

Editorial

Campaign clutters campus

Wooden signs supported by stakes driven into the ground line sidewalks and streets in four areas of the campus.

The signs bear the names and slogans of people running for student representative positions. The signs are brilliant in color, varied in size and conventional in shape.

"It's important to have this means of campaigning," said Susan Price, election commissioner. Name recognition is an effective way of campaigning when dealing with so many voters, she said.

She said that almost half the students on campus have classes in Zachry Engineering Center and it was necessary to add the new sign area on the northeast end of campus.

The problem with that method of campaigning is the signs are set one in front of another — none of them clearly displaying any name.

The grass in the areas is being torn up, trampled down and killed. The areas generally look trashy and unkempt.

College Station has a sign regulation in its zoning codes. Bryan has a sign ordinance.

It's amazing that Student Government would allow this clutter to exist.

Candidates should be allowed to campaign, but their methods should be something less distracting and less damaging.

The use of flyers isn't bad, unless paper waste is considered.

Perhaps the best methods would be matchbooks, book covers, buttons and personal contact. These are small, usable or nonmaterial.

Use of those methods would stop the clutter of flyers and save the grass. They would give the candidates individual display of their names and provide a service.

Service is supposedly the basis of government. Why shouldn't the candidates perform a service for the campus by stopping the trash and providing better campaigning?

— Sandy Russo

Readers' forum

Board backs bond proposal

By JOHN BOTSFORD and JOE NATOWITZ

Editor:
As members of the A&M Consolidated Board of Trustees, we feel that some misunderstandings have arisen as to the motivation for and the nature of the school bond proposal which will appear on the April 3 ballot. It is important that the citizens of College Station be fully and correctly informed before voting on this very important issue. Therefore we feel it is necessary to clarify certain points.

The bond proposal was unanimously recommended by the Citizens Advisory Committee, composed of citizens with diverse backgrounds, interests, and areas of expertise. This recommendation was unanimously approved by the Board of Trustees. Six of the seven Board members are actively supporting passage of the proposal. It is a sound, workable plan.

Some concern has been voiced because the issue proposed is not divided into several propositions. It is implied that the Board has thereby not provided for citizens' input and has not established priorities. That is inaccurate. Over the past year, the Board has had input from many citizens and groups on this question. In addition to the regular open meetings, in which the hearing of citizens is a permanent agenda item, a number of special meetings have been held to seek citizen input. The Citizens Advisory Committee felt strongly that the entire proposal was necessary. The Board agrees. The Board would not be being honest with the citizens of College Station if we indicated that it would be sufficient to adopt some part of this proposal. These items are the priority items required to adequately sup-

port our existing program and provide for population growth.

With regard to the curriculum, this Board has been firmly committed to the strong basic academic program which is also the main goal of the administration. The recent national trend toward lower scores on standard achievement tests (SAT) does not extend to our school district. Further, it should be clearly understood that the present program consists of those courses which are mandatory by state law and/or desired by our community.

It has been suggested that the existing facilities were planned for 3600 students and therefore are more than adequate for the 3100 students presently in our system. While such numbers may have been discussed at that time, such facilities were not in fact constructed. After the last bond issue in 1970, it was found that due to inflation, the funds requested were insufficient. Classrooms were cut from the plans. The vocational facilities which were built were substandard. No kitchen was provided for the cafeteria. Approximately one-third of the funds in the current bond issue is required to finish the high school and to renovate existing facilities.

The present plan calls for a minimum destruction of old buildings. Where that occurs, it is because

renovation would be more expensive and less efficient than providing new space. The requirement for renovation reflects both the age of the current physical plant and the low funding level accorded to preventive maintenance. The same inflationary trends which make citizens wary of tax increases are affecting our school budgets. This problem can no longer be ignored. The cost can only increase if we do not act.

No property purchase is included in the present bond proposal. Existing sites will be used. The citizens committee has recommended, and the Board has agreed, that the question of potential sites for future schools must be addressed by the Board during the next year.

As citizens and taxpayers, we are concerned with getting our money's worth in the daily operation of our school system. The appointment of an Assistant Superintendent for Finance to manage the District's business resulted directly from the Board's determination to accomplish that goal. Your money will be spent carefully.

It has been suggested that the community cannot afford this bond issue. The community cannot afford to reject this opportunity to provide adequate facilities for our children.

John Botsford
Joe Natowitz

Was omission misleading?

(Continued from Page 2)

important things that, for one or another, he thought the cases at Marquette and the Red Inn should hear.

On both those other occasions, citing his daughter's experience, Carter immediately said: "We mandatory busing in Atlanta didn't work." He asserted that the children of the poor were not and that Atlantans of both races preferred a plan which made busing voluntary, which gave blacks a greater voice in the school system and which assured that "no child would be bused against the wishes of the

parent in effect," he said at Marquette. "You've got voluntary busing and black participation in the management of the school system. Now, what I personally favor," he added, "is that as President he would encourage court orders, whether or not he agreed with them, and would not support an anti-busing constitutional amendment, because it is 'divisive.'"

