

# Plays, concerts, movies crowd fall season

By SANFORD RUSSO  
Battalion Staff

Define entertainment. If the definition includes theater, concerts and movies, then A&M and the surrounding communities, Bryan and College Station, meet the terms.

## Drama

The drama season includes community, educational-experiential and professional performances.

Auditions for "Man of La Mancha" start the season. The show is being sponsored by the Aggie Players, the A&M student drama group. Auditions will be held August 31 and September 1 and 2. Scripts, music and further information are available in Bizzel East 308, the Theater Arts office.

The Players continue in the lead with four performances of "The Fantasticks." This musical was performed in dinner theater during the summer to sell-out crowds. Show dates are September 8-12 and student tickets are \$1.50. Tickets can be purchased at the Memorial Student Center (MSC) Box Office, located on the ground floor of the Rudder Tower, between the hours of 8 and 5.

The Players offer season passes for \$6.50, which includes four tickets for major productions, club membership and other benefits. The major productions for the year are the "Man of La Mancha," "One Flew Over the Cuckoo's Nest," "A Moon for the Misbegotten," and "Aesop's Fables."

The next drama event will be "Come Blow Your Horn," being produced by Stage Center, the community theater group. Performance dates are September 23-25 and

30 and October 1-2. Tickets are \$2.50. People interested in season passes or joining Stage Center should contact the organization at 822-5511.

Stage Center will also produce "The Diary of Ann Frank" with performances scheduled for November 4-6 and 11-13. Stage Center also lends its facilities to theatrical groups.

As part of the Centennial Week festivities, the roadshow company for the musical "Shenandoah" will perform October 7. Tickets for the show will be available three weeks prior to show date at the MSC Box Office.

Shakespeare's characters are portrayed by Rob Inglis, October 13. Inglis specializes in one-man acting of early English writing. This will be Inglis's fourth visit to the A&M campus in four years.

The professional group, The Acting Company, is scheduled to do performances of "Loves' Labor Lost" February 24 and "Way of the World" February 25. The performances are part of the Opera and Performing Arts Society (OPAS) series. Tickets for the series cost students between \$16 and \$25, depending on the location of the seats. Individual performance tickets can be purchased three weeks prior to show date.

## Music

The music season at A&M includes a wide variety of offerings from popular to classical and from student to professional.

There are six student musical performance organizations based on the A&M campus and two community groups which welcome students and do campus performances.

The A&M-based groups are the University Symphonic Band,

Commonwealth, the Singing Cadets, Centennial Singers, Arion's Children and the Fightin' Texas Aggie Band, open only to male Corps members.

Auditions for the University Symphonic Band will begin August 31 with registration at 12:30 to 2 p.m. in the Adams Band Hall. Capt. Joe McMullen is conductor and will hold try-outs, by appointment, after distribution of music on September 2 and a week of practice.

Commonwealth is a variety band under the direction of Mickey Foster, an Aston Hall resident. Commonwealth practices regularly in the Commons lobby area. Auditions are arranged with Foster.

Auditions for Singing Cadets, Centennial Singers and Arion's Children will be held from August 30 to September 10 from 2 p.m. — 4:30 p.m. Appointments for auditions are made in the Vocal Music office, MSC 003 (lower level near the games area.)

Students who are soloists in the blues or folk vein are welcomed to audition for the Coffeehouse which is open Friday and Saturday nights. Auditions are held weekly on Monday nights at 7:30 p.m. The Coffeehouse is sponsored by the Basement, which also brings professional artists from the Texas area. Don Sanders will perform September 11 and Morning and Farron Evans are tentatively scheduled for the fall. The Basement also holds afternoon and evening open-air concerts.

The first rehearsal for the Bryan-College Station Chamber Orchestra is scheduled for 7:30 p.m. September 2 in MSC 206. Bring a music stand. For further information, call Penelope Kosztolnyik at 846-5486.

Season passes can be purchased for the popular and classical music series. The OPAS classical series

season includes Mexico's Ballet Folklorico, October 27; the Houston Symphony in union with the Centennial Singers, the Singing Cadets and the Community Singers doing Derlioz's "Requiem," November 4; The Acting Company, February 24 and 25; Rudolph Serkin, March 24; The Dance Theater of Harlem, March 31 and the San Antonio Symphony, April 21. Guitarist Babosa-Lima is offered as a special attraction.

Student season passes range from \$16 to \$25, with a special discount for those who buy early. The discount is available because \$5000 in student services fees were allocated as a subsidy to OPAS.

The popular series, Town Hall, is free to all A&M students with activity cards. Tickets to each event must be picked up at the MSC Box Office and they become available three weeks prior to shows.

The series includes Nitty Gritty Dirt Band, September 10; Hamilton, Joe Frank and Dennison, October 8; Johnny Rodriguez, October 22; Balcones Fault and Wildwood, November 19 and two as yet undetermined performers on March 4 and April 16.

