THE BATTALION Page 5

# Millions won and lost at tables Two chuck-a-lucks worth \$150 entertainment with a high-kick

(Continued from Page 1.) chance to build their fortunes or bankrupt, depending on how ir luck was running.

Vell over 1,000 people attended no, RHA past-president George e said. "Size-wise, Casino was er this year with the addition of a band, can-can girls and more

crap tables and roulette wheels," he

Attendance dropped by about 100 members were cleaning up. "After eople, Lippe said. However, he bticed more parents this year. at least \$200, but with the loss of people, Lippe said. However, he noticed more parents this year. About 160 dorm residents served

as dealers and saloon girls throughout the evening, and three female bouncers in blue tuxes were on hand to keep the gamblers in line.

apiece were stolen while RHA routine

equipment, we stand to lose a little, Lippe said. The stage band "Commonwealth"

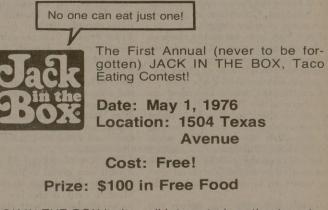
provided music for the evening, and 12 can-can girls provided the special

Local merchants donated 92 prizes for the auction which followed Casino. Gamblers were allowed 15 minutes after the close of the tables to count their fortunes and collaborate with friends.

The most coveted prize, a night at the Aggieland Inn with free drinks

and meals, went for \$8 million. A CB radio sold for \$1.2 million and smaller prizes went for no lower than \$60,000.

"Last year there were more people, but the atmosphere was a lot tenser. More room and the continual music provided by the stage band made the atmosphere more relaxed this year," Lippe said.



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Date: April 20, 1976

- Equal Opportunity Contest -

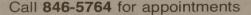
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### Ford trails Reagan in delegate battle (Continued from Page 1.)

n a Woodbridge, Conn., synagogue nday night, "I want to see American ign policy committed to human rights. I'm tired of detente without a human

declared Jackson. He said the ited States should use trade concessions force the Soviet Union to ease its emigraon restrictions. Jackson has Gov. Ella rasso's backing in Connecticut's May 11

Sen. Frank Church, D-Idaho, attacked Ford Monday during a five-minute paid political broadcast on CBS. Church branded Ford as a weak president for par-doning former President Richard M. Nixon and for failing to punish powerful govern-ment agencies that break the law and bully the people. Church headed the Senate intelligence

committee's recent CIA probe. Church also denied in a Boise, Idaho,

appearance that he was in the race to secure a nomination as vice president or secre-tary of state, or as a buildup for a full fledged campaign in 1980. Rep. Morris Udall of Arizona, who lost a

close race to Democratic front-runner Jimmy Carter in Wisconsin earlier this month, promised supporters he will win his first primary in his home state Saturday. Udall says he will win at least 15 of the 25 delegates at stake

**Pulitzer Prize** 

administrator

Associated Press

The Supreme Court on Monday de-clined to hear Udall's appeal of a ruling that will keep him off the ballot in Indiana's May 4 primary. Carter received \$108,000 from his na-

tional finance committee in Atlanta Monday, and he exhorted it to keep the money coming in.

Ford's wife, Betty, was grand marshal of the Fiesta River Parade in San Antonio, Tex., last night.

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# Talented rock group plays at RHA weekend concert

**By PAUL MUELLER** Dedicated rock music lovers at

M got their money's worth at vn Hall's RHA Weekend concert Saturday night. A disappointy (but understandably) small vd stayed for the concert, which ured two bands, Baby and Jour-

aby, a band from Amarillo, ned the show. They opened on e, and that's about the only posit-thing I can say about them. Baby yed forty-five minutes of overplified and undertalented noise, empting to substitute "showmanand simulated enthusiasm for isical ability. Especially obnoxi-s was the bass player, who apparwas as proud of his playing as was of his torso. Both were much

