

APPLICATIONS FOR MEETING ROOMS IN THE UNIVERSITY CENTER COMPLEX FOR RECOGNIZED STUDENT ORGANIZATIONS, CLUBS, AND GOVERNING BODIES WILL BE ACCEPTED FOR THE 1976 FALL SEMESTER (AUG. 30—DEC. 18) IN THE SCHEDULING OFFICE, 2nd FLOOR, RUDDER TOWER BEGINNING AT 8 A.M. MONDAY, APRIL 19, 1976. APPLICATION FORMS MAY BE OBTAINED IN THE SCHEDULING OFFICE. REQUESTS WILL BE CONFIRMED BEFORE THE END OF THE SPRING SEMESTER.

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Friday, April 16
8 p.m.

Rudder Tower Auditorium
Tickets \$1.00

Can be bought at box office or at the door.

Early engineering buildings show various design styles

The engineering buildings on the A&M campus are scattered all over, both in location and in their architectural design styles.

Many of the early buildings, which served as combination workshops and classrooms, are still in use today, having since been converted to class and office spaces for other departments.

The oldest surviving engineering building, Bolton Hall, originally was built in 1912 to house the electrical engineering department. It made history on Thanksgiving Day 1919 when student ham radio operators broadcast a play-by-play of the Texas-Texas A&M game from its basement. It was the first broadcast ever of a football game.

Fermier Hall, which now houses Engineering Technology, was constructed in 1919 as the Mechanical Engineering Building. Its simple design differs radically from the other campus buildings of the time which were richly adorned with classical columns and cornices. Fermier's only adornment is a Romanesque-style arched entranceway.

A couple years ago, Fermier was completely renovated. The finished product is a tribute to the sensitivity of the architect; the new copper roofing and glass/aluminum windows



CIVIL ENGINEERING BLDG.
FORMERLY VETERINARY HOSPITAL

and doors blend nicely with the building's plain brick design.

Such re-use of old buildings is a far better solution to space requirements than the use of a wrecking ball and the erection of a concrete box replacement.

The Civil Engineering Building originally was built in 1932 as A&M's Veterinary Hospital. Its exterior is

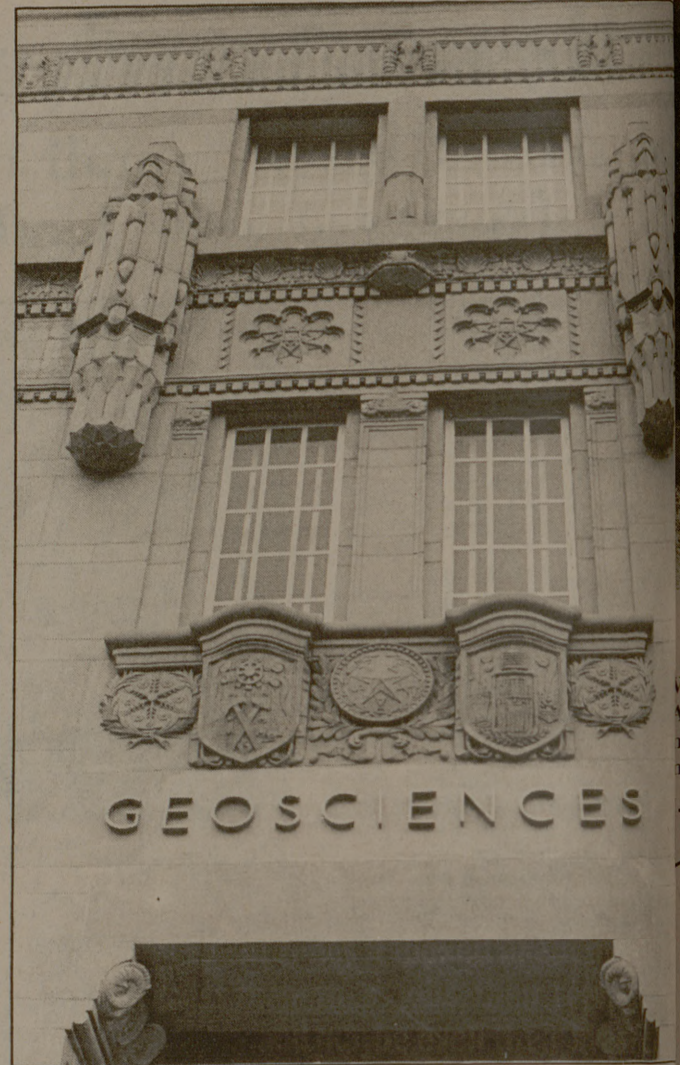
replete with animal heads and figures of cast stone.

