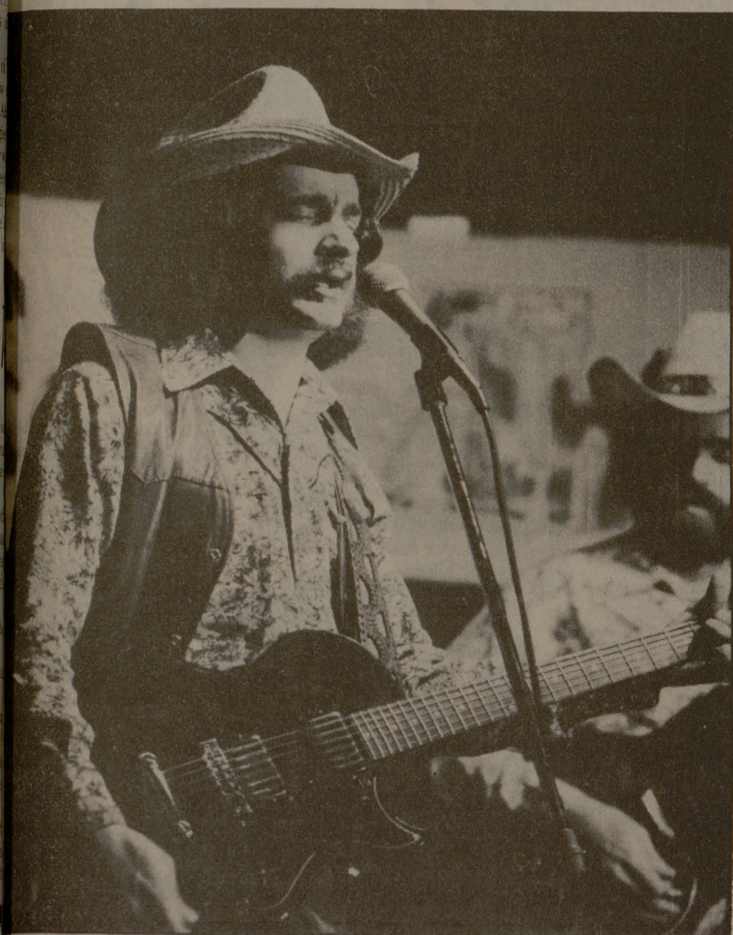


# T. Gosney Thornton shines for small Basement crowd

By JOHN TYNES  
There was a sparse audience when T. Gosney Thornton returned to the Basement Coffeehouse at Texas A&M University last night. Let it be known to those that weren't there: he missed a good show.

Thornton, appearing with a new band, once again proved that his musical musicianship and show-

manship are as good as can be found in Texas music.  
During the show he stood still little. When he wasn't singing, he was hopping around the stage; when he wasn't hopping around the stage, he was singing.  
The music was loud and fast. Only a few songs dropped below a quick, foot-stomping pace that kept



T. GOSNEY THORNTON

## campus activities

### WEDNESDAY

Dance Arts Society, Modern, G. Rollie White 266, 7:30 p.m.  
Class of '79, Class Council Picture, in front of President Williams' home, 5 p.m.  
Rec Bridge Committee, Charity Club Championship, MSC 140, 7 p.m.  
Range Club and the Bryan-College Station Sierra Club, presentation on strip-mining, Rudder 701, 8 p.m.  
University Lecture, Mary Welsh Hemingway, Zachry Auditorium, 8 p.m.  
Student Government, Awards Banquet, MSC 225-226, 7:30 p.m.  
Aggie Players, A Moon for the Misbegotten, Rudder Forum, 8 p.m. (\$2.75 for non-students, \$1.75 for students).

Latin American Week, Dr. Henry C. Schmidt, "The Influence of Latin America on North American Culture," Rudder 601, 8 p.m.  
THURSDAY  
Texas Society of Professional Engineers, Wendell Beard, politics and engineering, election of officers, Zachry 103, 7:30 p.m.  
Muster, System Bldg. Lawn, 5:30 p.m.  
Aggie Players, A Moon for the Misbegotten, Rudder Forum, 8 p.m. (\$2.75 for non-students and \$1.75 for students).

Latin American Week, "Simon Bolivar," film about the life of the man who liberated South America from Spain, Rudder 601, 8 p.m.  
Engineering Seminars, Armc Steel films, "Superstar Bridge Design Breakthrough" and "Steel and America," Zachry 203, 10 a.m.; Jack Maison, Southwest Re-

search Institute in San Antonio, "Wave Loads on Offshore Platforms," Zachry 342, 3:30 p.m.

