

AGGIE CINEMA SPRING '77

All movies are presented in the University Center. Patrons must present an A&M student, faculty, or staff I.D. to purchase tickets. Tickets go on sale at the MSC box office on the first floor of the Rudder Tower about 45 minutes before showtime. All tickets are \$1 unless otherwise advertised. Tickets to all of the movies may be purchased at the MSC box office during normal business hours (9 a.m. - 4 p.m.) beginning on the Monday prior to the showdate. For more information, please call the MSC box office at 845-2916.

Aggie Cinema is composed of students who plan and implement a wide variety of film programming for the Texas A&M University community. Anyone who is interested in working with the committee is urged to call the Student Programs Office at 845-1515 for more information.



step into the m/c circle

JANUARY

January 21, Friday, Popular
THE GODFATHER, PART II. (1974) 200 min. Al Pacino, Robert De Niro, Diane Keaton. Continuing story of the Corleone Family and its move to Las Vegas where Pacino takes over as the Don. 8:00 p.m. Rudder Auditorium.

January 23, Sunday, Matinee
ROOSTER COGBURN (... AND THE LADY). (1975) 107 min. John Wayne, Katharine Hepburn. Marshall Cogburn has been relieved of his badge after being charged as "gun-happy." While tracking down outlaws, so he can be reinstated, Wayne is joined by a women's liber- preacher's daughter who aids him in outwitting the gang. 2:00 p.m. Rudder Theater.

January 25, Tuesday, Classic
MUTINY ON THE BOUNTY. (1935) 132 min. Charles Laughton, Clark Gable. A British warship on sail from London to the South Seas falls under control of a mutinous crew. Captain Bligh, Christian and a group of followers are set adrift in a small boat to make their epic ocean crossing. 8:00 p.m. Rudder Theater.

January 28 & 29, Friday & Saturday, Popular
ONE FLEW OVER THE CUCKOO'S NEST. (1975) 129 min. Jack Nicholson, Louise Fletcher. Convict R. P. McMurphy is sent to a mental hospital to be determined if he is insane or just rebellious. Movie revolves around the inmates and their interrelationships between themselves and the monstrous Head nurse. Winner of 4 Academy Awards. 8:00 p.m. Rudder Auditorium.

January 28 & 29, Friday & Saturday, Midnight
THE GROOVE TUBE. (1974) 74 min. Chevy Chase. Hilarious satire of the television and motion picture industries. 12:00 Midnight. Rudder Theater.

FEBRUARY

February 2, Wednesday, International
SCENES FROM A MARRIAGE. (1974) 163 min. Liv Ullmann, Erland Josephson. Director Ingmar Bergman asks the question everyone has faced or refused to face: is it better to hide in a relationship that is comfortable and easy, or is it better to grow and change even though it is painful. 8:00 p.m. Rudder Theater.

February 4 & 5, Friday & Saturday, Popular
LUCKY LADY. Burt Reynolds, Liza Minnelli, Gene Hackman. Romantic 1920's adventure of a widow & her two amorous buddies who run booze up from Mexico to California. The cozy trio plays tantalizing cat-and-mouse with the Coast Guard and the Mafia. 8:00 p.m. Rudder Theater.

February 4, Friday, Midnight
SUMMER OF '42. (1971) 202 min. Jennifer O'Neill, Gary Grimes. Story of a boy, 15 years old, and on the threshold of manhood; complete with adolescent yearnings and fumbblings into the mysteries of the opposite sex. 12:00 p.m. Rudder Theater.

February 6, Sunday, Matinee
BLESS THE BEASTS AND THE CHILDREN. (1971) 106 min. Bill Mumy, Barry Robins. Funny, but gripping look at six teenagers with personal and psychological problems whose only common bond is having wealthy parents who neglectfully send them to a summer camp to tend for themselves. The boys unite and set out to prove their worth to society. 2:00 p.m. 701 Rudder Tower.

February 9, Wednesday, Classic
HUMPHREY BOGART FESTIVAL: CASABLANCA. (1942) 102 min. **AFRICAN QUEEN.** (1952) 103 min. Winner of 3 Academy Awards, "Casablanca" is the story of a war torn city and an elusive night club owner finding an old flame, Ingrid Bergman. "African Queen" brought Bogie his only Oscar. The captain of a sleazy river steamer and a prim missionary sister, Katharine Hepburn, find themselves falling in love in the midst of WWI. 8:00 p.m. Rudder Theater.

