

Fonda continues anti-establishment positions despite millionaire status

United Press International
HOLLYWOOD — It's no easy thing for a man to be a millionaire and continue to be anti-establishment.

The situation might be likened to Graham falling heir to a fortune or George Meany being elected president of General Motors.

The spirit is willing but the circumstances are compromising. In the case with Peter Fonda, since childhood he and sister have been rebels without a cause. They come by their social consciousness naturally. Father Fonda has spent a lifetime railing against the establishment.

Among this enormously wealthy clan, only Peter is an out-and-out millionaire, thanks largely to "Easy Rider," his invention, production and starring vehicle. Additional millions gushed forth "Dirty Mary, Crazy Larry," "Race With The Devil," "Hombre," "Outlaw Blues," "Promised Land" and "The Long Riders."

Despite his wealth, Peter continues to assail the establishment on screen and off. He does not see any conflict between being a capitalist while railing against the shortcomings of capitalism.

Fonda, unlike most other millionaire actors, does not have a Beverly Hills mansion, impressive offices and a coterie of flunkies. He does own a \$2 million yacht anchored in Hawaii and his garage houses a Cadillac El Dorado. But he bought the yacht as a home, "a safe place for my children to breathe good air and know the sea." The Cadillac is an investment because El Dorados are no longer made.

His permanent home is a 1872 homestead in Montana where he grows apples, hay, clover, barley and runs 40 head of cattle on a 118-acre spread without assistance. He and his second wife, Portia, do the irrigating and fence mending. They also grow their own vegetables.

Home is a log house 52 by 48 feet, one of 14 buildings on the property. Peter has offices in a rundown, fly-blown Hollywood bungalow outside which he flies the American flag.

The tall 6-foot-2, slender Fonda spends as little time as possible in Southern California. When Peter is in town he visits with his father and sister and his mother.

The Aggie Summer Olympics is only destined to produce laughs some wet students, if no records.

From 10 a.m. to 3 p.m. on the Memorial Student Center drill Aggies will take part in such events as shot putting with a filled balloon, ice cube bobbing, a watermelon relay, a snuff race, T-shirt stuffing and kicker.

Others may wish to compete in a push or egg toss. Seed spit will test summer students' hand and exhalation power. There will be a duck walk relay, stretcher race and three-legged race.

With balancing skills can be stacked. At the Grove, a face will be staged, along with three-man basketball, using a ball.

Less-athletically inclined may try their luck in a balloon race or outhouse stuffing.

One of the 20 events may prove a little of the real Olympics. It's the javelin toss, but Gerst, instigator of the Aggie Olympics, hasn't revealed what will be as a javelin.

Summer students, who are organizing teams for residence hall tournament representation, will be awarded prizes for the best three performances in each event.

children by his first marriage, Justin, 11, and Bridgit, 13. In "Outlaw Blues" Peter once again portrays an anti-establishmentarian, a jailbird who becomes a country-western singer-composer, but this time lightly and with dashes of comedy.

Not since his first movie, "Tammy and The Doctor" in 1962, has Peter played an establishment figure in necktie and jacket. "It's not something I designed," said Peter on a short visit to Hollywood. "They were films that came my way, the guy on the outside looking in."

"Maybe the roles reflect my own lifestyle but I'm now singing all the way to the bank." Peter is a man of intense emotions yet manages to hang loose when he is among friends. His alert mind seizes on ideas quickly. His business acumen is almost as highly developed as his artistic endowment.

"Dad once told me I made more money from 'Easy Rider' than he did in all 125 pictures he's made in his career. But I wear different hats than Dad does, and he's not as interested in the business end of things as I am."

"As for the establishment, it hasn't shown me much originality in breaking the patterns of life either professionally or personally. So I go my own way."

But I am in favor of individual accountability and responsibility without reliance on the government. Or does that sound like the establishment?"

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