

Prof says students work too hard

By MICHELLE SMITH
In a hundred years at Texas A&M, thousands of professors have told half a million students that hard work will inevitably win them high grades and success in life.
And then there's Professor Arnold LeUnes in the psychology department. He says students work too hard. He believes they should play harder. "The problem with college is competition is so cutthroat that students are forced into these weird habits of studying all the time if they want to get into vet school or law school or most any professional field," LeUnes said.
LeUnes advises his students to play, and play hard.
"I work hard when I work, but I play hard too, whether I'm shooting the bull, drinking Budweiser or playing softball," LeUnes said.
LeUnes believes that students should not be expected to know from day one at college what they will do with the rest of their lives. He urges kids to organize their weeks better to allow more time for fun.
LeUnes works in the lofty recesses of the 4th floor Academic Building when he's not teaching his abnormal psychology class or working with retarded children in one of the mental institutions in Texas.
His office walls are decorated by prison art by inmates he has helped at Huntsville. Gold shag carpet worn by constant traffic covers the floor. You walk in and find a chair, if they're not all already filled, and this easy-going man from Oklahoma confronts you with a warm smile.
LeUnes is presently consulting psychologist for the Brenham State

School for the mentally retarded. He was the consulting psychologist for the Brenham-Washington County Counseling Service for the past four years. Also, LeUnes taught the polygraph course at the Texas A&M police training school for the past eight years.
In describing his job, LeUnes thought back on the other jobs he's had.
"Anyone who's done much slave labor knows the feeling of getting up in the morning and hoping it rains. If it rains, you know you don't have to paint a house or carry concrete to build a highway.
"When you have a good job, you learn to value it a great deal. There are so many people who have jobs they can barely tolerate," LeUnes said.
"I can't begin to tell you how much I enjoy being in that class. It's like being on stage," he added.
LeUnes's approach is reflected by his past students' evaluations of him.
"He makes you feel like you are his only student. Dr. LeUnes can relate to the individual and you don't feel like you are just part of the masses," said Sondra Goad, a junior elementary education major.
"He's an entertainer as much as he's a teacher, but you can tell he'd rather be teaching than anything," said Annette Cuellar, a junior journalism student.
"He keeps our attention by telling us funny stories about things in psychology that have happened to him, and he has experiences for every chapter of the book," Cuellar said.
"There's not very many profes-

sors like him left," said Connie Swartzwelder, a sophomore psychology major.
"Dr. LeUnes has a genuine interest in his students. He knows every student's name by the second week of class, which is incredible considering his volume of enrollment."
LeUnes has taken more than 4,000 students on field trips to prisons in Huntsville and schools for the mentally ill in Mexico and Brenham.
"Until you see what those people go through, you really do not grasp how they feel," Swartzwelder added.
The value of field trips impressed LeUnes during a criminology course at A&M with Prof. Dan Russell.
"Russell was well known in penology circles and he arranged a trip to the Huntsville prison for his class," LeUnes said.
"We got the full red carpet treatment and I know it was because Russell knew so many people there. We went through four or five of the units, including the female unit at Goree, and we ate lunch there. I learned so much that I decided if I ever was a teacher, I would take my classes there, too."
LeUnes has taken 50 or 60 such trips with his students since he started teaching at Texas A&M eleven years ago.
LeUnes believes that the most inspirational teacher he ever had was Merle Bonney, distinguished professor of psychology at North Texas State University where LeUnes did his graduate work.
"Bonney had the most marvelous command of discipline and humor.

He mixed the two so that we laughed constantly in class and had 8-10 pages of notes before we knew it," explained LeUnes.
However, LeUnes was not always so fortunate. He says he learned just as much about teaching from bad teachers as he has learned from good ones.
"I remember one philosophy prof who always had his head buried in his notes, except when he'd look up to say, 'You see.' Well, I didn't see, so one time I sat and counted 143 'You see's' in that hour and a half period."
Dr. Tony Bourgeois, one of LeUnes's colleagues in the psychology department, says that LeUnes is a big recruiter for psychology majors.
"He really has the talent for turning kids on to that kind of work" Bourgeois said.
Bourgeois is one of the five or six guys in the psychology department who jogs with LeUnes every day at lunchtime. Also, LeUnes is manager of the psychology department's baseball team, which was formerly called "Conditioned Helplessness."
"You can tell LeUnes is just in love with his profession," said Danny Simpson, a senior sociology major.
"I loved the way he lectured. It's not like any other class and you never look once at your watch to see when class will be over. You can talk to him about anything. If you want to talk bass fishing, he can talk bass fishing. If you want to talk hunting, he can talk hunting. Whatever subject you choose, LeUnes can stay in the ball park with you."



