

Crew excavates ship used in 18th century

In a narrow tributary to Penobscot Bay in Maine, Texas A&M University faculty and students are carrying on the bicentennial celebration by excavating remains of an American ship sunk there during the Revolutionary War.

The project, recognized by the American Revolution Bicentennial Administration, is part of a field school run by Maine that includes Texas A&M anthropology lecturer J. Richard Steffy and four nautical archeology students from the Texas campus.

Steffy, ship reconstructor for the Texas A&M-headquartered American Institute of Nautical Archaeology (AINA), said the students are diving on the remains of the privateer Defence, a 16-gun ship scuttled in 1779 during an abortive attempt to capture a British fort.

Project director is AINA adjunct professor Dr. David Switzer and divers include Texas A&M students Samuel Margolin of Philadelphia, Pa., Sheila Matthews of Shreveport, La., Warren Reiss of Walpole, Maine and Dick Sweet of Buies Creek, N.C.

Texas A&M became a world center for the training of underwater archeologists last year when it added three of the top names in the field to the faculty. As a result, AINA moved its headquarters to College Station from Philadelphia.

So far, said Steffy, the Defence wreck has yielded

the only cannon apron to be recovered from an American ship of the 18th Century. The aprons were used to keep gunpowder that was already in the cannon dry.

Other artifacts include the ship's cook stove, cannonballs, casks and personal possessions of crew members.

Steffy noted excavation of the remarkably preserved vessel, the most intact of any 18th Century wreck yet found in American waters, provides a rare opportunity to study construction techniques of a commercial shipyard of that period.

"Many people ask why we spend time, energy and money to recover a 200-year-old ship," said one Maine State Museum source. "Well, we feel the artifacts are exciting in themselves. More importantly, the project is valuable because it reveals parts of history and daily life not found in books."

The recovered stove is one example of this sentiment, Steffy said.

Its design seemingly answered one question, confirming the idea that most shipboard diet was in the form of soup or stew. But it posed another puzzle because a partition divides the cauldron into two sections, one much smaller than the other. Historians seem baffled as to why the divider exists.

The Maine project is one of several involving Texas A&M and AINA personnel this summer. Others are off the shores of Turkey, Korea and Sicily.

Production of 'Hello, Dolly' has Channing in original role

United Press International
HOUSTON — Carol Channing, the delightful lady who created the saucy American heroine in "Hello, Dolly," is back again in a new and grand production of the musical.

The lavish production mounted by the Houston Grand Opera opened June 23 in the Bayou City where it closed with Miss Channing exactly 10 years ago.

"It's a thrill for me to do it again," she said in an interview with UPI. "It's a great privilege to play one of the great classical characters of our American musical theater. We don't have that many. Naturally, I adore her. I would jump out the window if I couldn't play her."

Some musical purists might raise eyebrows about the propriety of a

well-known opera company turning to musical comedy, but not HGO general director David Gockley.

"I think of musical theater as one big continuum that goes from the most simple thing to the most artistic, from the most sophisticated to the most broadly accepted and popular," he said.

"It's quite a sentimental thing for a lot of people. For those in the know, those in the business, Carol has been the only really Dolly in their eyes. Many famous people have played Dolly, but none like Carol," he said.

The \$300,000 production will play 25 American cities in the next year.

This new production of the Jerry Herman-Michael Stewart classic,

based on Thornton Wilder's "The Matchmaker," will open on Broadway next season for a limited run.

A special preview benefit honored Mrs. Lyndon B. Johnson, with proceeds going to the opera and ballet companies.

For Miss Channing, the revival of Dolly is full of special meanings and a lot of memories for the four years she played the part on Broadway and in the subsequent touring road shows.

"We have this beautiful privilege of doing it in a relaxed way," she said. "The trick with a good performer is not just play this character but be this character. Now, I am Dolly. I can feel it in my bones."

"Now I pick up a wonderful script from what we had 4 years ago, it is a joy to work on it. We were so busy creating it at the time we couldn't get perspective."