February 11 & 12, Friday & Saturday, Popular
THE TAMARIND SEED. (1974) 123 min. Omar Sharif, Julie Andrews. The love affair between a top official in the Russian Secret Police and a lady who handles classified information for the British Foreign Office causes great alarm to both the English and Russian governments. 8:00 p.m. Rudder Theater.

February 11, Friday, Midnight
FREEBIE AND THE BEAN. (1974) 113 min. James Caan, Alan Arkin, Loretta Swit, Valerie Harper. The story of two tough, big-city cops. For better or for worse, they are partners, friends, teammates, and companions. It is at once both wildly entertaining and thought provoking. 12:00 Midnight. Rudder Auditorium.

February 15, Tuesday, Classic
THE GRAPES OF WRATH. (1940) 115 min. Henry Fonda, John Carradine, Jane Darwell. After leaving the Dust Bowl for California, the Joad family find that they are unwanted as are other thousands like them. This Academy Award winning film depicts the early thirties in a manner that makes it a classic of our time. 8:00 p.m. Rudder Theater.

February 18 & 19, Friday & Saturday, Popular
TAXI DRIVER. (1976) 125 min. Robert De Niro, Cybill Shepherd. The story of a New York City cabbie who becomes compulsively involved with the city's night people while driving his beat through the seamy parts of the city. A brilliant and startlingly violent film. 8:00 and 10:30 p.m. Rudder Theater.

February 20, Sunday, Matinee
MARX BROTHERS FESTIVAL: A DAY AT THE RACES. (1937) 109 min. / **A NIGHT AT THE OPERA.** (1935) 93 min. Croucho, Harpo and Chico star in two of their best and funniest movies. 2:00 p.m. 701 Rudder Tower.

February 22, Tuesday, International
ROMEO AND JULIET. (1968) 138 min. Olivia Hussey, Leonard Whiting, Michael York. The greatest tragic romance of all time has been brought to the screen with a surging emotion that captures the passion and agony of two young lovers caught in the midst of a fierce and meaningless family feud. 8:00 p.m. Rudder Theater.

February 25, Friday, Midnight
RACE WITH THE DEVIL. (1975) 88 min. Peter Fonda, Warren Oates, Loretta Swit. Bizarre tale about four vacationers in Texas who inadvertently witness a murder in the midst of a Santanic ritual, and then find themselves pursued relentlessly by members of the cult. Tense, gripping, totally exhausting. 12:00 Midnight. Rudder Theater.

February 26, Saturday, Popular
THE HINDENBURG. (1975) 125 min. George C. Scott, Ann Bancroft. This Academy Award Winning movie tells what "really happened" to the giant German airship Hindenburg as it flew towards Lakehurst, New Jersey, amid anti-Nazi threats in 1937. 8:00 & 10:30 p.m. Rudder Theater.

MARCH

March 1, Tuesday, Classic
THE HUNCHBACK OF NOTRE DAME. (1923-silent) 90 min. Lon Chaney, Patsy Ruth Miller. In this million and a half dollar super production, Chaney became a top ranking star. His performance as the unfortunate hunchback, Quasimodo, still ranks among the great screen characterizations. 8:00 p.m. Rudder Theater.

March 4 & 5, Friday & Saturday, Popular
THE ADVENTURE OF SHERLOCK HOLMES' SMARTE BROTHER. (1976) 91 min. Gene Wilder, Madeline Kahn, Marty Feldman, Don De Luise. What Mel Brooks did to Frankenstein, Wilder does to Sherlock Holmes. A mixture not only of the Holmes tradition, but of the Western, the musical, the swashbuckler and the absurdist farce. 8:00 & 10:30 p.m. Friday, 8:00 p.m. Saturday, Rudder Theater.

March 4, Friday, Midnight
PATTON. (1970) 169 min. George C. Scott, Karl Malden. A biographical epic that highlights Patton's defeat of Rommel, command of the Third Army racing across France, capture of Sicily, and his mental anguish upon being nationally disgraced after slapping a battle-fatigued GI. 12:00 Midnight. Rudder Auditorium.

March 6, Sunday, Matinee
BUTCH CASSIDY AND THE SUN-DANCE KID. (1969) 112 min. Paul Newman, Robert Redford, Katharine Ross. Part parody, part tragedy, part fiction, part fact, this movie features two bank robbers caught out of their element when the old West closes at the turn of the century. 2:00 p.m. Rudder Theater.