Battalion photo by Kevin...



War Games

Members of the Brazos Valley Gaming Society spend their leisure time matching wits in strategic war games. Pictured here are Tom Heyde, Jim Taggart, Paul Scott, Mike Newton and Tim Harrelson.

'Silver Streak' sports seasoned cast

By SHEP GRINNAN

If you're combing the streets of Bryan-College Station looking for excellent adventure-comedy, try the film "Silver Streak." It provides both an excellent story line and lively characters to make a night of entertainment surpassing the tube almost anytime.
These characters include a somewhat neurotic hero, Gene Wilder; a jive black, Richard Pryor; a voluptuous blond, Jill Clayburgh; and a thoroughly despicable villain with a nervous smile, played by Patrick McGeehan. An All-American fraternity brother type secret agent and the stereotyped Dodge commercial southern sheriff also put in an appearance.
The cast, headed by Wilder, contains no newcomers. Wilder appeared in "Bonnie and Clyde" as an

undertaker, and played in Mel Brooks' "The Producers," "Blazing Saddles," and "Young Frankenstein." He also appeared in "Willie Wonka's Chocolate Factory," and "Sherlock Holmes' Smarter Brother." Clayburgh starred as Carol Lombard in "Gable and Lombard," a movie highly criticized but praised for introducing Clayburgh to the screen.
McGoohan starred in the old television series, "Secret Agent," and "The Prisoner." He also played the British agent in Howard Hughes' favorite film, "Ice Station Zebra." More recently, McGeehan was the villain in the television production of "Man in the Iron Mask."
"Silver Streak" details publishing executive George Caldwell's adventures aboard an AmTrack-like train as he becomes involved with a strange crew of secret agents,

racketeers and thankfully, the voluptuous blond.
Caldwell decides to take the Silver Streak from Los Angeles to Chicago because, as he tells Clayburgh, he wants to be bored. He's never traveled by train before but looks forward to his initiation to train life, ably aided by a friendly secret agent posing as a vitamin salesman. The agent (Bob Sweet) tells Caldwell the train is a "single bar on wheels." He thinks "it's something about the motion of the train that does it."
Caldwell is decidedly skeptical about the train's influence on the female mind until Hille, played by Clayburgh, dines with him, sips a little too much champagne and falls in love with him. When the two of them are finally alone in the room they have created from their adjoining compartments, Caldwell looks out the window and sees a dead man

fall from the roof of the train. Then Caldwell and Hille, joined by Richard Pryor, fight bad guys to save their lives and dead man's secret.
McGoohan plays the worst of bad guys, Roger Devereaux, head of an international forgery operation.
Altogether, "Silver Streak" is an entertaining movie that combines warmth with intrigue and humor with the somber topic of murder. The film allows Wilder to break of his many stereotyped images, giving him a part as a fairly normal straight guy. Clayburgh is excellent as the pretty girl next door who has been somewhat buffeted by life. She still remains vulnerable, funny, and competent. Pryor is also good as a thief with a soul. But McGeehan with his detach air of total concern for life, makes you want to



Silver Streak's Wilder and Pryor

Poet, lyricist Bob French to play at MSC Basement

By TONY GALLUCCI

...and many men have died since summer of a year ago...a friend of ours died just last week...I thought you'd want to know...spring is completing the link on the chain...seems a shame to shy away from what it holds in store.
Summer, Bob French, reprinted by permission

with his renditions of Dylan, Michael Murphey, Willie Nelson, and his own personal favorite, Hank Williams.

Those names won't appear on the album, though.

"We're making 200 records," he told a gathering in the MSC lounge recently, "I'm gonna get a tin record. I wrote all the songs on the record, except one, which my roommate and I wrote, because we don't have any money for royalties on copyrights. That's why we're gonna sell so many records," French said.

Outside of excellent interpretation of well-known lyrics and a little dry wit, French's own lyrics account for his share of talent.

"I'm gonna sing a couple of songs I wrote for friends, dopers, and nymphomaniacs around College Station. There's a lot of them around," French said. A girl giggles toward the back of the lounge. "Which one are you?"