Now I can see that in 200 years they will be doing this like Gilbert & Sullivan. Musical comedy in America is our one contribution to the arts. No one else can do American musical theater."

There is a fierce pride in Miss Channing as she defines musical comedy in today's artistic concepts.

"It was all done before. But no one ever did musical comedy. It's an outgrowth of vaudeville, minstrel shows, Yiddish art theater — it's the melting pot we have here."

This "Hello, Dolly" is our American heritage," she said. "Dolly is a great, great character and will go on for hundreds of years. I wish I could be here to see it."

Asst. Dean named JETS president

Asst. Dean of Engineering, Charles A. Rodenberger, was named president-elect of the national organization of the Junior Engineering Technical Society. His election came during the annual meeting of JETS at the University of North Dakota.

Dr. Rodenberger will serve as president-elect during the 1977-78 academic year and as president in 1978-79.

JETS is for high school students, to encourage scholarship in science and mathematics for students interested in careers in engineering and science.

Faculty members to attend seminar

Three faculty members of the Texas A&M University System will attend summer seminars under a program of the National Endowment for the Humanities.

Dr. Jerome Loving and John Short, both of the Texas A&M faculty, and William Walker of Prairie View A&M University

Campus Names

were among 1,259 participants selected by the National Endowment for the Humanities in the fifth year of the summer seminars program.

Fred W. Dollar receives award

Fred W. Dollar, Texas A&M food services director, received the Theodore W. Minal Distinguished Service Award.



Dollar was presented the award at the National Association of College and University Food Services' national convention in Hot Springs, Ark. July 9.

Dollar has served in various capacities in NACUFS, the National Restaurant Association and Texas Restaurant Association. He was president of the local TRA chapter in 1967-68.

A 1943 A&M graduate, Dollar has also served 12 years as an administrator at Texas A&M and a faculty member.

Youth agency program to begin

Edward L. Rogers of Fort Worth has been named by American Humanities Inc. to administer a cooperative program with Texas A&M University which will train students for professions in such youth agencies as the Scouts, Red Cross, YMCA, YWCA and the 4-H.



The program, utilizing courses already offered at Texas A&M, will begin this fall under a three-year grant totaling \$116,135.

Haney to attend music convention

Lt. Col. Joe T. Haney, Texas Aggie Band director, and Maj. Joe McMullen, associate director, will attend the 30th Texas Bandmasters Association convention in San Antonio.

The four-day convention, to

headquarter at the HemisFair Convention Center, will enable the Texas A&M instrumental music directors to study new scores and music for all phases of the program and to make and maintain contacts with Texas' high school directors.

Six nominated for Hall of Fame

Six individuals have been nominated for possible induction into the Food and Fiber National Institute of Achievement's Grain Sorghum Hall of Achievement.

Nominated were: Frank L. Gaines, Robert E. Karper, Nicholas W. Kramer, who were all employed by the Texas A&M University Agricultural Experiment Station in Lubbock; and Glen H. Kuykendall, J. Roy Quinby and Joseph C. Stephens, who worked at the Chillicothe, Texas Agricultural Experiment Station.

As part of its original concept, Food and Fiber recognizes individuals whose achievements have exerted significant and continuing influence on agriculture.

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12:30 MSC Lounge

TUE - PLATFORM DIVING, SCUBA
Scuba Diving Lecture — 11:00 MSC Lounge
Platform Diving — 12:00 Outdoor Pool

WED - TABLE TENNIS, SAILING
Table Tennis Demonstration — 11:00 MSC Lounge
Sailing Club — 12:00 Rudder Fountain

THUR - SKYDIVING, FLYING, KARATE
Karate Demonstration — 11:00 MSC Lounge
Skydiving Film & Talk — 12:00 MSC Lounge

FRI - FENCING, GYMNASTICS
Gymnastics Demonstration — 11:00 MSC Lounge
Fencing Demonstration — 12:00 MSC Lounge

SAT - AGGIE SUMMER OLYMPICS
10:00-3:00 — Main Drill Field



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