Mayan art reveals an elitist civilization

Mayas.

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By HOLLY HUTCHINSON

The art work of the Mayas, which has survived almost 5,000 years, gives the impression of an elite civilization, according to John Lunsford, professor of art history at SMU.

Lunsford, who is also curator of the Dallas Museum of Fine Arts. spoke Friday night on "Maya Civilization: Art and Architecture Reveal a Society." His slide presentation and lecture on the Maya civilization depicted "Art in Man's Experience, which was the last in the College of Liberal Arts series, "A World for Man?

Concentration was placed on the classic period of the Mayas which was from 200-300 A.D. to 900 A.D.

Lunsford explained that because art is almost always dealing with the elite civilization." one often gets a one-sided view of the Maya world as revealed in their architecture. sculptures and vases. He chose these three kinds of art to reveal the society of the Mayas.

The Mayas remain technologically in the Stone Age. Lunsford said this would prevent their use of any metal tools in their stone and jade carvings He said their simple tool kit probably contained jade axes, flints, tubular drills of bone and bamboo, and jade powder which was used as an abrasive to polish the carved figurines.

Jade is a very hard stone and was considered by the Mayas to be their most precious material.

'Most of the vases were painted (using mineral pigments), burnished (polished with jade powder), and fired (subjected to heat)," Lunsford said. Although their fires were not hot enough to produce a glaze, the objects had a slight shine.

The ceramic works have been found in quantity, but, Lunsford said, as yet, no evidence of a kiln oven used for baking or drying) has been found.

Lunsford said the Mayas created hieroglyphics (a picture used to represent a word) and many of these stone carvings were of aristocrats who were distinguished by their artificially flattened heads and large noses. The babies' heads were bound at birth to produce a flattened effect. On vases, the aristocrats were painted a darker color than the lower classes of people

Although the facial features of the aristocratic men and women were quite similar in the art work, a disfinction could be made as the men had clipped hair and the women's hair was shown over their collars. Many of these carved of painted gures carried fans which were

Gag rule argued

WASHINGTON (AP) - The news media asked the Supreme Court vesterday to bar lower courts from restricting news coverage of pending criminal trials.

A Nebraska prosecutor argued that the orders are needed to protect the rights of defendants.

E. Barrett Prettyman of Washington, representing news media organizations, said these orders were

symbols of aristocracy and probably authority," Lunsford said. The lords and priests had strong features with assured and virtually arrogant expressions, often seeming to be preoccupied with thought as they probably were involved with the in-

tellectual leaders," he said. The royal women were probably ahead of their time." Lunsford said, explaining that they had considerable power and authority. Women of royalty were even allowed to rule if they had no heirs.

Much of the stone carving was also repeated in the architecture of the Mayas. Jaguars and serpents were popular carved images as they had me spiritual significance for the

Besides creating works of art. Lunsford said the Mayas also developed a writing system and elaborate math system which included

Their writing is one of the most beautiful and fanciful writings developed," he said.

Witnesses taped in Marine's death OCEANSIDE Calif AP - The

lawyer for the family of Lynn McClure said Monday he has interviewed two ex-Marines who helped beat McClure to death in a closecombat drill in San Diego.

Attorney John Gyorkos called a news conference to play taped interviews of two men he identified as former Marine recruits who were ordered to beat the 20-year-old. 110-pounder from Lufkin, Tex., during a pugil-stick drill at the Marine

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Corps Recruit Depot McClure was knocked unconchanging. scious last December and remained "Our society does not have the in a coma until he died March 13. stable values we need and we can't

Society souring May wants new values

By C. E. COWART Our society has lost its sense of freedom and values Dr. Bollo May said in a Great Issues speech last night

May is a New York psychoanalyst and author who talked about the present nature of man

May noted that our freedom and values interlocked and that freedom was necessary for having values. He defined freedom as the human

capacity to be aware of the stimuli around us and to throw our weight into a response to a certain stimulus May said if one wanted to be free he must accept the possibility of a life of loneliness and misunderstanding. People don't want the burden of freedom; it takes courage to accept

the fact that you are free," Dr. May said. 'Freedom is also anxiety: it's what makes you try to do, and sometimes unknowingly do, better," he added May said Americans have noticed

something has gone wrong in our society. "We have achieved our first two goals of our human education: to cope with war and defense and to deal with commerce and the power of money. But we have become drunk on the power of money. We have failed to achieve the ultimate goal' to become a nation involved in the humanities and the arts.

