

# Bellard and others are living dolls

By LISA JUNOD  
Mr. Spock, Emory Bellard and Seals and Crofts stood propped up on the makeshift display table, oblivious to the scorching noonday sun and the chuckles and giggles of shoppers at the University Crafts Fair.

"Looks just like Bellard - maroon pants and all," one fellow said as he observed the doll.

"Sure it does," said Mary Berry, creator of the 25 custom made dolls that really do resemble the people they are patterned after.

"I make the dolls after examining photographs that my customers give me - I paint on their faces and clothe them in the kinds of outfits the people would wear," Berry said.

Speaking rapidly, she pointed to a doll dressed in a Bicentennial costume.

"I enjoy making elaborate costumes for the dolls," Berry said. "People who want me to make a doll of a friend or relative can have them dressed in any kind of outfit that has significance. Maybe a person has always wanted to see himself as a ballet dancer or a Shakespearean actor; now, with a personalized doll, he can fulfill his ambition."

Berry (her maiden name - she is now Mary Greenblatt but says that Berry is easier to remember) started her unique business several months ago when she grew tired of office work and felt a desperate need to get out of it. Previously, she had worked as a secretary for student government and for KAMU-TV, but left her job last March when she decided she wanted something more creative.

"I'm an idea person; I've always had good ideas but very seldom have I gotten paid for them," Berry said.

Berry hit on the idea of making the dolls after watching the British Broadcasting Company's popular series, "Upstairs, Downstairs."

"I looked at the Victorian costumes and thought, 'I could make

those costumes... I could make dolls that look like those characters. And if I could make those dolls, I could make dolls that looked like members of my family... I could people the whole world!" Berry said.

"I really enjoy making the dolls since they are something that people can keep and use once they're made. My real love is sculpture," she explained. "I've done quite a bit of sculpture, busts and things, but after I'm finished making something I hate to just set it down or hang it on a wall and forget about it. I want it to do something!"

"I especially enjoy making dolls for children, dolls that look like their parents so they can take them and cuddle them and feel secure."

"If children have dolls that look like their parents, they can also stick pins in them, pummel them and shove them around," she said. "It's a form of release; it's good therapy. It's healthy."

Berry also makes dolls that look like children; in fact, she displayed one that closely resembles her son.

"That's one of the fun things about these dolls. My son's children and grandchildren can look at this doll years from now and really get a big kick out of it," Berry added. "My son can look at it when he has a pot belly and wonder if he ever really looked like that fresh young kid. One advantage that these dolls have over photographs is that they are three-dimensional."

Berry never had sewn before she began making the dolls, and says she is learning as she goes. She's not an experienced artist, and is as surprised as anyone when the dolls resemble the photographs.

"Sometimes I break out laughing in the middle of my work - sometimes because the doll looks so much like the person it represents, but more often because my drawing looks so funny," Berry said.

Berry works alone in her basement making the dolls, and says she often feels "like a little cobbler or an elf." When pressed for time, she can whip up a doll in as little as three hours, but prefers to work for at least two weeks on each doll she makes.

Berry charges \$25 a piece for the

dolls, but will begin working on one once she's received a \$10 deposit and a photograph.

Her eyes light up as she discusses her future plans. Anticipating eventual "big business," Berry copyrighted "Personalitoys," both the name and the idea. Ideally, she would like

to sell an entire line of personalized items, such as lunch bags, cups and other practical items. However, right now she is concentrating on making the dolls.

Berry was excited by the enthusiasm she generated at the crafts fair, and said it really thrilled her to see people enjoying her work. She sold several of the expensive dolls yesterday.

"It's great to see other people laughing at them after you've been sitting alone in your basement getting tickled all by yourself," Berry said.

Berry said she's had requests to do certain dolls, and admits that she's wanted to make a Jack Williams doll for quite a while.

"I thought it would be funny to make one and then stick a huge hatpin through it," she said.

Does she have her own Mary Berry doll?

"I made a doll of myself from a picture taken when I was eighteen years old. That was my best year..." Berry said. "That year I looked like a movie star, and it's been downhill ever since."



Mary Berry holds one of her creations.

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# Aggie 'lobbyist' active in Austin

(Continued from Page 1)

Each agenda, for the six regular board meetings a year, is put together by Cherry and his office staff. They assist President Williams in going over the agendas which come in an item at a time. Cherry said the items cover a variety of topics from construction bids to new policy statements on employes serving as expert witnesses.

Cherry, who has a masters degree in agricultural economics from the University of Wyoming, also teaches an agricultural economics course at A&M in the summer.

He entered the president's office as assistant to the chancellor in '62 when Dr. H. T. Harrington was chancellor of A&M.

Cherry said he likes to "fish, hunt, play golf... all that kind of stuff," but never gets the chance. "My golf clubs are rusted."