When I walk away from your door
Don't feel so empty inside
Your only real lover will come back to you

And all will be satisfied
...and what matters to you is...
...you win.
Pawn, Bob French, reprinted by permission

French has been at A&M for five years. Few people who are familiar with the Basement Committee's Coffeehouse don't know him.

His constant stage presence and unique style team to keep him fresh in the minds of those who have seen him perform.

When performing his own French always prefaces the with the date and place of collection.

In his early days, French often introduced as the crooner his clear vocals bring other things to mind. French brings out the missing in the voices of many sessionals. His intricate pronunciation of each word doesn't force audience to strain for meaning.

The album will be recorded by Jim and Barbara Taylor's Old record label. The Taylors will be alternating sets with French-weekend and will be handling recording chores when French-stage. The concert and the recording will be both Friday and Saturday night from 8 to 12. Admission tickets are available at the Box Office. The album is due in release about the first of March, coinciding with the release of Taylor's new album.

French and Ethel (his twin string guitar) ended last week's lounge show with the lead song of the album:

Red sky at morning, sailors warning
The first mate did hang in the
Full speed ahead now, the first is dead now
And the captain and ship

Red sky at morning, sailors warning
The ship and its fate will call
In unfriendly water, the captain caught her

Mutiny and the Red Sky
French reprinted by permission

'Hotel California' gets good play

By PAUL MUELLER

Hotel California is the first album the Eagles have released since losing their banjoist, Bernie Leadon, and adding guitarist Joe Walsh to the band. Like many people, I was surprised to hear that Walsh had joined; his flashy guitar style seemed out of keeping with the Eagles' smooth Southern California sound. But this unlikely-sounding combination seems to be working out, at least musically, with the help of a few compromises. Walsh's playing often seems submerged in the rest of the band's music, which in turn has become a little more guitar-oriented than it has been on recent albums.

As usual, the album is made up almost entirely of popular songs that get a lot of air play on the radio. Side One starts with the title cut, which seems to describe a mirage in the desert (these interpretations of the often-obscure lyrics are mine alone; you can draw your own conclusions). The song has a Spanish flavor, provided by drums and rhythm guitar, and features some

"dueling guitar" licks by Walsh and Don Felder.

Ask the average music listener about the Eagles' new album, and you'll probably hear all about "New Kid In Town," the album's first big single. This one is classic Eagles: a slow melodic love song with sad lyrics, sweet harmonizing vocals, and smooth unobtrusive instrumentation. It is, all in all, an eminently hummable song, and one that will stay in the Top Ten for a good long while.

"Life In The Fast Lane" is typical of the Eagles' faster music. It's a negative view of the "fast life," highlighted by Walsh's lead guitar. The side ends on a quieter note with "Wasted Time." I'm going to go out on a limb right now and make my first prediction of the year: this song will be in the Top Ten before very long. As you might guess from the title, it is about wasted time (and love), and it's a nice song to listen to.

Side Two opens with "Wasted Time (Reprise)," a short instrumental played by a string section. It continues with "Victim Of Love,"

another fast rocker, with Walsh again playing lead. This song sounds best at high volume.

"Pretty Maids All In A Row" is mostly Joe Walsh's song. He cowrote it (employing his usual foggy lyrics) and plays guitar, piano, and synthesizer. He also sings the lead vocal, his easily-recognized voice is well suited to the doleful lyrics.

Randy Meisner, the band's bass player, wrote the next song, called "Try And Love Again," and also sings the lead vocal. His voice is a nice change from Don Henley's usual singing, and the separate guitar lines in the two channels are also nice.

The album ends with a strong cut called "The Last Resort." I am not sure just what the song is trying to say, but I think it has something to do with religion and Indians, among other things. Anyway, it is a more serious song that the Eagles usually sing, and contains some powerful playing.

The production and finish of the album are very good, as they usually are on Eagles albums. If you're an Eagles fan, buy it — I think you'll like it.

Horseman's group holds spring judging

By JEANNINE ATZENHOFFER

Dreary skies were no barrier to some 100 horse enthusiasts who participated in the 4th Annual Intra-mural Horse Judging Contest Sunday at the Texas A&M University Livestock Pavilion.

The judging contest was sponsored by the Texas A&M Horsemen's Association, a five-year-old club which develops and promotes horse activities for interested college students. The contest provides firsthand experience at judging horse body conformation and riding performance.