Dr. May characterized this flaw in America by pointing out losses of in-

dividualism, provacy and rationalism. Individualism has been overtaken by conformity May said May said privacy has been replaced by gossip, slander and libel, and rationalism is dving or already dead. May said values are radically

Shoes

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absorb outside values. The old values are going out and the new values have not fully formed yet. But with our new set of values we must deelop a new freedom.

We are now living in a time of hopelessness with a lack of goals and direction. People have to practice being human by exercising their freedom and learning right from wrong." May said.

May cited present-day notables who had failed to accomplish their freedom. He said the Watergate criminals were well-adjusted crooks who were victims of obedience. He said it was destructive that Ford had pardoned Nixon, because Nixon hadn't become aware of his crimes and was worse for it. May also said

Patricia Hearst was better for having been found guilty because she would now have a chance to solve her prob-

May emphasized the importance of using one's freedom to select individual values. He says many of today's society think of themselves as well adjusted, but they are fat, comfortable and negligent of responsibilities to themselves.

Winning is not part of freedom, May said. A sense of job, creativity and productiveness can be gained in our complex world without worrying about time. May said.

The evidence for freedom cannot be found outside yourself." said May

College Station fines give city \$78,400 after deductions in '76

College Station court fines are expected to reap \$78,400 for the city this year after state deductions.

The state levies \$2.50 from each court fine. In 1975, \$522.24 collected from these fines was sent to the Criminal Justice Planning Fund via the governor's office.

The Criminal Justice Planning Fund uses the money to update law enforcement agencies and support the criminal justice system.

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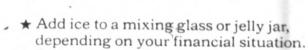
The \$2.50 state deduction is raised to \$7.50 for misdemeanor convictions or fines. A \$12.50 deduction is assessed on each felony charge.

Provided College Station meets the tax deadline, the city retains five per cent of the state's funds as service fees.

Warm spring saps sap Associated Press

MAPLE CORNERS, VI. For the maple sugar makers of the Northeast, an unseasonably warm spring boils down to one thing: a bit ter financial year ahead. "We've only produced about half as much as last year and the season's just about over," said Floyd Fitch, whose son. Sedric, tapped 600 maple trees here "It's downright discouraging.

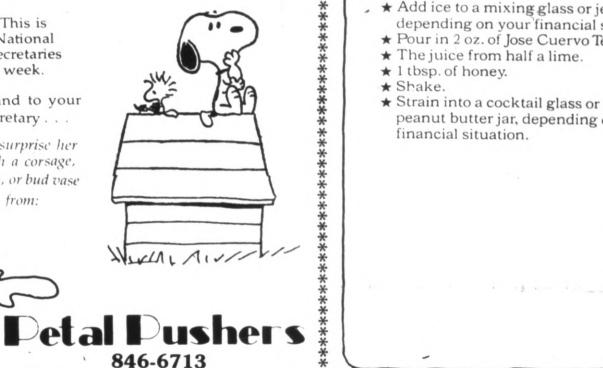
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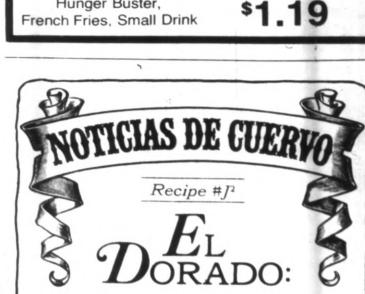
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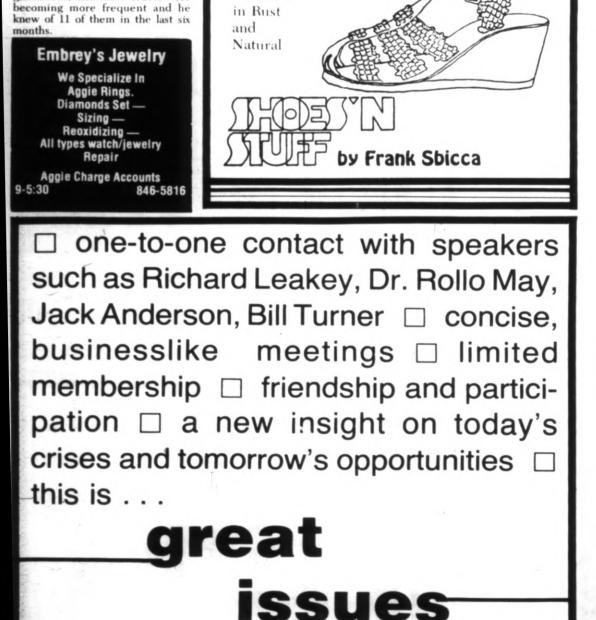
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