Also in 1932, College Architect F. E. Giesecke designed the Geosciences Building. Until recently, a phallic-shaped tower clumsily sat atop the 4-story stone building. The tower was torn down in 1972 and our new sky-blue water tower serves as the same reference.

The monstrous tower, whose design is duplicated in two smaller tower-details over the building's entry, was actually a water tank. It was placed there to equalize pressure in the hot water lines of the campus heating system.

The modern-age came to A&M in 1952 and 1960 when the Engineering Building and the Petroleum Engineering Building, respectively, were constructed.

Both are fairly plain structures with a touch of decoration at their entrances. The disturbing feature of the Petroleum building is the blue



GEOSCIENCES HAS DETAILS OF OIL DERRICKS AND FOSSILS

porcelain enamel panels on its exterior, which are disharmonious with the surrounding brick and stone-clad buildings. A master landscape plan submitted last year recommended that the porcelain panels be removed.

And finally, all this preparation and education of engineering students for the past century has led to

Photos By
Jim Hendrickson

the most colossal structure of them all, the Zachry Engineering Center.

Its pure expanse is to be expected since it houses most of the departments of the College of Engineering—one of the largest in the nation. However, its design is unwarranted.

The tomb-like central lobby is needlessly monolithic in scale, an unbridled memorial to its creator. Human scale is forgotten in favor of massive stone forms and cold spaces below stairways.

While one would think that an engineering building would express structure through its design, Zachry instead displays the bland, unpersonal prefabricated design of a factory building. Its exterior is covered with a concrete-rock mix, the frosting on a three-story birthday cake.

— Jim Peters



LOBBY OF ZACHRY ENGINEERING BLDG.



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A&M STUDENTS	FREE	4.50
NON A&M		
STUDENT/DATE	3.00	4.50
GENERAL PUBLIC	4.00	6.50

TICKETS AND INFORMATION AVAILABLE AT MSC BOX OFFICE, FIRST FLOOR RUDDER TOWER. OPEN 9-4, MONDAY-FRIDAY. 845-2916. NO CAMERAS OR EQUIPMENT WILL BE ALLOWED.

KANM WILL BE GIVING AWAY ALBUMS NIGHTLY.

MONDAY, APRIL 19 8:00 p.m.
RUDDER THEATER

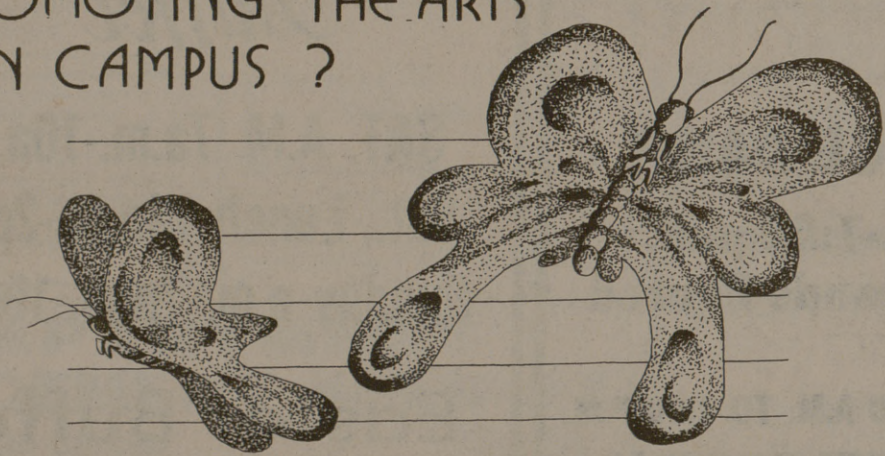
THE CONFORMIST

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HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
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Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA
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