Reserved seats for series attractions can be purchased for \$10. These are available at the MSC Box Office.

Town Hall special attractions are programs for which everyone must purchase a ticket. These performances include The U.S. Marine Corps Band, brought especially for the celebration of A&M's 100th birthday, October 4; Pure Prairie League and The Amazing Rhythmn Aces, September 17; Bachman-Turner Overdrive, October 15; and Michael Murphy, Bonfire Night November 23.

The annual visit of a mariachi band will occur on September 16 in the MSC Lounge from 12:30 p.m. to 1:30 p.m. and in the Rudder Mall from 8 p.m. to 10 p.m.

## Film

Movies done for art's sake, for the science fiction fan or for general appeal are a steady nightly diet on the A&M Campus.

The films are done in series with art films shown on Mondays, classics shown on Tuesdays or Wednesdays, science fiction shown on Thursdays and popular shown on Fridays, Saturdays and Sundays. There are popular films shown at midnight on Fridays. There are also student organizations which show special-interest films, but these are scheduled at the club's discretion. A cinematography class views vintage films on Thursday evenings. Admission to most series films and most others is one dollar. Series film tickets can be purchased the Monday before the show. Below is a listing of series films.

- Aug. 28 Monthly Python & the Holy Grail
- Sept. 2 4-D Man
- 3 Return of the Pink Panther
- Harry & Tonto
- 8 Gone With the Wind
- 9 2001: Space Odyssey
- 11 Cabaret
- 16 Lost World
- 20 Throne of Blood
- 22 Moby Dick
- 23 Things to Come
- 24 & 25 Tommy
- 28 Emigrants
- 30 Last Days of Man on Earth
- Oct. 1 Three Days of the Condor

- 2 Three Days of the Condor
- &
- The Blackbird and Lost Horizon
- 4 8½
- 6 Ben Hur
- 7 Godzilla's Revenge
- 9 Bite the Bullet
- 12 The Mad Adventures of "Rabbi" Jacob
- 13 Andromeda Strain
- 16 Funny Lady
- 20 Wuthering Heights
- 21 When Worlds Collide
- 23 French Connection II
- 25 Shame
- 26 Psycho & Lifeboat
- 29 & 30 Young Frankenstein
- Nov. 1 Fireman's Ball
- 5 The Wind and the Lion
- 6 The Wind and the Lion &
- Nashville
- 9 East of Eden &
- Rebel Without a Cause
- 10 Day of Triffids
- 12 The Exorcist
- 13 The Discreet Charm of the Bourgeois
- 14 The Point
- 15 The Exorcist &
- My Fair Lady
- 17 Lord of the Flies
- 18 Dr. Strangelove
- 20 Four Musketeers
- 29 Midsummer's Night's Dream
- Dec. 1 Shrinking Man
- 4 Love and Death &
- Bananas
- 5 Bananas &
- Everything You Wanted to Know About Sex
- 7 Arsenic and Old Lace
- 9 Barbarella
- 11 Magoo's Christmas Carol &
- Brother Sun, Sister Moon

## July was dry in Bryan, C.S. but change to come soon

Rain gauges in a network operated by Texas A&M University's Meteorology Department were more empty than usual in July.

There just wasn't much moisture in them.

Nineteen observers in the Carriers Creek catchment area, including most of Bryan and College Station, averaged 1.97 inches of precipitation last month. In most cases it took 10 or more days to achieve.

The 19 monthly totals fell between 1.1 and 2.65 inches. The latter, measured near Harvey on FM 30, was the only July total to reach or surpass the norm for the month of 2.56 inches. The 1.1-inch reading was taken in the 400 block of Mitchell in Bryan.

Though July rainfall was scattered over a third of the month, useful amounts were recorded on July 9-10. Steady rains on the two days gauged better than an inch at some points, and from a half to three-quarters of an inch elsewhere.

Observers got respite from the numerous gauge-emptying trips of July during the first two weeks of August. Minor showers on the 15th provided the first moisture of August. For most of the catchment, it was the first rain of any kind since July 24, a 21-day dry spell.

According to the National Weather Service 30-day outlook, change may be in the wind. The outlook covering mid-August to mid-September features above-normal rainfall and below-normal temperatures.

Averages for the period are 81.9 degrees and 2.6 inches.

## First year a challenge to freshmen

(Ed. note: The following was taken from the Corps of Cadets' Standard, 1976. It condenses what is expected of incoming freshmen and what they, in turn can expect. You can take out of it what you think it's worth.)

In coming to A&M, you are entering a new kind of life. You will have new duties and responsibilities placed upon your shoulders, and the way in which you carry those responsibilities will be a measure of the success which you attain in your

college life. Adjustments will have to be made, but these too will strengthen your moral fiber.

