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TEJAS 1876 Remington and Russell art on display in MSC

JSTON — Silver is getting to be currency, that is, taking the offractional currency in Hous-The city has been paying off its oyees and officers for the month he in the last day or two, and the oads are paying their depot s in this coin.

TIN - The Senate passed nimously a joint resolution of pathy and condolence to the of General Custer, killed reby the Sioux.

WN COUNTY — Governor has issued his proclamation ing Brown county no longer a r county and liable to incurof hostile Indians, and that on after August 19 the law regulatthe keeping and bearing of de-weapons will be enforced in that

ANTONIO — There are pernow in this city desirous of ing, but they have not the to put up stone residences. If id not have a miserable and ging fire ordinance to keep n the construction of frame lings, the city would improve

were made

, Willie Moore, a boy about 10 of age and one of the news de, was fined \$1 and costs or inant who is a boy about 12 of age and in which Eakerly

less than that issued by the ty Court — the latter selling at cents on the dollar while the er sells for about fifty cents on

htful south breeze not only vely unknown.

School (Law Department of



This triumphant 251/2-inch bronze figure was sculpted



Some of the finest paintings and bronzes, depicting the American frontier are on display at the Rudder Center exhibit hall

Part of the Sid W, Richardson col-lection of works by Frederic Re-mington and Charles M. Russell is re-visiting the campus until Aug. 19. The showing opened Monday. Most of the 30 paintings and 10

bronzes in the current exhibit were shown here in 1974.

"It's like meeting old friends again," one art-lover remarked. The cooperation and financial as-sistance of the Richardson Foundation and the Amon Carter Museum of Western Art made the showing possible. Besides providing the works themselves, the organizations also provided funds to hire guards.

The showing is officially for the enjoyment of the members and guests of the 68th annual meeting of the American Society of Animal Science, but anyone can view the artworks while the Rudder Complex is open (usually 8 a.m. to 11 p.m.) Security personnel counted 106 persons scanning and studying the famous paintings and bronzes Sunday after they were installed



In 1905, Remington captured this dramatic instant of horseback violence in bronze.

