

An uninvited visitor

They're fairly sure that a snake charmer didn't bring this fourfoot bull snake into the second floor offices of the Animal Sciences Building, but otherwise the employes are mystified.

The snake, a harmless field snake, was captured by Dennis Crenwellge, meat sciences graduate student.

## rt exhibit scheduled

Nearly 50 Waterhouse works re-flecting the Texas A&M graduate's ve of the Southwest will show. The Memorial Student Center Directorate is sponsoring the ex-

ersity yesterday. Brown was ap-

School at the Rudder Tower on

"Challenges and Opportunities Fac-

ural production — as the governor

Waterhouse, whose works have been seen in his native El Paso, Lubbock and in Arizona, New Some pieces in the Texas A&M exhibit will be for sale.

The painter was graduated here in Mexico and Denver, painted the desert and life of the Southwest for more than 20 years. His knowledge of the region lends truth to nibit. A formal opening is planned of the region lends truth to from 3:30 to 5:30 p.m. Tuesday, Waterhouse's painting, making it

Brown says farmer's goals need to be profitable

quality and quantity as shown on the product label, he added. pointed by Gov. Dolph Briscoe Mar.

21. He spoke to an 80-member Land
Economics and Rural Appraisal

Products promotional program, we are going to emphasize more marketing of these choice products at home

ing Texas Agriculture."
In his speech, Brown emphasized the importance of farmers to have adequate supplies of energy and water to produce good crops. To make Texas No. 1 in agricul-Brown's speech concluded a four-day meeting of Production Credit Association managers from across the state, sponsored by the Federal Intermediate Credit Bank of Houston and conducted by the Texas Real Estate Research Center and the

as outlined - people must con-

Reagan V. Brown, newly- farmer, Brown said. It provides conappointed Texas agriculture commissioner visited Texas A&M Uni-

> and abroad," he said. Brown has been involved in Texas agriculture

for three decades.

"Watercolors of the Southwest," a showing of paintings by Russell R. Waterhouse, will be exhibited in the Rudder Exhibit Hall April 12-27.

April 12. The exhibit will be open from 8 a.m. to 8 p.m. daily.

Waterhouse, whose works have popular with ranchers and cowhands as well as museum directors and collectors.

Some pieces in the Texas A&M

1951. After two years service with the 2nd Armored Division in Germany and knocking around New Mexico as a cowhand, Waterhouse

dicided to paint.

He studied at Los Angeles' Art
Center College of Design.
Waterhouse returned to El Paso in 1956, managed El Paso Natural Gas Company's publications and advertising materials 16 years and developed his style. In 1972 the painter left there for a year as advertising director of an El

Paso boot company and then started painting fulltime, supporting himself independently with his art.

Recognized in "Who's Who in American Art," Waterhouse served a five-year term on the Texas Commission on the Arts and Humanities

by gubernatorial appointment in 1970. As a Texas A&M student, the MSC exhibitor was in Company "A" Infantry and studied agricultural

The painter, his wife Sandra and two sons reside near El Paso.

Battalion photo by Jim Crawley Knowledge is your best protection DIAMOND ROOM



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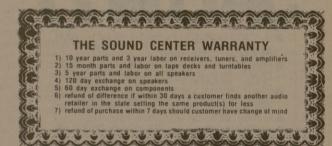
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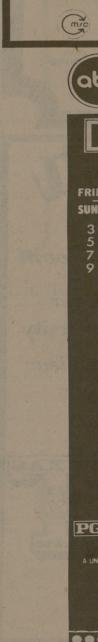
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## AGGIE CINEMA'S INTERNATIONAL SERIES KING LEAR (a Shakespeare Tragedy) Tuesday, April 12 Rudder Theatre Admission \$1.00 with TAMU I.D.

Advance Tickets At Rudder Box Office





West Screen





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