

# Hawks, owls stir air around poultry center

By SUE MUTZEL

Powerful bodies wait with long, sharp talons gripping their perches. The fearless, glaring eyes miss nothing.

These are hawks which are part of an experiment involved in trying to breed birds of prey in captivity.

About seven Texas A&M University students are currently involved in this program, with Dr. Roy C. Fanguy of the poultry science department as their head.

"The project started out to increase the number of young per pair of birds," said Fanguy. "Now we've got what's called a pre-project."

The "pre-project" is a result of the difficulty of breeding birds of prey in captivity.

"It's psychological," Burt Loessberg, a junior bio-medical science major with the experiment, said.

"The psychology controls the physiology," Loessberg said.

"We are trying to stimulate their reproductive cycle artificially to see why the birds won't breed in captivity," Loessberg said.

Artificial stimulation being used consists of breeding naturally with an artificial light cycle and the use of hormones. Follicle Stimulating Hormones (FSH) and Lutenizing Hormones (LH) are used in the females and testosterone is used in males.

"I was of the opinion when we first started that all we would need is a light cycle," Fanguy said. "I was surprised."

Calliform birds, such as chickens, respond to the light cycle. The hawks don't.

The experiment started in the spring of 1975.

"It was funded initially by a University Mini grant," Loessberg said.

A Mini-program Grant is a Texas A&M University wide program to fund small projects with grants of usually \$500 to \$1000, Fanguy said.

The birds are located at the poultry science center. The poultry science department has given the experiment about six buildings to work with.

Most of the hawks are Red-tailed because about 80 per cent of the hawks in this area are Red-tailed, Fanguy said.

"We work with birds that are really no longer fit to live in the wild," he said.

Most have flown into wires, been hit by cars or have been shot.

Injuries include partially amputated and broken wings, broken legs and impaired vision.

The birds are donated from zoos, from people who find injured birds or from falconers.

There are 17 birds in the experiment. There are two barred owls, four Kestrels or sparrow hawks and 11 Red-tailed hawks.

The hawks' weight is checked every day to adjust food levels. The poultry science department supplies the food which consists of chicken and any unlucky mouse or rat that enters the birds' cages.

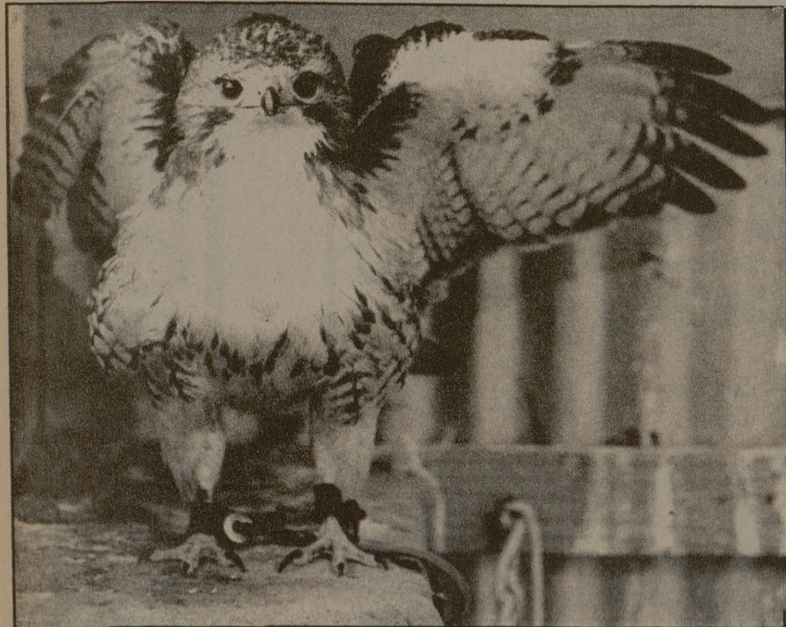
One female is responding, according to Loessberg. She is nesting, very aggressive and receptive to males. However, no eggs have been produced.



Jama, a young female red-tailed hawk, communicates with A&M student Bert Loessberg from her perch on his arm. Loessberg, a junior biomedical

science major, says he enjoys working with the birds.

Battalion photo by Steve Reis



A young hawk peers suspiciously at visitors from his aerial perch. Students who handle the birds say they are well-behaved, but still maintain the fierce independence usually developed in the wild.

Battalion photo by Steve Reis

## Sophomores dip and sway to rock and country tunes

By MICHELLE SMITH

Imagine the \$10 million Zachry Engineering Center transformed into a huge dance hall, ablaze with lights and electrified by the sounds of Ted Nugent's "Hey, Babe."

Last Saturday, more than 1300 members of the Class of '79 danced past midnight and proved that engineering isn't the only thing Zachry has to offer.

