or "undue" violence.

Mrs. Baisinger said simply turning off the television set is not the answer.

"Television can be a constructive learning method if only it is used correctly," she said.

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