Former Texas A&M horse judging team members coordinated and operated the event. Joan Goris, a senior animal science major and member of the 1974 Texas A&M horse judging team said the contest was a free activity for members of the Texas A&M Horsemen's Association. She said nonmembers interested in the judging were welcomed, and a \$5 entry fee enrolled them in both the contest and the Horsemen's Association.

College students were not the only benefactors of this activity. Brazos County 4-Hers provided all the horses for the 38 contestants. There were also numerous local 4-Hers intermingled with the con-

testants, testing their knowledge of horsemanship. Several animal science professors, parents of 4-Hers, and curious spectators were also on hand for the event.

Members of the two 1976-1977 Texas A&M horse judging teams secretly determined the final ranking in each of three halter (body conformation) classes and four performance classes. The contestants ranked the horses while mentally reiterating such equine jargon as "gaskin muscling, toeing in, splay-foot and crop length." Scores were tabulated and awards given according to congruency with the judging teams' placings. Critiques on each class were given by the team members.

The judging contest also had one very special purpose. The contest provides experience for prospective members of the of A&M's horse judging team. Approximately 20 students try out each year and for the first time, A&M has two teams. The four-student teams are picked every year in September. Sophomore status is required.

Dr. Gary Potter, an associate professor in animal science and advisor for the Horsemen's Association, is the coach for the judging teams. Potter said most of the students try-

ing out for the team had either completed or were enrolled in a horse evaluation course which he teaches. They spend a lot of extra evenings, nights and weekends at the A&M horse center, he said.

The eight members on the 1976-1977 teams have all had previous 4-H experience. All but two have been to the National 4-H Horse Judging Contest. Each, however, is uniquely different.

LeeAnne Hammett, sophomore ag journalism major and Paul Buchanan, sophomore accounting major were members of the 1974 National 4-H Champion Horse Judging Team. Curiously, Hammett came to A&M with only her major in mind, while Buchanan came because he "wanted to join the judging team." Now Hammett hopes to be a recognized judge for the American Quarter Horse Association (AQHA) and to work as a 4-H resource person. Buchanan is striving for law school. Buchanan sees horse judging as a hobby, but says he has a sister who now shows horses professionally.

Pete Gibbs, a junior animal science major, comes from a family that has always owned horses. He wants to make it a career by becoming a horse specialist for the Texas

Agricultural Extension Service. Gibbs said he would like to judge horses for the AQHA eventually.

Camille Cofer, a senior in animal science, got her start in horsemanship from her grandfather when she was five. Cofer hopes to become a County Agent for the Extension Service.

Martha Motsinger, a junior animal science major came from North Carolina in hopes of making the team. She hopes to return to North Carolina State University and teach.

Suzie Winslow, a sophomore speech therapy major, has transferred to Abilene Christian University, but originally came to A&M with interest in the judging team.

Betty Parker, a senior with a double major in biology and education, sees the horse judging as "an avocation, but not a vocation." Parker made the plaques that were given as awards to winners in the horse judging contest.

Vikki Owen, another team member, is aspiring to be an AQHA judge.

The teams placed 2nd in the All-American Quarter Horse judging in Columbus, Ohio this year—the big event of the year for the teams. They also participated in contests in Colorado and in Kansas.

Bestsellers

United Press International
PUBLISHER'S WEEKLY
FICTION

Trinity - Leon Uris
Sleeping Murder - Agatha Christie
Raise the Titanic - Clive Cussler
The Crash of '79 - Paul E. Erdman
Storm Warning - Jack Higgins
Slapstick Or Lonesome No More - Kurt Vonnegut
The Users - Joyce Haber
Ceremony of the Innocent - Taylor Caldwell
Lovers and Tyrants - Francine du Plessix Gray
October Light - John Gardner

NONFICTION

Roots - Alex Haley
Passages: The Predictable Crises of Adult Life - Gail Sheehy
Your Erroneous Zones - Dr. Wayne W. Dyer
Blind Ambition - John Dean
The Hite Report - Shere Hite
The Grass Is Always Greener Over The Septic Tank - Erma Bombeck
A Civil Tongue - Edwin Newman
Adolf Hitler - John Tolland
The Right and the Power - Leon Jaworski
Letters of E.B. White - Dorothy Lobrano Guth, editor