

Campus Names

A&M members dive for sunken ships

Nautical archeology students and faculty from Texas A&M University are diving in waters around the world.

Graduate student Lisa Shuey of Kentfield, Calif., will aid in studies of a 12th-13th century Byzantine ship sunk off the southern coast of Turkey.

Anthropology lecturer Richard Steffy is leading a summer field course excavating the wreck of the Defence, an American privateer scuttled in the Revolutionary War in Maine.

Associate director to end 30-year job

Joe H. Rothe, associate director of the Texas Agricultural Extension Service will retire August 31 ending a career spanning 30 years.

Rothe has served as assistant director, state agricultural agent, district Extension agent for two districts, county Extension agent, and assistant county agent since beginning his Extension educational career in 1947.

Aggie continues career in air force

Air Force Capt. Stephen A. Henry, a 1971 Texas A&M graduate, has entered the Air Force Institute of Technology at

Wright-Patterson air force base, Ohio, for graduate studies in systems management.

Henry was a member of Squadron 14 in the Corps of Cadets. He was commissioned through the AFROTC program and studied under an Air Force scholarship.

Professor attends Ft. Carlisle seminar

An industrial engineer professor at Texas A&M spent a week at a fort where his grandmother stayed in the 1880's.

M.J. Fox, Jr. was one of 120 representatives attending the 23rd annual National Security Seminar held at Carlisle Barracks, Penn., by the U.S. Army War College.

Indian, lived at the fort when it was known as Carlisle Industrial Indian School.

Extension members included in top 23

Three members of the Texas Agricultural Experiment Station were among 23 scientists in the world who participated in an international conference on breeding plants resistant to insects June 20-24 in Bellagio, Italy.

Dr. Perry L. Adkisson and Dr. George L. Teetes of the Texas A&M Entomology Department, and Dr. G.A. Niles of the Soil and Crop Sciences Department were invited to the meeting by the Rockefeller Foundation.

Family of authors tops best seller lists, sells total of over 108 million books

HOLLYWOOD — The Wallace family sat down to lunch together after receiving news that their latest joint effort, "The Book of Lists," was No. 1 among best sellers in Los Angeles.

Patriarch Irving Wallace beamed happily at his collaborators: daughter Amy, 21, son David, 29, and wife Sylvia, whose blonde beauty makes her look younger than however many years she is.

Irving, Amy and David researched and wrote the new book, Sylvia, as always, did the editing.

Together and individually, the Wallaces have sold some 108 million books in hard cover and paperback in the past two decades. Irving's 11 novels and nine non-fiction books, of course, account for the bulk of that amazing total.

But Sylvia's best seller, "The Fountains," combined with David's "What Really Happened to the Class of '65," plus his share in "The People's Almanac" account for nearly two million sales.

Amy's published contribution so far is her part in "The Book of Lists."

The family chatted happily in the Brown Derby, delighted by the news that "The Book of Lists" is selling merrily in the top 10 around the country.

And while the Wallaces are a close-knit unit, they currently are involved in individual writing projects. Not that they are a quartet concerto for typewriters under the same roof.

Irving and Sylvia live in a Brentwood mansion. Amy lives in Berkeley, Calif., where she earns a living giving psychic readings. David, who changed his name to the family's ancestral handle, Walchinsky, lives in baronial splendor not far from his parents.

Sylvia is working on a new novel.

as is Irving. Amy has two new books about to be published, "The Two" and "The Psychic Healing Book."

"The Two," written in collaboration with her father, is the biography of Chang and Eng, the original Siamese Twins, to which she devoted two years of research.

David is busy on "The People's Almanac II." He is a bearded, almost ascetic man endowed with wry humor. NBC has fashioned a weekly television series from his "What Really Happened to the Class of '65" which makes its debut this fall.

Altogether, the family has earned nearly \$3 million in the past two and a half years, thanks in no small part to Irving's "The R. Document," Sylvia's "The Fountains," David's "Class of '65" and "The People's Almanac."