"The sophomore ball is a special event that comes once a year. The night is a combination of the person you're with, certain things on your mind and the way you feel at that stage of your life," said Don Rohel, assistant programs coordinator at the Memorial Student Center.

Rohel sponsored the dance and believes most people go to see and to be seen.

"There are not many occasions to dress up in College Station," he said.

"Ray O'Connell, chairman of the planning committee, was the man who pulled it all together," said Rohel. "He came to the forefront last October when we started, and has been working hard ever since."

O'Connell said it is nice to dress up in a formal atmosphere and have a break from academic pursuits.

For many students, the evening began with stuffed deviled crab at the Captain's Table or Chateaubriand at the Mansard House. Lisa Santos, a freshman chemical

engineering major, and sophomore Doug Welsh celebrated the occasion with 16 other couples at Tokyo Steak House, after a peach daiquiri party.

Wearing their Class AA dress uniforms, members of A&M's Corps of Cadets brought their girls and danced to the 1959 version of "Johnny B. Goode"—Chuck Berry style. There was lots of whooping and stomping to the country-western songs, especially to Waylon Jennings' "Good-Hearted Woman."

Jerry Jeff Walker probably didn't have dancing in chiffon gowns in mind when he wrote "Up Against the Wall, Red-Necked Mother," but hundreds of pretty girls swirled their skirts to the kicker beat. Lakeview just couldn't compete.

"There were foxy ladies everywhere," said Robin Hood, a 19-year-old accounting major. "I had a great time, but I think once a year is enough for this kind of dance. If there were any more, it would ruin the special attraction" Hood said.

Hood thought the lover's lane that formed along the darker hallways of Zachry was very interesting.

"People were just lined up back there and I think they were having a real good time" Hood said.

Rohel said Texas A&M is one of the few schools that still has class dances.

"I believe they promote unity within the class and everyone likes to get together with their friends," he said.

Ron Lastovica, sophomore class president, said, "You can't go anywhere and find this quality kind of band, a free cheese bar, cookies and all the Coke you can drink for \$5.00." Lastovica was pleased with the large attendance.

Gary Brown, the drummer of the four-piece Houston band Fox River, said, "We've played at Texas A&M

for the past three years and we've never seen a crowd this large at a dance."

"The band is fantastic," said Mark Poindexter, a mechanized agriculture major from San Augustine. Poindexter helped with refreshments as a favor to Lastovica, but he seemed to be enjoying himself as much as the sophomores.

"The girls sure look prettier than they do when I see them on campus," Poindexter said. "I think someone imported a few of them."

Scott White, a sophomore Corps member, had his tickets, had ordered his date's corsage, and had made dinner reservations. His uniform was back from the cleaners and everything was ready to go. Unfortunately, the night before the dance, White was playing basketball and broke his right ankle. White rested all day and by Saturday night he was determined to attend the ball. "I'm going to dance anyway, it might be to just one song and a slow one at that, but I'm going to dance."

White was a pre-law student when he took some art courses and became interested in clay, ceramics, and glass blowing. He graduated from the University of Northern Colorado in 1969 with a Master of Arts in art education. He also holds a Master of Fine Arts

from practicing artists," Littell said.

"It's a program to get potters together and also to incorporate fiber areas like weaving or macrame," Littell said.

The artist-in-residence program is funded by the College of Architecture and Environmental Design, in which each artist teaches for a semester in his specialty.

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## Dirty Harry battles entire gang of villain in new Eastwood flick

There probably won't be too many more movies about Inspector Harry Callahan's one-man war on the vicious criminals of San Francisco.

After all, eighteen people were killed in "The Enforcer," the third and most recent Dirty Harry movie. He's beginning to make an appreciable dent on the population of San Francisco, even if it is fictitious.

In his latest escapade, Harry is once again played by Clint Eastwood. No one else is capable of being such a tough cop and still retaining a heart of gold.

Although Eastwood did a superb job once again in portraying an honest police inspector who is persecuted by his superiors for being a bit violent in his methods, one begins to wonder for the first time in three movies just how long this could actually go on. By real-life standards, Callahan would have been out of the

police force by the end of the Harry, the first film.

But that's show biz, I guess.

"The Enforcer" contains evidence of the blood and gore that audiences have come to expect in Dirty Harry movies, but the screenwriters are beginning to get carried away.

In Dirty Harry, Inspector Callahan was up against a single vicious killer. In Magnum Force, he battles three vicious vigilante cops. In Enforcer, he is at war with an entire vicious terrorist strike force. What's next? Communist China?

The Enforcer does have a glimmer of ingenuity amidst a mass of movie cliches in the form of Inspector Kate Moore (Tye Dye). Although the role itself is a bit odd now (woman cop assigned to be macho cop as partner), Dirty Harry is a new attractiveness.

— John W. Dyer

## MSC offers caning class

A worthless, junky chair frame can be transformed into a valuable collector's item in fifteen hours with the use of rattan cane strips and wooden pegs.

