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\$1,000	26	1 in 107,154	1 in 8,243	1 in 4,121
\$100	56	1 in 48,750	1 in 3,827	1 in 1,913
\$50	72	1 in 38,294	1 in 2,979	1 in 1,489
\$20	272	1 in 10,243	1 in 788	1 in 394
\$10	542	1 in 5,140	1 in 395	1 in 198
\$5	2,703	1 in 1,031	1 in 79	1 in 40
\$2	5,410	1 in 515	1 in 40	1 in 20
\$1	2,055	1 in 1,356	1 in 104	1 in 52
TOTAL	11,144	1 in 250	1 in 19	1 in 10

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Will go on Rhodes scholarship

Aggie to attend Oxford

By LISA JUNOD
Battalion Campus Editor

Paul Hasse belies the traditional Aggie joke book image of a stoop-shouldered, flat-headed cadet. He's an easy-going, fun-loving guy, a typical college student, yet his accomplishments have earned him one of the highest honors accorded American scholars - a prestigious Rhodes scholarship.

Hasse, twenty-one years old, will sail for England after graduating from A&M in August. There he will spend two or three years in graduate study at Oxford University, all expenses paid, and will receive a monthly allowance of \$250.

Mention Oxford University, and immediately visions of ivy-covered walls, vaulted ceilings and carefully manicured lawns spring to mind. The university, founded in 1168, has long been considered one of the world's leading educational institutions.

When Cecil J. Rhodes in 1899 provided in his will for the scholarships he intended to encourage in American students "an attachment to the country from which they have sprung."

Hasse anticipates no difficulties in becoming attached to the spacious, high-ceilinged room he will occupy at Pembroke College, the division of the university he will attend. Nor is he worried about weathering the chilling English winters, with his own fireplace in his private room and a butler to bring him steaming hot tea each morning.

As an Oxford scholar, Paul will not be required to attend any lectures, but must attend a weekly tutorial session. He will also be required to submit a paper each week to his tutor, who will examine it to insure that his studies are moving in the right direction. Other than the weekly papers, students are pretty much on their own, until the end of the two-year study period when a comprehensive 7 to 10 day exam is required before the bestowment of the Oxford B.A. degree.

Actually, students spend less than six months attending school at Oxford. During the rest of the year they are free to travel about as they please. Hasse believes that the \$250 monthly allowance he will receive will cover living expenses, but he doesn't think it will take him very far when it comes to traveling.

"I must be one of the first poor Rhodes scholars," Hasse said. "I didn't realize how poor I was until I got a letter from Oxford concerning proper modes of dress. The letter said I should of course bring several dark suits for meals and a tuxedo for occasional functions and more formal dining. Tuxedo! I had to buy a suit just to go for the interview. According to my calculations it's going to cost me at least \$2,000 before I ever get over there, and that's with transportation paid!" Hasse said.