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## ANNOUNCING!

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**Location: 1504 Texas Avenue**

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**Contact: Len Weld 846-4222**  
**or**  
**Jim Woodard 1-789-9640**

For information and registration  
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## Flick Forecast

# Weekend movies offer variety

**VIGILANTE FORCE** - Kris Kristofferson, Jan Michael-Vincent, Victoria Principal, and Bernadette Peters star in the story of an oil boom in a California town, the growing lawlessness that accompanies the boom, and the people who undertake the cleaning up of the community with the usual violent results. Manor East Two, shows weekends 2:40, 4:30, 6:10, 7:50 and 9:30, weekdays 6:10, 7:50 and 9:30. Also showing Skyway Twin, east screen, first feature. Shows start at dusk.

**EAT MY DUST** - Ronny Howard stars in an action film about a young stock car racer. Skyway Twin, west screen, first feature. Starts at dusk. Also showing at the Palace. Call theaters for additional information.

**ALL THE PRESIDENT'S MEN** - Robert Redford, Dustin Hoffman, and Jack Warden star in an Alan J. Pakula film about the Watergate break-in and the events stemming from it. Cinema Two, shows weekends 2, 4:30, 7:05 and 9:40, weekdays 7:45 only.

**SHAMPOO** - Those L.A. ladies just can't seem to leave George (Warren Beatty), their favorite hairdresser, alone, but he sure doesn't mind. The funniest film of 1975. It's Goldie Hawn's best performance; Julie Christie, looking sleek and sun-tanned, is endearing and funny; and Lee Grant does wonders with her role as a Hollywood wife who's hot to trot. Also featured are Jack Warden and Tony Bill. Aggie Cinema, shows Friday and Saturday at 8 and 10, in Rudder Auditorium. Admission \$1.

**I WILL, I WILL... FOR NOW** - My instincts tell me this isn't very good. It's a sex comedy that is sluggish, maudlin and gigglingly coy about sex. But Diane Keaton, who before has always seemed immensely untalented, gives such a fresh and lively performance that when she is on the screen, this film glows. Also starring with Keaton are

Elliot Gould, Paul Sorvino, Victoria Principal and Candy Clark. Shows at Campus. Call theater for information.

**ONE FLEW OVER THE CUC-KOO'S NEST** - Jack Nicholson and Louise Fletcher in one of the best movies of this year. Cinema One, shows weekends 7:30 and 9:40, weekdays at 8.

**NO DEPOSIT, NO RETURN** - David Niven and Barbara Feldon in a Disney comedy about klutzy kidnappers. Manor East One, shows weekends 3:15, 5:15, 7:15 and 9:15, weekdays 7:15 and 9:15.

**ULYSSES** - A 1967 film by director Joseph Strick of James Joyce's masterpiece. The erotic and complex story of one day in Dublin, it stars Milo O'Shea as Leopold Bloom and Barbara Jefford as Mollie. Sponsored by the Arts Committee and the En-

glish Society, it shows Monday, at 8, in Rudder Theater. Admission \$1.

**MR. MAJESTYK** - A Charles Bronson film, and a pretty good one at that. Skyway Twin, east screen, second feature.

**CRAZY MAMA** - Stars Cloris Leachman in a film about Bonnie and Clyde - style robbers in the 1930's. Skyway Twin, west screen, second feature.

**ECHOES OF A SUMMER** - Jodie Foster (who has proven herself the best child actor around with her appearance in "Taxi Driver") stars as a young girl dying. Richard Harris plays her father. Manor East Three, shows Friday at 6:15 and 8, Saturday at 2:30, 4:15, 6:15 and 8. Ends after Saturday.

**FRIENDS** - Elton John composed the soundtrack music for this 1971 film about two very young lov-

ers who have to leave a child in the fields of France.

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# MSC ACTIVITIES COMING UP NEXT WEEK

step into the m/s circle

## Aggie Cinema

Gallop... Gallop... Gallop...  
From out of the West comes... **BLAZING SADDLES!** Mel Brooks' zany comedy is brought to the screen complete with an "Oil Can Harry" type villain and "spiffy" good guys. Corrupt politicians, beautiful girls, a very slow and very mean bad guy and assorted nasties collide to keep you rolling in the aisles.

8:00 & 10:00 P.M.  
Friday, April 26  
Rudder Auditorium  
Admission: \$1.00

Aggie Cinema International Series presents *Marat/Sade*, the controversial film about the assassination of Jean Paul Marat. It is a reenactment by the inmates of an asylum of the assassination of the physically and mentally ill French revolutionist, Jean-Paul Marat. The inmates are directed by the Marquis de Sade, a well-renowned inmate of the asylum. This movie is a play within a play and is very well-performed. Definitely a must for blood and guts movie lovers.