Chair caning originated in the Indies during the 16th century. Cane was used because it offered better ventilation for chair seats than solid wood did.

Most people now cane as a hobby. Others have made it a vocation. If done professionally, the process would cost approximately \$15. Costs for the do-it-yourselfer are approximately \$8.50.

February 7 through March 7 the MSC craft shop is offering a course in chair caning on Monday nights from 7 to 9. Students pay \$7.50 and staff, faculty and wives pay \$10 in fees.

Scott Stepan, a junior landscape architecture major from Houston, teaches the course. Stepan took the course last semester. He became the instructor when the other one graduated.

To prepare a chair frame for caning, quarter-inch holes are drilled at least half an inch from the inner edge of the frame and half an inch apart. Any refinishing and repairs should be done before the caning is started.

Pliability of the brittle eighth-inch cane strips is essential when working with it. They are soaked in water for three minutes. If soaked longer, discoloration of the cane will result.

If the frame is square, caning begins at one end of the back rail. On a curved frame, work begins in the middle of the back rail moving toward the ends.

To provide a decorative border strip, a piece of cane is threaded between the corner holes. It is banded at each hole with a loop of one of the underside strands.

Caning is not limited to chairs. It may also be used for table tops and wall hangings, Stepan said.

Materials for caning may be bought at any antique shop.

## Sellers stars

# Bumbling inspector strikes again

By SHEP GRINNAN

Peter Sellers is back again as the disaster prone detective, Inspector Jacques Clouseau in the Blake Edwards' production "The Pink Panther Strikes Again." In the tradition of the other panther films, this one is excellent.

"The Pink Panther Strikes Again" is the fourth in the series of panther films. The first was the classic "The Pink Panther" starring Peter Sellers, David Niven, Robert Wagner and Claudia Cardinale. The Clouseau tradition was carried on in "A Shot in the Dark," where Herbert Lom made his first appearance as the Clouseau-persecuted Chief Inspector Dreyfus. In "The Return

of the Pink Panther" and "The Pink Panther Strikes Again," the eye-twitching Dreyfus and bumbling Clouseau continued their hilarious adventure.

The movie begins with a normal-behaving former Inspector Dreyfus talking intelligently with his psychiatrist. Dreyfus had finally been driven mad by Clouseau and put in a mental home three years before. However, Dreyfus now appears cured, and he waits for a sanity hearing to determine if he can be released.

Unfortunately for Dreyfus, Clouseau, the new chief inspector, comes to wish him luck and renders Dreyfus insane again by giving him

a "bimp" on the head with a croquet ball, among other blunders.

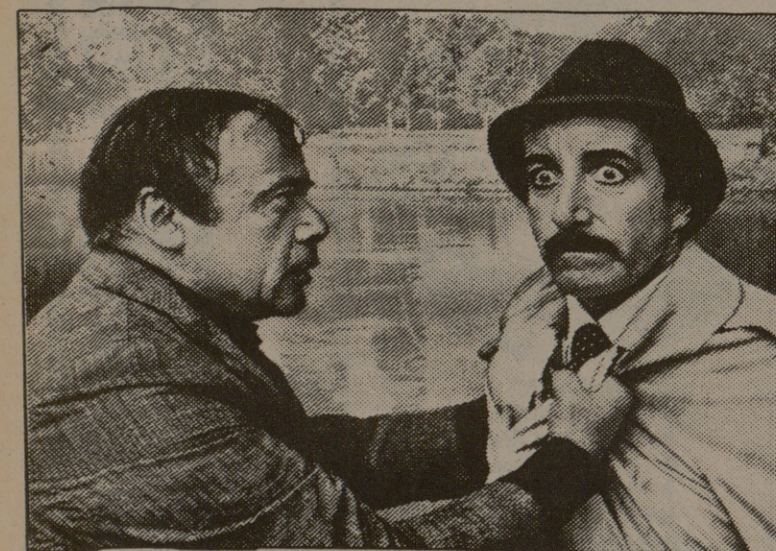
At this point in the movie, one of the most enjoyable portions begins: the credits. Enjoyable, because they are accompanied by the animated Pink Panther cartoon produced by the Richard William Studio. Like the credits in "The Return of the Pink Panther," these are great. The inspector and the pink panther enter a movie theater and the panther somehow gets on the screen and parodies Hitchcock's "The Sound of Music." "Singing in the Rain" and a recent smash hit involving a large fish with sharp teeth.

Then the movie begins with faithful Cato (Burt Kwouk) and Clouseau kung-fuing themselves to death. In fact Sellers and Kwouk both use Bruce Lee's style of Kung Fu fighting with martial art sticks swung with gusto.

