

Millions won and lost at tables

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chance to build their fortunes or
a bankrupt, depending on how
her luck was running.

Well over 1,000 people attended
casino, RHA past-president George
Lippe said. "Size-wise, Casino was
bigger this year with the addition of a
stage band, can-can girls and more

crap tables and roulette wheels," he
said.
Attendance dropped by about 100
people, Lippe said. However, he
noticed more parents this year.
About 160 dorm residents served
as dealers and saloon girls through-
out the evening, and three female
bouncers in blue tuxes were on hand
to keep the gamblers in line.

Two chuck-a-lucks worth \$150
apiece were stolen while RHA
members were cleaning up. "After
all our bills are in, I figure we'll make
at least \$200, but with the loss of
equipment, we stand to lose a little,"
Lippe said.
The stage band "Commonwealth"
provided music for the evening, and
12 can-can girls provided the special

entertainment with a high-kick
routine.
Local merchants donated 92
prizes for the auction which followed
Casino. Gamblers were allowed 15
minutes after the close of the tables
to count their fortunes and collabo-
rate with friends.
The most coveted prize, a night at
the Aggeland Inn with free drinks

and meals, went for \$8 million. A CB
radio sold for \$1.2 million and
smaller prizes went for no lower than
\$60,000.
"Last year there were more
people, but the atmosphere was a lot
tenser. More room and the continual
music provided by the stage band
made the atmosphere more relaxed
this year," Lippe said.

Ford trails Reagan in delegate battle

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ters in a Woodbridge, Conn., synagogue
Monday night. "I want to see American
foreign policy committed to human rights."

"I'm tired of detente without a human
sonl," declared Jackson. He said the
United States should use trade concessions
to force the Soviet Union to ease its emigra-
tion restrictions. Jackson has Gov. Ella
Grasso's backing in Connecticut's May 11
primary.

Sen. Frank Church, D-Idaho, attacked
Ford Monday during a five-minute paid
political broadcast on CBS. Church
branded Ford as a weak president for par-
doning former President Richard M. Nixon
and for failing to punish powerful govern-
ment agencies that break the law and bully
the people.
Church headed the Senate intelligence
committee's recent CIA probe.
Church also denied in a Boise, Idaho,

appearance that he was in the race to se-
cure a nomination as vice president or se-
cretary of state, or as a buildup for a full
pledged campaign in 1980.
Rep. Morris Udall of Arizona, who lost a
close race to Democratic front-runner
Jimmy Carter in Wisconsin earlier this
month, promised supporters he will win
his first primary in his home state Saturday.
Udall says he will win at least 15 of the 25
delegates at stake.

The Supreme Court on Monday de-
clined to hear Udall's appeal of a ruling that
will keep him off the ballot in Indiana's May
4 primary.
Carter received \$108,000 from his na-
tional finance committee in Atlanta
Monday, and he exhorted it to keep the
money coming in.
Ford's wife, Betty, was grand marshal of
the Fiesta River Parade in San Antonio,
Tex., last night.

Pulitzer Prize administrator to retire in June

Associated Press
NEW YORK — Prof. John
Hohenberg will end 22 years as ad-
ministrator of the Pulitzer Prizes at
Columbia University on June 30.
Hohenberg will become Edward
Meeman Distinguished Professor of
Journalism at the University of Tennes-
see for the 1976-77 academic
year.

Unlike some performers in the
past, Journey's members didn't
seem to mind the fact that only a few
thousand people turned out to see
them play. According to Ross Valory,
the actual size of the audience is
not as important as the way people
react to the music. The band seemed
impressed with the enthusiasm
showed by the Aggies.
"That's probably one of the
biggest entertaining factors that we
have," Rolie commented about
crowd reaction. "We enjoy ourselves
and people enjoy it."
The band sounded optimistic
about the way rock music is headed.
"I think it's getting away from a lot
of trash," said Rolie, referring to the
musical confusion of several years
ago. "I think people are starting to
listen again."

Valory noted that rock has become
more sophisticated. "It's getting to
be a lot more than two chords."
Asked if he had formed any im-
pressions about A&M, Rolie replied,
"Yeah, I've got one great one. It's
good to play for y'all," with emphasis
on the "y'all."

