Weather

rtly cloudy and warm. High tempera-e 91. South winds 8-10 mph. Widely ered showers and thundershowers. significant change for tomorrow.

Che Battalion



Moratorium on new degrees continue, says Ashworth

Texas College and University System maintain its moratorium on new deprograms until the group gathers information on the status of higher



Dr. Kenneth Ashworth

education in Texas, the group's top spokesman said Monday.

Texas Commissioner of Education Dr. Kenneth Ashworth said the Coordinating Board will use the data to try to convince institutions to withdraw some of the more than 120 new degree requests now before

Ashworth spoke to administrators attending a Centennial Academic Assembly on Higher Education sponsored by the College of Education at Texas A&M.

He said that off-campus teaching in Texas is being expanded far too much, and said that when funds are limited they should be channeled into more traditional approaches to education. Ashworth said that the 4,000 off-campus courses taught each year are equivalent to a floating university, and more than satisfy the need for

Ashworth told the new and prospective administrators to worry less about the end product of education and to have more faith in the process. He said that the founding fathers of our nation were dedicated to process and not just the products of government, and rejected the idea of

upon analysis of fact...not tradition,' Ashworth said.

He said that to retain the ability to analyze facts and make decisions top ad-ministrators should keep from losing touch with reality. Ashworth said that administrators often become isolated from the real world since most of the news they receive is filtered: nobody wants to take bad news to the boss.

Ashworth contrasted the courtier, who seeks popularity by praising the boss, with the adviser, who presents the boss with honest information. Ashworth said courtiers isolate and capture leaders by preventing exposure to others.

"They are the employes that take very short vacations," Ashworth said. He stressed that they want to "keep the boss to themselves" so they can retain their control over him

Ashworth told the administrators that they must make a distinction between the problems facing them and the messengers who bear the tidings, to avoid favoring those that only bring them good news.
"If the individual loses his autonomy to

ed leaders.

make moral decisions in a large organization, then we are truly lost," he said.

A&M research tops \$40 million this fiscal year

Support for Texas A&M researchers has pushed past the \$40 million mark for the first time in a fiscal year, announced Dr. Robert R. Berg, Office of University Research director.

The newest milestone came after the University received \$2,678,707 in support during June, boosting the current fiscal

year's total thus far to \$41,807,696.

Last month's dollar value total moved the current year's figure past the previous record of \$39,348,802 set in 1974-75. Fiscal year research totals have estab-

lished records each year since the early Support so far this year is more than

\$8.82 million ahead of the same time last

The College of Science received the largest portion of June aid, \$1,088,501. The College of Agriculture and Texas Agricultural Experiment Station shared a \$973,485 total.

Other support included a \$296,064 total for the College of Engineering, Texas Engineering Experiment Station and Texas Transportation Institute; \$160,307 for the College of Architecture and Environmental Design; \$86,000 for the College of Geosciences; and \$74,350 for the College of Liberal Arts.

MSC dinner theater to present 'Fantasticks'

Good tickets are still available for three of the four dinner theaters featuring the

Wednesday, July 21, 1976

Aggie Players in "The Fantasticks."

The play is the world's longest-running musical and is Texas A&M's second dinner theater of the summer.

The Players began rehearsal Friday for the July 29-30 and Aug. 3-4 production. The director is Robert Wenck. As of last Monday, the July 30 perform-

ance was sold out.

The Fantasticks" will be presented in the round, in cooperation with the Memorial Student Center Summer Directorate and Food Services Department. The musical, a story about young lovers, parents, the world and human nature, was conceived by Texans. Tom Jones, Harvey Schmidt and Ward Baker were working on it while they were still students at the University of Texas at Austin.

'Fantasticks" is in its 17th year as an off-Broadway show at the Sullivan Street Playhouse. That makes it the world's rec-

ord running musical. Wenck has five veteran Aggie Players and three newcomers in the cast, with "some good singers" to present the music. The production has the well-known "Try to Remember" along with "Never Say No," "Plant A Radish," "It Depends on What You Pay," "I Can See It" and "They Were You," among others.

The MSC dinner theater had four soldout performances of "Barefoot in the Park" earlier. Tickets were going for "Fantasticks" before the July-August show was cast. They can be obtained at the Rudder Center box office, open 9 a.m. to 4 p.m. weekdays.

A parable about love," the musical with a blend of satire, romanticism, bright comedy and serious verse takes young lovers Matt, played by Brian McPherson, and Luisa (Boni Petersen) in and out of love through the planning of their fathers Huckleby (Philip Hafner) and Bellomy

(Bruce Kates).

El Gallo, the bandit-narrator, is portrayed by Michael Wilson.

New Aggie Players appear in the roles of Henry (James Hall), Mortimer (Thomas Owen) and The Mute (Vanessa Watts).

Piano and musical direction is provided by Su Rudd, who first worked with the Aggie Players in "Godspell." Assistant di-rector and stage manager is Sanford

The production staff under Wenck also features a new theater arts faculty member, Roy O'Valle, as designer.