The movie continues with Dreyfus' escape from the asylum and his consequent kidnapping of Dr. Fassbender and his daughter. By this kidnapping, Dreyfus hopes to create an apparatus to put the doctor's theory into practice, and thereby control the world and force its secret agents to kill Clouseau.

Like the other panther films, this one emphasizes sight gags of every sort, ranging from sneak attacks by Cato to torture by scratching fingernails on a blackboard. Also included are the stumblings of former President Ford alike and the pontificating of a Kissing twin.

"The Pink Panther Strikes Again" is terrific entertainment, and probably the best of the series since the original. This is because of the reuniting of producer Edwards, animator Williams and stars, Sellers and Lom. This reunion, paired with the satire of a mad scientist, James Bond type spoof creates a laugh-filled night of entertainment.



Herbert Lom, as a former chief inspector, grasps Inspector Clouseau (Peter Sellers) when he learns about another of the latter's big blunders. "The Pink Panther Strikes Again" is playing at ABC Interstate Theatre through release by United Artists, a Transamerica Company.

## Rocky, once a loser, hits hard

By GLENNA WHITLEY

Muscle-bound, dreamy-eyed Sylvester Stallone has written and starred in a movie that works beautifully, in spite of itself.

"Rocky" is a small masterpiece of a movie. Despite the many cliches (including the plot), the film is absorbing and believable.

Stallone plays a fourth-rate boxer reduced to breaking thumbs for a loan shark. Rocky is a loser.

But his life is turned around by an announcement by the world heavyweight champion, Apollo Creed (Carl Weathers), that an unknown will be given a chance at his title.

Creed, clearly modeled after Muhammad Ali, is a clown and a poet. He chooses Rocky, "The Italian Stallion," for his big Bicentennial New Year's fight in Philadelphia.

So begins the fairy tale. Perhaps if anyone else had written and starred in it, it would have come across musty and silly. But John G. Avildsen's direction and Stallone's street-wise dialogue and mere presence manage to overcome the cliches.

Innocence makes this film endearing. Rocky is a strong arm collector who doesn't want to hurt anyone, who talks to his pet turtles, Cuff and Link. He's a bulk of a man with infinite tenderness.

Talia Shire plays Adrian, a shy girl with glasses who works in a pet shop. The old cliché of plain-girl-is-beautiful-without-glasses is almost ignored in a touching and sensual love scene in Rocky's crummy apartment. Rocky loves her, and because of him, she begins to like herself.

Burt Young is good as Paulie, Adrian's brother. Burgess Meredith, with his ancient pixie's face, is excellent as an ex-pug who runs a fighter's gym.

The photography is good and even beautiful in spots. Rocky's early morning training runs through Philadelphia's ghettos are particularly effective visually.

Rocky takes the challenge seriously, even when Apollo Creed enters the ring dressed as a black Uncle Sam. He's too innocent to realize that he's been had.

The bloody, torturous fight climaxes of the film. Suspense is built up well, the audience is 100 percent behind underdog Rocky, the sloppy editing of the fight sequences takes a little excitement out of the battle.

Still, the movie isn't about a fight. It's about one man's attempt to prove himself, to regain his self-esteem.

And it works beautifully.

## KANM album playlist

### HITS

- ZZ Top Tejas
- Boston Boston
- Bob Seger and the Silver Bullet Band Night Moves
- Stevie Wonder Songs in the Key of Life
- Joni Mitchell Hejira
- Linda Ronstadt Greatest Hits
- Rod Stewart A Night on the Town
- The Steve Miller Band Fly Like an Eagle
- Streisand-Kristofferson A Star is Born
- George Harrison Thirty-three and a Third
- Al Stewart Year of the Cat
- Elton John Blue Moves
- Doobie Brothers Best of the Doobies
- Electric Light Orchestra A New World Record
- Wings Wings over America

### FADERS

- Foghat Night Shift
- Dave Mason Certified Live

### RISERS

- Gary Wright The Light of Smiles
- Leo Kottke Leo Kottke
- Jimmy Buffett Changes in Latitudes, Changes in Attitudes
- Saturday Night Live Saturday Night Live
- Kiss Rock and Roll Over
- David Bowie Low

### NEW ALBUMS

- Steve Hillage Steve Hillage
- Tomita The Planets
- Stephen Stills Still Stills — The Best of Stephen Stills
- Beaverteeth Beaverteeth
- Genesis Wind and Wuthering
- The End In The Region of Summer Stars
- Larry Coryell The Lion and the Raven
- Average White Band Person to Person
- Burton Cummings Burton Cummings
- Johnny Cougar Chestnut Street Incident
- First Cousins, Jazz Ensemble For the Love of Jazz
- Nat Adderly Hummin'
- The Pretty Things The Vintage Years
- The Trogs The Vintage Years
- Bonnie Kolac Close-ups
- Flora Purim 500 Miles High
- The Al Caña Quinteto Leblon Beach
- Joe Ely Joe Ely