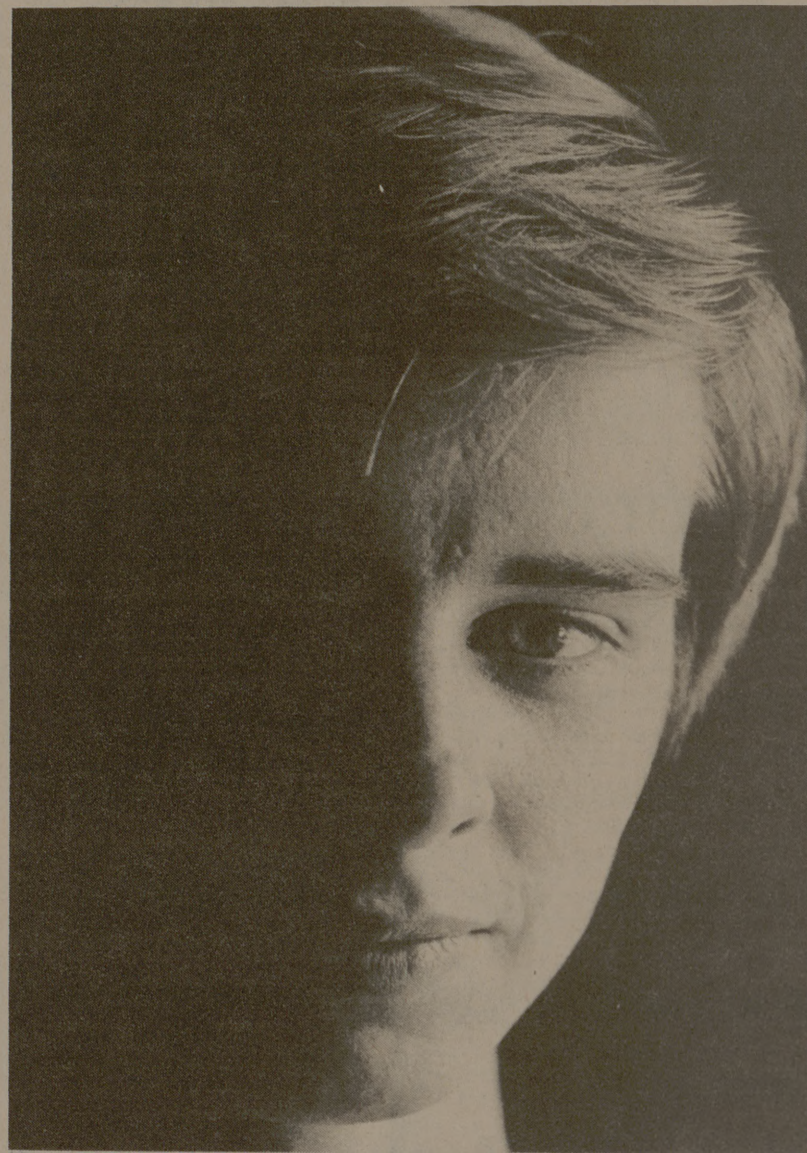
Hasse said that he comes from a hard-working family, but hasn't ever had much money for luxuries. When Oxford sent him a note suggesting that he forward \$600 to book passage on the Queen Elizabeth II for the trip to England, he immediately went to the bank and took out a loan.

"It's rather ironic. Less than 100 years ago my great-great-grandparents arrived in America as deathly poor Irish immigrants after sailing over on a packet boat, and here I am sailing back on the Queen Elizabeth," Hasse mused.

Hasse said he first became convinced that he was out-classed when he met the other 11 Rhodes finalists from Texas at the interviews in Houston this spring.

"I was lucky to be chosen. I didn't think I stood the chance of the proverbial snowflake, and the more I saw of the other candidates the more convinced I became that I was way out of my league," Hasse said.

Firmly convinced that he didn't stand a chance, Hasse said that he attended the interviews in Houston "only out of common courtesy" and stayed to hear the results out of curiosity.



Paul Hasse

Hasse said that the interviews were held on the Rice University campus in a cavernous building with huge wooden doors, polished marble floors and a spiral staircase in the center. Two chairs sat at the top of the staircase, and as an applicant's name was called he would rise, climb the stairs, and take a seat in one of the stiff-backed chairs. There he would sit for more than an hour while two of the other candidates agonized through their interviews. Eventually the huge doors at the end of a long corridor opened, a booming voice called out his name, and he walked nervously toward the conference room, his footsteps echoing down the empty hall.

Yet Hasse remained very calm about the interview; in fact, he said he didn't feel the least bit nervous. "Usually I'm a lump of protoplasm in that kind of situation, but I didn't think I stood a chance. After the interviews I spent a few hours looking through an art museum, then I walked back over to the campus to find out who was chosen. Some of the guys who had really gotten tense during the interviews had been pacing the floors there for hours, but they froze in their tracks when our names were called out.

"The official congratulations I received were very formal, almost cold. A gentleman with a briefcase in his hand walked up to me, shook my hand and said, 'See you in New Orleans next Saturday,'" Hasse said.

Two students were chosen in Houston to represent Texas in the regional competition, Hasse and Peter Larson, a TCU student. Winners from a six state region underwent more intensive interviewing in New Orleans, where the final Rhodes selections were made.

Hasse said that he really felt inferior in New Orleans, where most of the applicants had "resumes as long as your arm."

"Houston was a nightmare but New Orleans was worse. After meeting the 11 other candidates I had mentally ranked myself as about number 10," Hasse said.

He added that the interviews in New Orleans took so long that the candidates were thrown out of their

hotel rooms and had to sit with their suitcases piled around them awaiting the results. Once again, Hasse was very surprised to find himself a winner, and said that he went into the interview room to find a telephone so he could call his parents.