March 8, Tuesday, Classic
LOTS OF LAUGHS. Because of the success of last semester's "Night of Comedy," Aggie Cinema is bringing two hours of comedy shorts and favorite cartoons. Take a study break for sanity's sake and join the gang for lots of laughs. 8:00 p.m. Rudder Theater.

March 9, Wednesday, International
RYAN'S DAUGHTER. (1970) 176 min. Robert Mitchum, Sarah Miles. This movie captures the beauty of the Irish coast, the political seethings of 1916 and follows the romantic meanderings and musings of Rosy Ryan through marriage, affairs, and retribution. Winner of two Academy Awards. 8:00 p.m. Rudder Theater.

March 22, Tuesday, Classic
STAGECOACH. (1939) 95 min. John Wayne, Claire Trevor. Wayne skyrocketed to stardom with his portrayal of the Ringo Kid, a notorious gunman who joins a half dozen very different passengers on the Overland stage, making a dangerous journey across hostile Indian territory. Thomas Mitchell won an Oscar for his performance as a drunken doctor in this exciting motion picture. 8:00 p.m. Rudder Theater.

March 23, Wednesday, International
TWELFTH NIGHT. (1956) 88 min. Klare Luchko, Alan Lariohova. Shakespeare's comedy of love and mistaken identities. 8:00 p.m. Rudder Theater.

March 30, Wednesday, Classic
THE MARK OF ZORRO. (1920-silent) 91 min. Douglas Fairbanks. Fairbanks plays Don Diego, a tiresome dandy in public, who is secretly the feared Zorro. As the Robin Hood of Southern California, Zorro rallies the caballeros to join their swords with his in the overthrowing of a tyrannical governor. 8:00 p.m. Rudder Theater.

APRIL

April 1 & 2, Friday & Saturday, Popular
THE OTHER SIDE OF THE MOUNTAIN. (1975) 103 min. Beau Bridges, Marilyn Hassett. The true story of Jill Kinnmont, an Olympic ski contender whose tragic fall took everything but her life, and who found the courage to live through the love of one very special man. 8:00 p.m. Rudder Theater.

April 1, Friday, Midnight
MIDNIGHT COWBOY. (1969) 113 min. Dustin Hoffman, Jon Voight. A winner of 3 Academy Awards, this movie is concerned with a naive Texan in N.Y.C. who is a male prostitute and his relations with a downtrodden, seedy, crippled con artist. 12:00 Midnight. Rudder Theater.

April 3, Sunday, Matinee
ROBIN AND MARIAN. (1976) 106 min. Sean Connery, Audrey Hepburn, Robert Shaw. When Robin returns to Sherwood Forest after 20 years of fighting in the Crusades, he finds Marian, now a nun, imprisoned in Nottingham Castle. This is a sprawling medieval adventure and a sensitive love story. 2:00 p.m. Rudder Theater.

April 5, Tuesday, International
THE PASSENGER. (1975) 119 min. Jack Nicholson, Maria Schneider. Portrait of a drained journalist whose delirium is an identity exchange with a dead man. Accompanied by an equally alienated girl, they embark on a treacherous journey following cryptic leads in the dead man's notebook. 8:00 p.m. 701 Rudder Tower.

April 8 & 9, Friday & Saturday, Popular
THE BAD NEWS BEARS. (1976) 102 min. Walter Mathau, Tatum O'Neal. Story of an ex-minor league ball player, now a drunken pool maintenance man who is sought out to coach and manage the Bears Little League team. 8:00 and 10:30 p.m. Rudder Theater.

April 12, Tuesday, International
KING LEAR. (1971) 140 min. Yuri Jarvet, Elza Radzins. In this Russian version of Shakespeare's tragedy, the play's somber tone is heightened by the striking cinematography that captures the chaos as well as the king's deepening moods of madness. 8:00 p.m. Rudder Theater.

April 13, Wednesday, International
THE MAN WHO KNEW TOO MUCH. (1934) 90 min. Peter Lorre, Leslie Banks. Assassins kidnap the daughter of a family that knows of their murder plans. This is Hitchcock's greatest British success and Lorre's first English film. 8:00 p.m. Rudder Theater.