Technical assistant is Mitchell Hall. Costumes are the jobs of Nancye Gandy and Shirley Kitzman; sets, Jane Vanore and Marla Hammond; properties, Jamie Craig and Trish Morgan, and lights, Walt

Jones wrote the book and lyrics of "The Fantasticks," which opened in May, 1960. Schmidt, a Bryanite, wrote the music and Baker provided direction.

The menu of the dinner will feature turkey tetrazinni and shrimp creole.

friday deadline or tickets o dinner

iday is the deadline for purchasing ets for the Texas A&M University Sysretirement dinner honoring A. R. decke, Tom D. Cherry, John E chison and J. A. Amis, Jr.

he dinner, open to residents of the munity as well as to faculty and staff of University and System, will be at 7 Monday in the banquet room of s A&M's Memorial Student Center. kets are available at all local financial lishments and at four campus loca-They may be obtained on campus at Iniversity Center ticket office, the main desk, the fiscal office in the e Building and the System Adminis-on Building 012.

INDEX

look at the Democratic national convention. Page 2. ohn Adams tells about early A&M veterinary history. Page 4.
Prairie View A&M sends four women tracksters to Olympics.

review of some A&M football talent. Page 9.

Positions open; G sells books

udent Government reports that there wo off-campus graduate positions and graduate engineering seats vacant in Senate. Also, there are two sophore, one junior, and one senior position on the Judicial Board. Anyone inested in any of these positions should to the Student Government office in norial Student Center 216 during the week of fall semester classes for an

tudent Government is also continuing sell books through the Book Mart. oks are not being bought at this time, are being sold to deplete the intory. The Book Mart is located in MSC

Fire school gearing up

1,600 firemen to attend

Planning for the impending influx of 1,600 participants to the 47th Texas Firemen's Training School has reached a fever cluding two new offerings, on the Texas

People in fire prevention, fire control and safety from municipalities, industries and the armed forces arrive Sunday, July

They will participate in 20 courses, in-

A&M University campus and at Brayton Firemen's Training Field.

Chief Henry D. Smith and his Fire Protection Training Division staff of the Texas Engineering Extension Service have tied together a gargantuan package that makes the school possible

Instruction will be by 450 individuals

Energy seminar set

Architects, builders, homeowners and other interested persons can learn firsthand about solar energy equipment and techniques at a free public seminar at Texas A&M University Saturday, Aug. The applied solar energy seminar will be in Rudder Tower 701 from 9 a.m. to 4

All persons high school age and older are welcome to attend, said Dr. Peter Jenkins, University mechanical engineer-

ing professor and seminar chairman. The event is being sponsored by the Energy Advisory Service for Texas, a new program of Texas A&M's Center for Energy and Mineral Resources, and by the Texas Engineering Experiment Sta-

Jenkins said solar equipment and methods now available for this part of the country will be emphasized.

We hope to give area residents an idea room

Dr. Jack K. Williams, President of Texas A&M University, remains in critical condition in Methodist Hospital in Houston of tor undergoing boot supramy last

ton after undergoing heart surgery last

The coronary bypass surgery was per-

formed following cardiac surgery the night

before in Methodist Hospital. Currently drug therapy and electrical pacing are

being administered in an effort to control

the persistent irregular beating of William's heart. Williams remains in the

Wednesday morning.

Williams remains

critical condition

by helicopter.

of what solar energy is about and how they might apply solar equipment to homes and businesses," he added.

Five or six university solar energy specialists will speak at the seminar, including representatives from the Universitites of Houston, Arizona, New Mexico and Texas A&M. Representatives from several commercial solar energy equip-

ment firms also will give presentations.

Jenkins said individuals will have ample time to visit informally with the solar specialists. Preliminary plans are to have a two-hour lunch break in which persons can view and examine solar energy collectors and related equipment displayed outdoors. Individuals also are welcome to question the solar specialists at the end of

No pre-registration is required for the free seminar. Individuals need to only sign a register when entering the seminar

hospital.
Williams was admitted to Methodist

Hospital July 10 after suffering cardiac ar-

rest the day before while resting at his

home in College Station. Williams was

taken to St. Joseph's Hospital in Bryan and

later transferred to Methodist in Houston

Williams had been released from Methodist June 18 while recovering from

a heart attack suffered earlier that month.

representing cities, industries, manufacturers, state and federal agencies and the armed services.

Cost of operation of the school would be almost impossible to compute, Smith said, because of the magnitude of materials and supplies loaned and donated. He said it would be financially impossible to attempt the training without such support.

New courses this summer are Firefighting IV and State Agency Fire Prevention

They join a catalogue that includes three levels of firefighting, five fire pre-vention courses, officer training and executive development. Also offered are courses in pump maintenance and operation, armed services and specialized fire protection, fire service subjects teaching methods, course making, training centerclassroom organization and management and disaster rescue training.

Firefighting IV covers tactics and simulation of large-scale, multi-alarm fires. Such fires would tie up all equipment and firefighters of cities of 100,000 population and more, requiring aid from other cities.

"It's very seldom that officers get training in coordinating resources of other cities and communities," commented Hershel Sharp, division official and former Lubbock chief. Bryan Fire Chief Keith Langford will be the program chairman.