Time: 8:00 p.m.  
Date: Tuesday, April 27  
Rudder Theatre  
Admission: \$1.00

Knowledge? It will be explained soon on the A&M screen in the shape (get it?) of *Carnal Knowledge*, a deep reflection on American sexual patterns. Starring Art Garfunkel, Jack Nicholson, Ann-Margaret and Candice Bergen as the "liberated" but unliberated couples clinging to the myths behind American sex. This exploration of their swinging life-styles discloses the sexual confusion still going on. Are you old enough to handle this film presented by Aggie Cinema? (It's rated R).

12:00 A.M. (Midnite)  
Admission: \$1.00  
Friday, April 30  
Rudder Theatre

Attention, future con-artists! Here is your chance to get a few pointers and see a fine movie as well. Ryan and Tatum O'Neal team up for a great father/daughter performance. This is the story of a con artist and a little girl he trains in the delicate art of swindling people. *Paper Moon* is humorous, touching, adorable... Aggie Cinema wants to know - what do you want to be when you grow up?

2:00 P.M.  
Admission: \$1.00  
Saturday, May 1  
Rudder Theatre

Attention Robert Redford Fans! Aggie Cinema presents *The Great Waldo Pepper* Friday, May 7 in the Rudder Auditorium. Redford fills the screen as a daredevil pilot performing incredible stunts. This movie is FREE, but you must pick up tickets at the box office in advance.

Time: 8:00 p.m.  
Date: Friday, May 7  
Rudder Auditorium  
Admission: FREE, but tickets must be picked up in advance at the box office.

## Political Forum

Political Forum, in conjunction with the Brazos County Law Association, presents Law Day '76 on May 3 at 8:30 P.M. in the Rudder Forum. The speaker will be Carol Vance, District Attorney from Houston. His many honors include Outstanding Young Man of Houston, Outstanding Young Lawyer of Texas & Outstanding Prosecutor in the Nation. This is a free program and an informative one as well. Law Day '76.

## Arts

The Arts Committee, in conjunction with English Society presents James Joyce's *Ulysses*. The film projects a series of stunning images centered around the character of Leopold Bloom - an outcast, a passionate man rejected by his wife, father of a dead son, a semi-success. He crosses the path of Stephen Dedalus, a school-teacher and would-be poet who is having difficulty resolving his actions and his conscience. Come prepared for a discussion after the movie.

8:00 p.m.  
Monday, April 26  
Admission: \$1.00  
Rudder Theatre

## Cepheid Variable

Cepheid Variable presents a lecture on "Satiric Science Fiction: A Dream of Better Worlds" by Dr. Kroiter in Room 701 of Rudder Tower at 8:00 p.m., Tuesday, April 27. Dr. Kroiter is in the English Department and teaches the local Ag Science Fiction Class. He is an avid Sci. Fi. fan and is well-versed in this topic. This is a free program and is well worth your time. Veeeeeery interesting!!!

*Marooned* is not what happens during Bonfire season to a Baylor bear - *Marooned* is a film presented by Cepheid Variable. The author of "The Andromeda Strain" and "The Terminal Man" has written this suspense-filled story of three astronauts stranded in space with less than an hour in which to be rescued. Outstanding performances by Gregory Peck, David Janssen and Richard Crenna and dazzling special effects combine to make this an adventure on the same scale as "2001 - A Space Odyssey."

8:00 & 10:00 p.m.  
Thursday, April 29  
Admission: 50c  
Room 201, MSC

For those who screamed at things that went bump in the night after seeing "Phantom of the Opera," come scream with laughter at *Phantom of the Paradise*. The Paradise is the Xanadu of Rock, operated by evil record tycoon, Swan. The Phantom, a meek composer who has been swindled, framed and disfigured (on a record press) by Swan, returns clad in a cape and bird mask, to wreak vengeance. This comedy of horror is presented by Cepheid Variable.

8:00 & 10:00 P.M.  
Thursday, May 6  
Admission: \$1.00  
Rudder Theatre

## OPAS

That's what they'll all be saying about the last classical show of the year, The Cleveland Orchestra. As part of the Centennial Series, OPAS presents this world-renowned orchestra to the A&M stage.

The Orchestra's repertoire for the evening includes "Brahms' Symphony No. 2 in D Major, Op. 73", "Ravel's 'La Valse'", a choreographic poem, and "Respighi's 'Pines of Rome'". Lorin Maazel who became the Orchestra's Music Director at the beginning of the 1972-73 season is among the world's foremost conductors. His inspired direction combined with the Orchestra's legendary brilliance have propelled The Cleveland Orchestra into an exciting new era.

The superb performance of these artists can not be missed. So, join us Wednesday, April 28 at 8:00 P.M. in the Auditorium for the last sound of music before summer. For ticket information, call the Box Office at 845-4671.