Your academic subjects are of prime importance. When you come here, you are no longer a high school (student), but should come as an (adult). You will be treated as such by your professors and you will be expected to conduct yourself accordingly. Your academic work will not be forced upon you, nor will it be fed to you in teaspoon doses; you will find that you will be able to grow and develop academically just

as fast and as thoroughly as you are willing to put forth effort to gain your education. The responsibility for success or failure lies largely with you.

Be a good Aggie by entering into the Spirit of Aggieland. You will get out of your freshman year just what you put into it. Nobody is going to hand you anything. The best freshmen make the best upperclassmen because from the beginning, they enter wholeheartedly into the Aggie way of life. Strive to make your first year an outstanding

year - academically and personally — and in time you too will be entitled to claim your share of the privileges and the responsibilities of rank.

The "fish" year is not easy; it will probably be the most difficult of your college career because it marks the first stage of your transition from childhood to adulthood. But it will also be the year that lives longest in your memories and, after it is completed, we sincerely hope you will be able to look back on it with pride and pleasure.

## Academic appointments made

Major academic appointments in the Texas A&M University College of Liberal Arts, including a new head of history, have been announced by Dean W. David Maxwell.

Dr. Keith L. Bryant Jr., 38, will become History Department head Sept. 1.

In other appointments, Dr. Charles E. Harris Jr. will become acting head of the philosophy & humanities department, effective Sept. 1, and Dr. Charles Maurice will continue as acting head of the economics department, a post he has held since July 16.

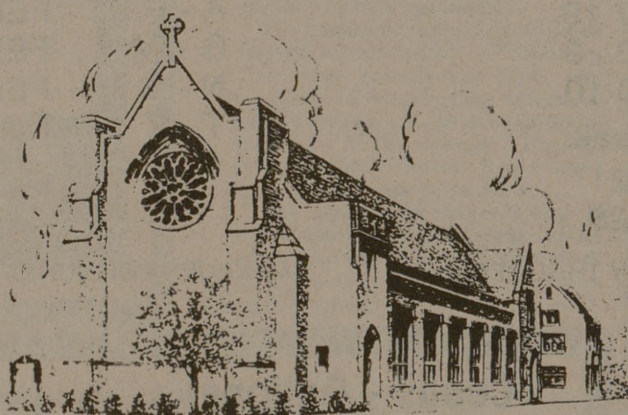
Bryant was formerly associate graduate school dean at the University of Wisconsin at Milwaukee. He will replace Dr. Allan C. Ashcraft, longtime A&M faculty member who has been acting head of history for over a year.

Both Harris and Maurice have been with the A&M faculty since 1967.

Harris will replace Dr. Manuel Davenport, head of philosophy for 10 years, who is returning to fulltime teaching. Maurice has been acting this summer for Dr. Robert D. Tollison, who is on a year's leave.

# THE A&M UNITED METHODIST CHURCH

## SERVING TEXAS A&M UNIVERSITY



BOB E. WATERS  
PARISH MINISTER

GARY S. MUNION  
CAMPUS MINISTER

ROY B. SHILLING  
EVANGELISM MINISTER

8:30 & 10:50 - MORNING WORSHIP  
9:40 - CHURCH SCHOOL CLASSES  
6:00 - WESLEY SUPPER  
7:00 - WESLEY VESPERS  
8:00 - RECREATION  
EACH SUNDAY



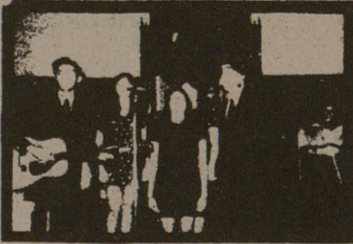
WORSHIP



STUDY



SERVICE



OUTREACH



The UNITED METHODIST CHURCH



RECREATION



STUDENT AID

The A&M United Methodist Parish includes both A&M United Methodist Church and the student program — Wesley Foundation at A&M.

The A&M Methodist Church is a great and warm church, fully ready to serve you and meet your needs. It welcomes students to become a part of the total life of the church and would welcome your membership, either full or affiliate.

The Wesley Foundation is the student program of the A&M United Methodist Church. Wesley is a community of faith where students may grow in faith, gain support and leadership ability, and build priorities and principles for life.

Wesley programs include worship, study, service, outreach, recreation, and student aid.

You will have many opportunities to meet Wesley leaders this fall. Our campus minister and many student counselors will be at "Fish Camp." Just look for the "Cross & Flame" emblem on our shirts.

At the M.S.C. Open House Wesley will have a booth, so come by. Then on Sunday morning, August 29, meet us at the All Faiths Chapel at 9:30 for an introduction to our program & upper classmen. Finally, that Sunday evening at 7 p.m. we will host a pie supper at the church. Come meet us.

A&M UNITED METHODIST CHURCH—417 UNIVERSITY DRIVE • WESLEY FOUNDATION—TAUBER STREET