809 E. 29th St. Bryan

3 blocks from

City National Bank

is full of Easter Gifts

ROPE AND LEATHER WEDGE IN RED.

HAPPY COTTAGE

NAVY, AND WHITE.

## Aggie Players

### Standing ovation given despite thin plot, undertrained actors

Wednesday

Hot Air Balloon Rides, Drill

Host & Fashion Committee Fash-

Recreation Committee Balloon

Thursday

CAMAC Jalapeno-Eating Con-

Recreation Committee Giant

Friday Life-Size Chess Game, all day. Basement Outdoor Concert, 11

Saturday

Recreation Committee Frisbee Loan and Rock Music, all day.

Stomp, all day

test, 1 p.m.

a.m.-4 p.m.

Moved

**Temporarily** 

The section of the Registrar's Office

which clears graduating seniors and does degree checks has moved to the second

floor of Registration Headquarters (en-

trance from Fish Pond side of building) for a few weeks. They will return to the

Coke Building by May 1.

By B. J. STRODE

The Aggie Players' production of "Celebration" opened last night in Rudder Auditorium. The show consists of 2 1/2 hours of lively, colorful action camouflaging a thin plot.
Orphan, played by John Barnes, is

looking for his garden. With the help of Potempkin (Mitch Hall), he makes a deal with Mr. Rich (Steve Bales). In return for teaching Mr. Rich how to "feel" again, Orphan can have his garden back.

In the process of completing the bargain, Orphan meets Angel, played by Celina Ellington, who wants to be somebody. They fall in love, of course. Mr. Rich tries to back out on his end of the deal, but in the end they all live happily ever

John Barnes is gloriously blonde and innocent. His voice is certainly not flat, but his acting is. However, his looks and his singing manage to carry the part of the wide-eyed innocent fairly well.

Potempkin is a Fagin-like character (for those who have seen "O-liver!") whose loyalty fluctuates with

is is Gas Week and the Recrea-

Committee is sponsoring ac-es each day to celebrate the

activities will be held at the

Lis Centennial series

presents art films

g presented today through Fri- Yvonne Rainer, 110 Harrington.

der Fountain except where rwise specified. Events include:

Art in Man's Experience" is

as the last program in this year's

tennial Academic Assemblies

ch Museum of Art, will present deo Art and the Architecture of

ntion". The video-tape and film ogram will begin at 8 p.m. Wed-sday in Harrington 110. ohn Lunsford, curator of the Dal-

Museum of Fine Arts and profes-

of Art History at SMU, presents

tecture Reveal a Society" Friday p.m. That program will also be in rrington 110.

upporting presentations for the gram include:

Tuesday Video Program I, 100 Harrington,

Wednesday lideo Program II, 207 Har-

some thing NEW for Your

(YOU "Film About a Woman Who" nne Rainer, 204 Harrington, 4 Thursday Program of Regional Video Art, wrington 103 and 104, 12 p.m. Video Program II, Harrington 103

an Civilivation: Art and Ar-

The program's two presentations ink art and architecture. David Deputy Director of the Long

the rewards to be won. Mitch Hall handles the part very well, both acting and singing. He was the only one of the major characters who seemed to know how to use a microphone

The villain of the piece, Mr. Rich, is delightfully portrayed by Steve Bales. The role did not require a well-trained voice, but it did require the ability to sell a song, and Bales excels in that ability.

#### **DRAMA REVIEW**

Celina Ellington makes a stunning picture in her white robes and wings, which are discarded subsequently for gold-sequined hot pants. She also sells her songs, but does best on the belting, vibrant numbers. Her voice does not lend

itself to saccharine love songs. Several numbers got a helping hand from the Revelers. Their voices and sundry antics were sometimes amusing, sometimes distracting. Outstanding style and spirit were exhibited by Nancye Gandy and Steve King. Gandy is also a pretty good whistler.

Beau Sharbrough pulled a work-

Concerts, car-cram highlight

First Annual Card Stacking Con-

Basement Committee Outdoor

Concert, 11 a.m.-3 p.m.
Recreation Committee Car Cram

"Film About a Woman Who"

Video Program I, 207 Harrington,

test, 12:30 p.m.

able arrangement out of some mediocre music. He conducted Michael Wilson, Jon Juneau and Part Heritage 1 Russell Harris in some virtuoso performances. The band, and especially the drums, occasionally overpo-

wered the vocalists.

Lights designed by R. W. Wenck and run by a crew under the direction of Ralph Weber added a colorful touch. There was some precision spotlighting and a few excellent special effects.

Stage Manager Walt Meissner has once again outdone himself on the set. The stage is the same for the whole show and it is intricate enough to provide variety without producing confusion. Props were hampered by a grocery sack from Skaggs.

Costumes were designed by Margaret Thomas and executed by Phil Hafer and his crew. These folks obviously worked hard and the major characters were appropriately attired. The Revelers, however, appeared in all manner of weird and bizarre garb. The variegated colors, frequent costume changes, and bizarre masks were more often distracting than enhancing.

Carolyn Johnson choreographed the dances and also appeared as a Reveler. She did a good job in both areas, but could not dance all the parts. Most of the big production numbers suffered from an overabundance of undertrained actors who nevertheless cavorted with abandon. The lack of expert footwork was a serious drawback in only a few

The Aggie Players have once again put together an enjoyable show from less-than-fantastic raw materials. The plot is old, the music ordinary, and the dialogue uninspired-with the exception of a few brilliant spots. Perhaps not surprising on opening night, the show was running slow. There were a few fumbles which were recovered with finesse. In spite of these difficulties, the show is good. It is humorous, a little madcap and at times touching. The cast and crew fully deserved the standing ovation they received last night, and not for effort alone. Go and see the show. If you don't come away feeling just a little more lighthearted, sue

### N.Y. Policeman protects oldsters

NEW YORK - Once a week policeman Richard Croce spends his Gas Week celebration mania policeman Richard Crook lunch hour taking ser shopping and banking. lunch hour taking senior citizens

> 50 elderly people after he was assigned to a beat that included the Mount Eden Senior Citizens Club in the Tremont neighborhood. It has the second highest crime rate in The

It was evident," said Croce, "that the oldsters that attend the club were living in fear of walking the streets. This was especially true

when they wanted to go shopping or

So Croce got permission from his captain to use his lunch time once a week to escort the oldsters on their errands. Now club director Gloria Feldman says the old people couldn't do without him and look forward all week to their stroll.

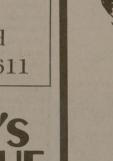
> Battalion Classified 845-2611



707 TEXAS

One Week Only Monday - Saturday

Croce, 28, says he started leading the weekly expedition of as many as



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TEXAS AGGIE BOOKSTORE

> 327 UNIVERSITY DRIVE OPEN 8 a.m. - 5:30 p.m.

NORTHGATE