"The place was a mess. There were cigarette butts, shreds of paper and smoke all over the place - it looked like the party had been going on for three weeks," Hasse said.

Hasse believes that one of the main reasons he was chosen as a Rhodes scholar was the skill and reputation he has developed as a filmmaker.

"I've been making films since I was waist-high," Hasse said. "After graduating from Thomas Jefferson High School in Dallas I enrolled in Southern Illinois University, thinking I'd learn something about filmmaking. I wound up - at 17 years old - teaching the course," he added.

Hasse began his filming career with a neighbor's borrowed home movie camera back in 1967, and since then has won the Kodak National Film Competition three times.

"I experimented; I did things that weren't being done at the time, especially by kids," Hasse said.

"I went my own way - I was determined that nobody could tell me how to make a movie. It's easier for me to watch my older films now that some time has passed. I can watch them and say, 'Not bad for a 15-year-old kid...' But stuff I did last year, I can't even open my eyes when it's running," he said.

One of Hasse's biggest projects was a film he made for the Clark Foundation on enzyme linkage. After high school graduation Hasse was hired by the University of Texas at Dallas on a research grant to make the film. The animated color film, which was produced with the aid of a computer, took nearly the entire summer to complete.

While a freshman at Southern Illinois University, Hasse created the film "La Reve" which is still used by SIU as the exemplary student film and is catalogued in the Library of Congress. Hasse made the film after instructing a filmmaking course at

the university, and intended it as a parody of student films.

"Everything bad I'd ever seen in student films, I put into 'La Reve,'" Hasse said, chuckling.

"I filmed it on the eighth floor of a hospital, and the final print was black and white but with a black cast to it. The title is French for 'the dream' but the film was more like a nightmare.

Hasse said that at the screening of the film he and his friends sat in the back row snickering before the film even started rolling. But after it had ended there was complete silence at the theater.

"It was deathly still. I thought for a minute everyone would either burst out laughing or turn around and wring my neck, but they just sat there, spellbound, until one of the professors rose, spread his arms and declared, 'Brilliant!'" Hasse said.

The audience agreed, praising Hasse for his inspired treatment of the subject and brilliant symbolism.

Hasse has also worked for the Engineering making sales films. His boss at Otis was astounded by his filmmaking skill while he worked there, he had to lay a Russian soundtrack over an American film that he'd made. Hasse did not, Russian interpreters termed an "excellent" job, all without speaking a word of Russian. The films were the first two American sales films to be made in Russia.

Hasse worked for Otis Engineering for nearly a year, after being forced to drop out of school to work because he could not obtain financial aid.

Hasse said he came to A&M for several reasons, but mainly because it was economical and offered one of the best pre-med programs around. Originally Hasse had planned to attend med school, but recently switched his major to philosophy and intends to continue his work at Oxford.

"Rhodes applicants are either egomaniacs or totally naive. I was in the latter category," Hasse said.

"A lot of people don't know what a Rhodes scholar is. It's sort of like the Vice-President - I've never met one, I know they exist... In my household, we sort of grew up with the words echoing in the hall," Hasse said.

How does Hasse fit in with the image of a Rhodes scholar as an around athlete?

"I've jumped in the water a few times, and we've got a volleyball court in the backyard, but I'm certainly no O.J. Simpson," he said.

"I think Rhodes stressed the importance of physical fitness because he didn't want his scholars dropping dead right after they got their diplomas," he said.

Although Hasse has over a GPR, he claims he is one of the world's worst students and is known for cramming the night before exams.

"I'm famous for all-nighters. I used to worry a lot about grades while I was pre-med - my stomach was tied in knots for two years. But lately I'm not as tense..."

Still, Hasse has made only two in his college career and vividly recalls one of them that he made a radio broadcast course at SIU.

"As part of our course requirement we had to record an interview with someone. All the other kids were interviewing their mothers and friends, so I decided to do something different," Hasse said.

Tape recorder in hand, he walked into a crowded auditorium in St. Louis, Mo., approached entertainer Vincent Price before a public appearance at a symphony there and asked him for an interview. Price consented, and Hasse proceeded to film 3 1/2 pages of questions at the entertainer. Finally Hasse ran out of questions, thanked Price for the interview and left. He found a vacant seat in the auditorium, sat down and recorded the entire symphony over the tape he had Price's interview on. Hasse showed up in class the next day without an interview and received a B in the course.

"But I still have Price's autograph," he said.

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