A&M enrollment up 9.5 per cent

A second-session record 8,503 summer school students are enrolled at Texas A&M University, Registrar Robert A. Lacey reported

He said this year's total represents a 9.5 per cent increase over the same period last year.

Second-session enrollment is traditionally lower than for the first session, Lacey said. Enrollment was 9,602 for the first six weeks.



Bring on the new

The last of the Milner Roaches have moved out and the wrecking crews have moved in. The 65-year-old Milner Hall is being renovated into an office building. Some people view the work as the cleaning up of a lot of junk; others see their home being destroyed. For the story, please turn to pages 10-11.

Fare is short stories, poems

Prof publishes lit magazine

Words spoken in unfamiliar tongues and the intriguing sights and sounds of foreign lands fill the pages of the latest issue of "Quartet," a literary magazine owned and published by Texas A&M English profes-sor Dr. Richard Costa.

The first copies of the spring — summer issue of the quarterly magazine rolled off the presses late Monday afternoon. Costa says that the 11 poems and 5 short

stories in this issue deal with exotic places and follow the paths of innocents abroad in foreign lands. Travelers in the short stories in "Exotica: Incense Abroad" realize that although the freshness and flavor of foreign countries may be appealing, they cannot escape the memories and thoughts they carry with them. Some of them are troubled by their memories even while basking in the glitter and glamour of their new surroundings. . Like Louise, in Barbara Reid's "Bird of Passage," who watches her shipmate Angelo drain his martini on an oceanliner sailing out of

He's a sweet boy, she thought, sim-

'And then pity for him swept her, mingled with regret, thinking that she never got what she was looking for, something always cheated her. Whether it was a man, a job, a place she felt safe in, sooner or later something came along and the

situation was spoiled. Happiness lasted no longer, oh, than a good tan..."

Costa said that Louise comes full circle

as a voyager and woman, recognizing that no matter how exotic the location or how exciting the company, there are few things that are worse than loneliness.

Local talent featured in "Quartet" includes Luis A. Jimenez, a graduate student in sociology whose short story "Najib's Monkey" takes place "where merchants still appear mysteriously from dark alleys every morning, covering the sidewalks with an exotic and colorful assortment of mirrors, leopard skins, lottery

tickets, and even flying carpets."
"Beyond Reach," in which Elizabeth R. Turpin tells of a wistful longing for home and the "yearling green of oleanders," is the Texas A&M Ph.D.'s first published

Texas A&M English faculty member Dr. Paul Christensen spent much of his youth in such exotic places as Beirut, Saigon, and Hong Kong before moving to College Station. In Christensen's poem, "Hotels and Boarding Houses," he describes "The long dark limousines and immaculate back alleys, the tall carts loaded with soap and toilet paper," that he remembers from his younger days.

Costa said that unlike the previous issue of "Quartet," which featured work by and poems and stories by writers from across the nation.

'Quartet" first appeared in 1961 and

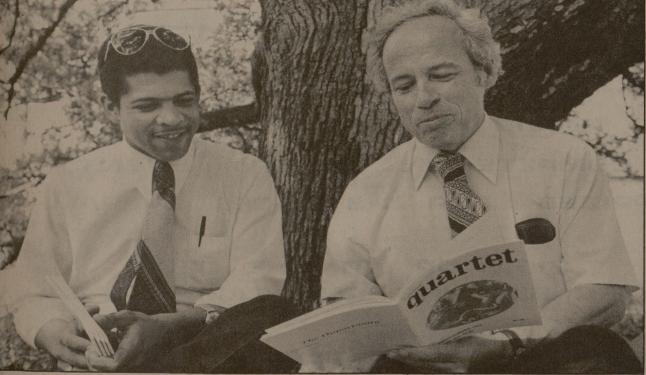
today operates on the A&M university campus. Costa bought the magazine in 1968 while a doctoral student at Purdue University. He published "Quartet" at Syracuse University in New York before moving to Texas. The magazine receives no university subsidy and is supported by gifts, grants, and subscriptions by various libraries, including those at Oxford and Cambridge Universities.

Costa said that each year he receives more than 11,000 unsolicited poems and manuscripts for the quarterly publication, but can print no more than about 25 stories and 150 poems per year. This latest issue of the magazine also features the work of a local artist on the cover, an oil painting by Joan Maffei of Bryan called, "Plants and Insects." The painting, printed in lime green and white, pictures fascinating insect-like creatures and

ciliated organs.

Costa said that he enjoyed putting together the tales of foreign intrigue but occasionally fears charges of nepotism - or page 35 he printed a story written by his wife, Jo Costa. The story had won acclaim on its own, however, as one of "the group of stories considered up to the last," in the prestigious annual Emily Balch Clark short story contest, according to Charlotte Kohler, editor of Virginia Quarterly.

Costa said that Jo "resurrected the story from the bin where she stores disappointments, made some revisions, and with re-luctance allowed its publication in the "in-cense abroad" issue of "Quartet."



Nine lives of 'Quartet'

Dr. Richard Costa (right) admires the latest issue of his literary magazine "Quartet" as Luis Jimenez looks on. Jimenez is an A&M student

who has a short fiction story in the issue which began rolling off the presses Monday.