

Battalion photo by Mike Willy

Debi Bavousett

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DOWNTOWN BRYAN

## Artist has unusual art

By JEANNINE ATZENHOFFER
When Debi Bavousett applies make-up, it's not just a smudge and smear of color on the face — it's a crea-

At 25, Bavousett has attained her goal of becoming a professional make-up artist. Presently employed as a part-time beauty artist at Eclips Hair Design in College Station, she has applied make-up to some of the richest and most famous faces in the country.

Bavousett said that as a child her mother, an artist, provided her with a good background in color and design. However, her interests were in clothes, not make-up. She went on to receive a fashion merchandising degree from Bauder Fashion College in Arlington,

After two years in the cosmetics department at Sanger-Harris, an Arlington store, Bavousett began work at what she described as "Seventh Heaven." She was hired as a beauty artist at The Greenhouse, a plush spa in Arlington, sponsored by Neiman Marcus and Charles of the Ritz.

Bavousett said women from all over the world come for a week's stay and \$1,300 worth of rejuvenation.

"It offers comfort, convenience and privacy — a chance to get away from home and society," she said. The Greenhouse is not your everyday, common spa. Bavousett described the elitist's haven.

The elaborate interior creates a southern atmosphere. Live plants and flowers invade every part of the spa. Each guest is assigned three maids. Breaktast is served in bed every morning. Guests can sunbathe in the nude if they wish. Specialists (85 in all) instruct guests in classes ranging from water ballet and tennis to

cooking, fashion, exercise, art and precious jewels.
"Whatever they want to learn, we bring in the specialist for them," Bavousett said.

The wait for a stay at "The Greenhouse" is 8-10

months, as only 36 guests are pampered each week. Bavousett has given make-up instructions to such famous people as Lady Bird Johnson, Abbie Rockefeller, Mrs. Bob Hope, Mrs. H. L. Hunt, Barbara Eden, Debbie Reynolds, NBC news producer Lucy Jarvis, and U.S. Senate wives like Mrs. Birch Bayh and Mrs.

Bavousett said her encounters with the socialite clientele were usually very pleasant.

"Once you strip these people of their make-up, jewels and pinky finger society, they are really very normal people," she said.

After two years at "The Greenhouse," Bavousett has moved to College Station with her backend, who is a

moved to College Station with her husband, who is a physical education instructor at Texas A&M University. She is presently employed at the Bank of A&M and also works part-time as a beauty artist for Eclips Hair Design. By appointment only, she does complete facial beauty make-overs. The client also has the option of letting her serve as a beauty consultant while they apply make-up to themselves.

Bavousett stresses a natural look. "Make-up is like fashion. It must all work together and not outdate

In working with her clients, Ravousett says she gets to know the person, their moods, skin type, wardrobe coloring, etc. before she applies any make-up.

Though she feels students and residents of this area are fashion conscious, she said too many stay in a "blue jean image" all the time.

"They exist to one color. They is no variety, no life.

"They stick to one color. There is no variety, no life—they're colorless," she said. "Being from a small community is no excuse not to stay up with fashion."
"Good skin care" is Bavousett's main beauty rule.

She stresses using the same brand of skin cleanser, freshener and moisturizer.





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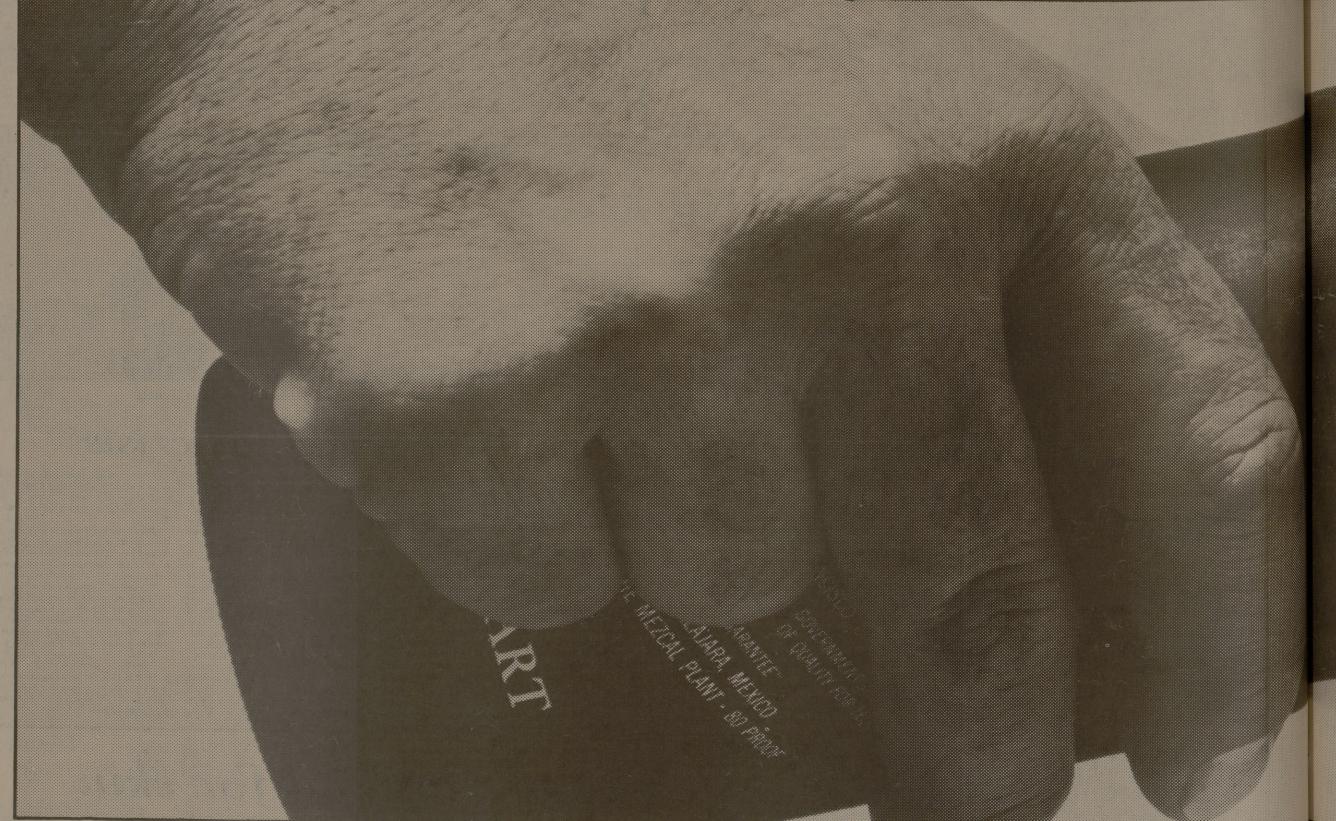
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