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Once a mosquito's haven, Hensel Park's bone dry now

By KAREN SMITH
Who ever thought that one could have a picnic in the middle of a lake without a boat?
At Hensel Park, a boat isn't needed for a picnic today, but one would have been needed about 40 years ago.
Hensel Park, located on College Avenue, used to be a lake. After World War II, the lake, home for the Anopheles mosquitos (a carrier of malaria), was drained, Logan Weston, coordinator of the student YMCA association, said.

The "Y" cleaned up the area and put in picnic tables.
In 1958 Gordon Gay, former secretary of the "Y," worked on increasing park facilities, Weston said, so that students would have a place to go that was close to campus for their outdoor activities.
When Bryan-College Station allowed the sell of alcoholic beverages, beer busts increased at the park.
"Two shacks were moved out to the park for a club house, now called Cashion Cabin, to supply a place for parties to be held," Weston said. The "Y" didn't want family activities to be disrupted because of the beer busts, he added.

Vandals hit the park and all the money that was saved for park improvements had to be used for repairs, Weston said.
In 1972 a new barbecue pit was built at the park. The "Y" had cookouts for any student organizations during the week and on weekends. In 1973, 19,000 plates were served, Weston said.
As prices rose, the cookouts were put on only at the request of student organizations.
The student "Y" organization and the resident housing advisors for the dorms on campus are two of the groups that have cookouts at the park.
Last July and January, the cabin at

the park was rebuilt. Utilities were furnished, carpet in the bedrooms and linoleum in the bath and kitchen were laid, and paneling was put up. Weston said that he worked on the cabin himself. He said that the project cost about \$1,300.

Male students live in the cabin and take care of the park in exchange for free rent (including utilities). Weston said vandalism has been cut down since someone has been living in the cabin.

Dr. Reed and Robert Melcher, vice-president for student services, are working on a park planning program, Weston said. Present park facilities will be improved. Nature trails will be built in the wooded area north of the white dome. The horticulture department of A&M will put signs up to identify certain plants. Water fountains will be put in all over the park. New restrooms have already been built. There are plans to expand the park almost three times its present size. A small lake, a children play area and parking area are planned.

On April 24, the APO college chapter of former boy scouts will clean picnic tables. The freshman class, as a class project, will pick up trash in preparation for this summer's picnics and campouts.

A park is under construction in Bryan, Jay Williams, director of Parks and Recreation in Bryan, said. The park is located six miles northwest of Bryan on Sandy Point Road. It will be about 225 acres. It is under a 4-5 year development plan.

FROM THE FRONT PAGE

Pay phone tolls to rise 150%

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certain group of telephones," Erwin said. "We don't have one switch for each telephone — no company could afford to provide that kind of service."

When all the switches are in use, the next person to call will get a busy signal.

The 693 extension is basically a new exchange handling calls around campus and College Station. It has heavier traffic because more university people are at home at night to use it, Erwin said.

"This is not an overall problem because we study this equipment to make sure we've got adequate switches. It's like being in a grocery store. You can't expect to have one aisle with a checker for each person. You have to wait in line," Erwin said.

GTE has more 693 switches than any other extension, Erwin said. He did not have the exact figures. He doesn't look for any increase in switches until studies show they are needed.

Rig collapses, twelve killed

Continued from page 1

fore a diver could swim underneath long enough to discover the hatch of that capsule was open and there was water inside. The bodies were discovered still later.

A Coast Guard spokesman said the captain of the Ocean Express, who was not identified, stayed behind to cut the two capsules of crewmen free from the rig. They said a helicopter plucked the captain to safety moments before the platform went to the bottom. He was taken to a naval medical center here.

Arrangements were made for his crew to go ashore at other points.

Lunsford to speak on Mayan civilization

By KEVIN VENNOR

John Lunsford, curator of the Dallas Museum of Fine Arts and professor of art history at SMU will speak tonight on the topic "Maya Civilization: Art and Architecture Reveal a Society."

Tonight's presentation will begin at 8 in Harrington 110.

Lunsford, who is an authority on pre-Columbian art in Central and South America, will present the final program, "Art in Man's Experience," which is the fourth part of the College of Liberal Arts series, "A World for Man?"

presented David Ross Wednesday part of this program.

Ross, who serves as deputy director of the Long Beach Museum of Art, talked on "Video Art and Architecture of Intention."

Ross said he is an artist who utilizes the medium of video to convey a message or feeling. He does not consider videotape an object in itself, but said the camera serves as mind-to-mind art for persons who are able to perceive meaning from his video art.

Six years have passed since first began working with video in New York and he said he was working with it as an art form quite a while. Ross is in the process of establishing a video art gallery at the Long Beach Museum of Art.

Ross said that a video art gallery will enable artists to exhibit their works. He said this is the first time bringing this form of art to the public, but that public broadcasting cablevision transmission of video is his ultimate goal.

The Long Beach Museum of Art is currently planning a \$10 million museum that will have a television station within the museum specifically for the transmission of video art.

Although most American videotape daily on their television sets, Ross said they do not view video as art. He said the same tools are used in television production as in video, but the content is considerably different, he pointed out.

"T.V. is packaged differently. It is too commercialized."

Ross said one of the most important aspects of video art is its relationship with time. He said he can reproduce in "real time" the action is happening or it captures this real time and replays it.

Ross said many artists are working with video art and building ideas as to how to convey their messages and distribute their art. He termed this idea building "anarchitectural" or "anarchitectural" and emphasized the need for a lease of video artistry to the public.

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