"We get a kick out of seeing our work displayed in book stores around the country," Irving said. "Sometimes all four of our current hard cover books can be found on the same counter or in the same window."

The Wallaces read one another's manuscripts before they are sent to their publishers, but never until the books are complete.

"Sylvia is the best editor in the family," Irving says flatly.

"The children have natural writing talent. But I'm sure literary surroundings, having author friends around the house and having parents who write has influenced them somewhat," Sylvia said.

Amy spoke up. "I'm in awe of people who write books. I'm even awed that I've written a book. And someday I'd like to write a novel."

David, too, plans to produce a novel if he can take time from his work on the second almanac.

"I didn't grow up with the idea of

becoming a writer," David said. "As a kid I wanted to be a cowboy. I still do. When I left high school I went to film school."

"There's no doubt the environment at home developed a respect for writing. When I write my novel it will be a different kind of book from Dad's."

"There's no better training in the world for a writer than keeping a journal," said Wallace. "They are very private and never read by anyone else in the family. But reading the children's manuscripts has provided an insight into their interests and thoughts that I wouldn't have known otherwise."

Coming Soon



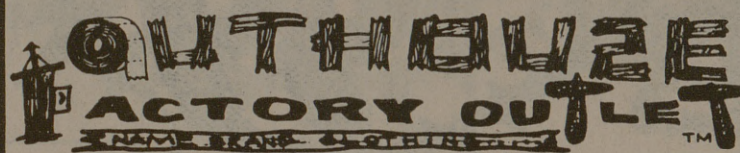
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Premiere Players present play 'The American Dame'

The Premiere Players have cast a veteran group for the teenage theater company's first production of the summer.

"The American Dame," directed by Ms. Aileen Wenck, will run July 7-9 at Texas A&M.

Cast in the production are Bill Gelber, Christy Claycamp, Mark Walker, Stuart Echols, Andy Godsey and Robbin Olsen. "Dame" will be the fifth Premiere Players performance for Olsen and Echols.

A Bryan High School graduate like Walker and Olsen, Gelber has had considerable acting experience and is a Sam Houston State student. Echols and Claycamp are A&M Consolidated High School juniors.

Also working on "Dame" in props and costumes are Mary Alice Howard and Ann Gelber, Bryan High juniors.

Assistant director is David Wedin, a Premiere Players "graduate." The Sam Houston State sophomore will also handle sound and stage management. Godsey works in publicity.

Ms. Wenck noted that almost all the cast will play multiple roles in "Dame," which will present the progress of American womanhood in a series of vignettes.

Performances July 7-9 in the Rudder Forum start at 8 p.m. Admission will be \$1.50 per adult and 75 cents for children under 14.

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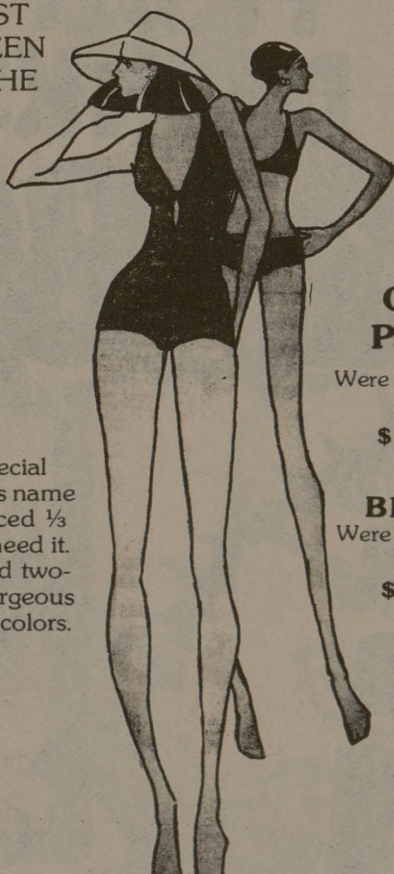
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