Talented rock group plays at RHA weekend concert

By PAUL MUELLER
Dedicated rock music lovers at
A&M got their money's worth at
Town Hall's RHA Weekend concert
last Saturday night. A disappoint-
ingly (but understandably) small
crowd stayed for the concert, which
featured two bands, Baby and Jour-
ney.

Baby, a band from Amarillo,
opened the show. They opened on
time, and that's about the only posi-
tive thing I can say about them. Baby
played forty-five minutes of over-
amplified and undertalented noise,
attempting to substitute "showman-
ship" and simulated enthusiasm for
musical ability. Especially obnoxio-
us was the bass player, who appar-
ently was as proud of his playing as
he was of his torso. Both were much
too evident.

After a short intermission, Jour-
ney came on stage and made the
evening worthwhile for those who
survived the opening act. Journey is
made up of four talented musicians:
Gregg Rolie (keyboards and vocals) and
Neal Schon (guitar), both from
Santana; Ross Valory (bass), from
The Steve Miller Band; and Aynsley
Dunbar (drums), from David Bow-
ie's band. They opened their set with
"I'm Gonna Leave You" from their
recently released second album,
Look Into The Future. Schon's
guitar was barely audible at first, but
this trouble was soon straightened
out, and the band settled down to
playing vigorous rock 'n' roll.

The concert consisted mainly of
songs taken from Look Into The Fu-
ture, a collection of diverse material
mostly written by Schon and Rolie.
Versatility is only one of Journey's
strong points, and it's well illustrated
by the songs the band played Satur-
day night. They encompassed a
whole spectrum of musical styles,
from the smooth jazz flavor of "Any-
way," to the blues influence evident
in "I'm Gonna Leave You," to the
Santana-like sound of "Midnight
Dreamer," to the all-out hard rock of
"On A Saturday Night."

The members of the band demon-
strated skill and professionalism to
match the quality of their songs. Val-
ory's solid bass and Dunbar's
energetic drumming combined to
form a tight rhythm section behind
Schon's flashy guitar and Rolie's
smooth keyboard work. Schon and
Rolie often traded licks on their re-
spective instruments, in a nice varia-
tion on the usual two-guitar format.
Journey is a guitar-oriented band,
and Neal Schon had no trouble living
up to his reputation as a hot new
guitarist. His playing Saturday night
included everything from slow, con-
trolled blues lines to electrifying

high-speed riffs, and a whole lot in
between.
The band left the stage after play-
ing eight songs, amid a standing ova-
tion (one of several they received
during the show). They returned a
few minutes later to do a high-
powered rendition of "It's All Too
Much" and then an instrumental
finale with a quiet, subdued ending.
This double encore had the audience
standing on their chairs and scream-
ing for more. They didn't get it, but
they went home happy with what
they had seen.

One final note — if you liked the
concert, you'll probably like Jour-
ney's album Look Into The Future,
from which most of the concert ma-
terial was taken. The band's energy
comes across almost as well on re-
cord as it does on stage.

After Saturday night's concert,
Journey had some interesting things
to say about music in general, about
their own music in particular, and
even about Texas A&M. Gregg Rolie
and Ross Valory were the most vocal
of the musicians, while Neal Schon
and Aynsley Dunbar were more
subdued. Rolie compared the
drummer's exertions during the
course of a typical concert to running
a five-mile sprint. Dunbar even has
a wheelchair to use when he's really
worn out.

Asked about the musicians who
have influenced Journey's music,
Rolie listed several, including Jimi
Hendrix, the Beatles, and the
Mahavishnu Orchestra. Schon
named Hendrix, Eric Clapton, and
Jeff Beck, among others, as some of
his favorite guitarists.

The band objected to the use of
the term "acid rock" to describe
Journey's music.
"I think it's a new music," said
Walter (Herbie) Herbert, the
group's manager. "I think maybe the
best name was the name that Tom
Vickers of Rolling Stone Magazine
gave the music. He called it 'heavy
space.' Herbie called San Fran-
cisco, where the band originated, a
"cultural Mecca" for new types of
music "that defy labeling."

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