FRIDAY  
Singing Cadets, Concert, Rudder Auditorium, 8 p.m.  
Aggie Cinema, "Mahogany," Rudder Auditorium, 8 p.m.; "Harold and Maude," Rudder Theater, 12 midnight.  
Aggie Players, A Moon for the Misbegotten, Rudder Forum, 8 p.m. (\$2.75 for non-students and \$1.75 for students).

SATURDAY  
Rec Bridge Committee, Novice Club Championship open to all bridge players, MSC 206, 1:30 p.m.  
Finance Association, Barbecue, Welch Park, Lake Somerville, 2 p.m. (for further information call Bill 846-3256, Sarah 845-5664 or Ray 845-4196).  
Aggie Players, A Moon for the Misbegotten, Rudder Forum, 8 p.m. (\$2.75 for non-students and \$1.75 for students).  
Microcomputer Club, Exposition and Exhibit, Zachry Lobby, 2-5 p.m.  
Aggie Cinema, "Lady Sings the Blues," Rudder Theater, 8 p.m.  
Spring Football Game, Kyle Field, 1:30 p.m.  
Mechanical Engineering, Retirement Dinner, Ramada Inn, 5 p.m.  
India Association, Movie "Mother India," Oceanography 112, 7:30 p.m.  
Chess Committee, San Jacinto Open Chess Tournament, Rudder 501, 8 a.m. - 11 p.m. and Sunday 10 a.m. - 7 p.m.

### Movie Review

musicians that you never tire watching because he obviously enjoys what he's doing.  
It must have been difficult for Thornton to play enthusiastically to such a small crowd, but it didn't show in his performance. He talked to the audience, told jokes and stories between songs, clowning around with the other musicians when he wasn't singing, swung his guitar sharply to the quick beats and generally kept up a display of perpetual motion.  
His voice helped too. Clear and smooth, it changed from song to song just enough to fit the mood of each number.  
The songs were tight and well-executed. There was very little wasted music in any of the songs. Whether credit should go to the individual musicians or Thornton, is unclear, but each was necessary for the general atmosphere that was created.  
T. Gosney Thornton may not have added a huge number of people to his following last night, but the ones he did add are probably there to stay.

### Learn hints to avoid wrinkles

United Press International  
NEW YORK — With today's microscopes you can see wrinkles programmed genetically on a two-week-old baby's skin, says a noted English-born beauty and authority.  
"Wrinkles are inherited the same way we inherit our bone structure, our coloring and our personality," says Shirley Lord, writing in a new book on beauty published by Culligan.  
"A lifetime of exposure to rough weather, or a lifetime of bathing in hard water, will certainly lessen the chance of those genetically programmed wrinkles staying out of sight."



### Tupinamba

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## MSC Graphics Arts Lab no longer in shambles thanks to manager

By MARY HARDIN  
The Memorial Student Center printing lab was clean and organized. There was no paper on the tables or floor. To the left, a counter divided the lab from the office area. Posters lined the walls — ranging from the 1974 "Clockwork Orange" movie poster to a 1977 "Day of the Dolphin" poster.  
The rhythmic clucking of the printing machine was the only noise in the room.  
"Two years ago, the Graphic Arts Lab was in shambles," said Donna Norton, lab manager. "It wasn't used because it wasn't organized."  
Hal Gaines, associate director of the MSC, said the lab really didn't exist before the manager's job was created in 1974.  
"We saw that the Graphic Arts Lab had great potential and felt we should put it to use," he added. "That is why we hired Donna."  
The Graphic Arts Lab prints post-

ers, announcements and door cards for any University-recognized organization. The committees of the MSC Directorate use the lab to advertise their events.  
The lab is open five days a week, from 8 a.m. to 5 p.m. Student organizations may use the lab's paper cutter and paper folding machine.  
"The students resented me at first because I told them it was going to be organized and run on a 'first come, first served' basis," Norton said.  
"As we became more organized, we earned more money, so we could buy new machines and keep supplies in stock."

### Parrot smuggling grows rapidly

United Press International  
SAN DIEGO — How to spot an illegal alien parrot: He has a hangover, is dizzy and won't go near a hub cap.  
Parrot smuggling over the U.S. border from Mexico has been growing rapidly in recent years, mainly because animal health rules make it difficult to legally import parrots and similar birds. A pair of cockatoos worth \$200 in Mexico can be sold in the United States for \$10,000, making the birds worth

more to smugglers, pound for pound, than marijuana.  
Harold Diaz, regional director of investigations for the customs service in Los Angeles, talked about the growing problem and some of the tricks of the parrot-smuggling trade.  
Unlike most contraband, parrots talk and must be kept quiet during the crucial border crossing.  
A standard method, Diaz said, is to get the parrot drunk on tequila-soaked corn. Tranquilizers or other drugs are also used.

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