April 15 & 16, Friday & Saturday, Popular
THE SAILOR WHO FELL FROM GRACE WITH THE SEA. (1976) 105 min. Sarah Miles, Kris Kristofferson. Very interesting remake of a Japanese classic concerning the love affair between a widow and a sailor, and the perverse, sadistic jealousy of her son.

April 17, Sunday, Matinee
CAT BALLOU. (1965) 96 min. Jane Fonda, Lee Marvin. Hilariously funny Western about a drunken gunfighter (the role won Marvin an Academy Award) and a school teacher gone outlaw. 2:00 p.m. 701 Rudder Tower.

April 19, Tuesday, Classic
MR. SMITH GOES TO WASHINGTON. (1939) 95 min. James Stewart, Jean Arthur. Jefferson Smith an idealistic Boy Scout leader, comes to Washington as a short-term senator and faces the reality of corrupt national politics. The movie received 11 Academy Award nominations. 8:00 p.m. Rudder Theater.

April 22 & 23, Friday & Saturday, Popular
DIANA ROSS FESTIVAL: MAHOGANY. (1975) 105 min. / **LADY SINGS THE BLUES.** (1972) 144 min. In "Mahogany" a poor black girl from Chicago becomes the toast of the international fashion world. Ross designed all of her clothes for this film. Co-stars Billy Dee Williams. 8:00 p.m. Rudder Theater. "Blues" is the biography of legendary jazz singer Billie Holiday, whose life and career were ruined by her drug addiction. Co-stars Billy Dee Williams and Richard Pryor. 8:00 p.m. Rudder Theater.

April 22, Friday, Midnight
HAROLD AND MAUDE. (1971) 92 min. Ruth Gordon, Bud Cort. A charming love story of a necrophiliac teen-ager and an 80 year old lady. This tale is set aglow by some sharp and fresh jabs at motherhood, the military, psychiatry and computer dating. 12:00 Midnight Rudder Theater.

April 27, Wednesday, International
A WOMAN UNDER THE INFLUENCE. (1974) 160 min. Peter Falk, Cena Rowlands. An absolutely first-rate drama about a very singular and very upset marriage. A compelling tale of two people who can't live without each other but are almost fatally unaware of the other's needs. 8:00 p.m. Rudder Theater.

April 29, Saturday, Popular
THE PAPER CHASE. (1973) 111 min. Timothy Bottoms, Lindsay Wagner. The pressures of a freshman in Harvard Law School are intensified when he falls in love with the daughter of his tyrannical professor. 8:00 p.m. Rudder Auditorium.

April 29, Saturday, Midnight
CARNAL KNOWLEDGE. (1971) 96 min. Jack Nicholson, Art Garfunkle, Candice Bergen, Ann Margaret. A masterpiece concerning the sexual attitudes and obsessions of two men from college through middle age. 12:00 Midnight. Rudder Auditorium.

Illegible scribbles mostly for offices

letter carefully, and connect your letters properly to make words. — Keep all your writing slanting in the same direction. Following those rules won't make your penmanship elegant, but it will be readable. King said that, contrary to what many persons suppose, people actually are writing more by hand in this age of the universal use of the typewriter and the keyboard videotube than they ever did in the past. In the years when fine penmanship was common, comparatively few people wrote at all and they wrote extensively. Now, everyone writes with pencil or ballpen all day long on the job, but the writing is filling out tickets and forms or scribbling short notes. Most of it is done so badly, King says, that many people can't read their own notes a week after they were penned. Many people have taken to drawing printed letters instead of writing script and some teachers encourage school children to do so, King said, "but the hand-printed letters also are scrawled so rapidly that they are nearly as hard to read as hastily scrawled script." King said the huge sales of pencils and ballpens bear out his contention that more persons write by hand now than in the days before the typewriter. He said his association had asked many people in many offices what they thought of the present state of penmanship in America. "Most of those queried said the handwriting of the persons they had to work with was terrible, but in the next breath many would confess that they were equally ashamed of their own handwriting," King said.

Illegible scribbles in business offices and government papers produce billing mistakes, readable names and addresses, consequent delivery failure, indecipherable messages and records, and a lot of returned mail. He estimates the direct cost in sales and claims for various departments at \$100 million a year. "The amount of work that has to be done, sometimes on overtime, in business offices because some- times handwritten scrawl was illegible could run to another \$100 million a year," he added. King says, because there are two rules that need to be followed to make all handwriting legible: Slow down and make every

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