After a short intermission, Jourcame on stage and made the ning worthwhile for those who rvived the opening act. Journey is ade up of four talented musicians: regg Rolie (keyboards and vocals) d Neal Schon (guitar), both from tana; Ross Valory (bass), from he Steve Miller Band; and Aynsley inbar (drums), from David Bows band. They opened their set with m Gonna Leave You" from their cently released second album, ook Into The Future. Schon's tar was barely audible at first, but is trouble was soon straightened

t, and the band settled down to aying vigorous rock 'n' roll. The concert consisted mainly of ongs taken from Look Into The Fure, a collection of diverse material ostly written by Schon and Rolie. ersatility is only one of Journey's trong points, and it's well illustrated y the songs the band played Saturnight. They encompassed a hole spectrum of musical styles, om the smooth jazz flavor of "Anyway," to the blues influence evident "I'm Gonna Leave You," to the ntana-like sound of "Midnight reamer," to the all-out hard rock of

On A Saturday Night. The members of the band demon-

high-speed riffs, and a whole lot in between

The band left the stage after playing eight songs, amid a standing ovation (one of several they received during the show). They returned a few minutes later to do a high-powered rendition of "It's All Too Much" and then an instrumental finale with a quiet, subdued ending.

This double encore had the audience standing on their chairs and screaming for more. They didn't get it, but they went home happy with what they had seen.

One final note — if you liked the concert, you'll probably like Jour-ney's album **Look Into The Future**, from which most of the concert material was taken. The band's energy comes across almost as well on record as it does on stage

After Saturday night's concert, Journey had some interesting things to say about music in general, about their own music in particular, and even about Texas A&M. Gregg Rolie and Ross Valory were the most vocal of the musicians, while Neal Schon of the musicians, while Neal Schon and Aynsley Dunbar were more subdued. Rolie compared the drummer' drummer's exertions during the course of a typical concert to running a five-mile sprint. Dunbar even has a wheelchair to use when he's really worn out

Asked about the musicians who have influenced Journey's music, Rolie listed several, including Jimi Hendrix, the Beatles, and the Mahavishnu Orchestra. Schon named Hendrix, Eric Clapton, and Jeff Beck, among others, as some of

his favorite guitarists. The band objected to the use of the term "acid rock" to describe Journey's music.

'I think it's a new music,' Walter (Herbie) Herbert, the group's manager. "I think maybe the best name was the name that Tom Vickers of **Rolling Stone Magazine** gave the music. He called it 'heavy Herbie called San Franspace'." cisco, where the band originated, a "cultural Mecca" for new types of

music "that dety labeling.

to retire in June NEW YORK — Prof. John Hohenberg will end 22 years as ad-ministrator of the Pulitzer Prizes at Unlike some performers in the past, Journey's members didn't seem to mind the fact that only a few thousand people turned out to see them play. According to Ross Valory, the actual size of the audience is

not as important as the way people react to the music. The band seemed impressed with the enthusiasm showed by the Aggies. 'That's probably one of the biggest entertaining factors that we

have," Rolie commented about crowd reaction. "We enjoy ourselves and people enjoy it. The band sounded optimistic about the way rock music is headed. "I think it's getting away from a lot of trash," said Rolie, referring to the musical confusion of several years ago. "I think people are starting to

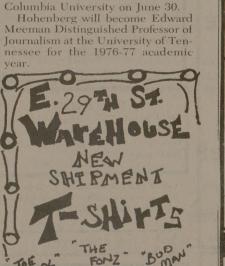
listen again Valory noted that rock has become more sophisticated: "It's getting to be a lot more than two chords.

Asked if he had formed any impressions about A&M, Rolie replied,

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ated skill and professionalism to natch the quality of their songs. Val-ory's solid bass and Dunbar's ergetic drumming combined to rm a tight rhythm section behind chon's flashy guitar and Rolie's nooth keyboard work. Schon and lie often traded licks on their reective instruments, in a nice varian on the usual two-guitar format. ourney is a guitar-oriented band, Neal Schon had no trouble living to his reputation as a hot new arist. His playing Saturday night uded everything from slow, conlled blues lines to electrifying

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