That is a perfectly defensible position, but if any of the blacks at the Red Inn understood that to be Carter's view, they did it through a process of divination, and not because of what he had said.

Was it accidental or opportunistic omission of the entire section on busing integration in a big city like Atlanta, when speaking to a black audience in another city now struggling with that very issue?

Was it a deliberate deception — or a fortuitous circumstance — that left his black listeners thinking that the serene picture of his daughter's second grade is what he

sees as the ideal?

Was it misleading or not for a candidate who has pledged "never deliberately to mislead you" to say to a black audience, "School integration, I'm for it," and to a white audience,

"Forced busing, I don't like it."?

No one can judge another's motives, but these are the questions that arise in covering Carter.

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Tower Dining Room

Top of the Tower
Texas A&M University
Pleasant Dining — Great View

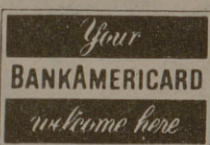
SERVING LUNCHEON BUFFET

11:00 A.M. - 1:30 P.M.

Each day except Saturday

\$2.50 DAILY
\$3.00 SUNDAY

Serving soup & sandwich
11:00 A.M. - 1:30 P.M.
Monday - Friday
\$1.50 plus drink



Available Evenings
For Special
University Banquets

Department of Food Service
Texas A&M University
"Quality First"

International Students Association

One of the greatest movies of all time

ONE FOURTH OF HUMANITY

during their 2nd Annual International Week

Tonight at 7:30 p.m.

Rudder Theater
Admission: 50c

MSC ACTIVITIES COMING UP NEXT WEEK

step into the msc circle

Arts

Here is Rome in all its splendor during the childhood of Federico Fellini. The portrayal of Fellini's childhood, his life as a young man, and his return to the city after he has grown up, investigates his past and future thoughts about his boyhood home. This is a Fellini film for those that haven't ever seen a Fellini film, so don't be afraid to try it. It's happening Monday, April 5, at 8:00 P.M. in the Rudder Theatre, for only \$1. Don't miss this fifth in a series of six films. 117 minutes of beautiful technicolor.

Two poets from the A&M Department of English are professional poets with works published in national journals. "So what?" you say. Dr. Jack Hardie and Dr. Paul Christensen will read selections from their own works as well as present a forum on writing and understanding poetry. Aspiring poets, arise! The Arts Committee will present this program Tuesday, April 6, at 7:30 in the Rudder Forum, and admission is free. Come see it, you may be a poet and don't know it.

Political Forum

Do you know the candidates that are running for Student Government and Yell Leader positions? Here's your chance to meet the candidates and find out where they stand. Monday, April 5, at 7:00 P.M. in the Rudder Tower, Room 601. Political Forum will present a free program featuring the upcoming Student Government & Yell Leader elections. All candidates for President, Vice-Presidents, and Yell Leaders will give a three to five minute speech followed by a questions and answer period. Everyone gets a vote in the elections, so be a responsible Aggie citizen and find out who and what you want to vote for. How will you vote on April 7 & 8, Aggie Election Day, 1976?

AGGIE CINEMA
in honor of
BLACK AWARENESS WEEK
presents

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN



starring
Cicely
Tyson

"The vibrant story of one black woman and her interpretation of events transpiring around her for more than 100 years."

Tues., April 6
8:00 p.m.



Rudder Theater
Admission \$1.00

AGGIE CINEMA
Midnite Film Series
presents

Dustin Hoffman "Lenny"

A Bob Fosse Film



EXTRA SHOWING
Saturday night
8 o'clock

Friday, April 2
\$1.00



12 Midnight
Rudder Theater

Aggie Cinema

On April 6, Aggie Cinema presents a special attraction in conjunction with Black Experience VI. The Autobiography of Miss Jane Pittman is a moving, dramatic portrayal of a black woman's life from the last days of slavery to the early civil rights movements in the 1950's. Cicely Tyson, Academy Award winning star of *Southern*, repeats the kind of performance which has also won her an Emmy for *Miss Jane Pittman*.

—:00 P.M. Tuesday, April 6
Rudder Theatre Admission: \$1.00

Have you seen the light? The film version of Jesus Christ Superstar may not make a believer out of you, but the incomparable music and fantastic singing of Superstar will add a new dimension to the story of Easter.

8:00 P.M. Friday & Saturday
Rudder Theatre April 9 & 10

Cepheid Variable

Examine the depths of different worlds through a nameless circus man's tattooed body. Rod Steiger and Claire Bloom star in a trilogy of Ray Bradbury's stories entitled *The Illustrated Man*. A traveling performer's tattoos become very real as they take on cinematic life with stranded astronauts, see the end of procreation and life with one civilization, and fantasize with children and their living television screens.

This movie will be shown by Cepheid Variable Thursday, April 8, in Room 701 of Rudder Tower at 8:00 p.m. and 10:00 p.m.

Black Awareness

Black Experience VI is a cultural experience for everyone. The Black Awareness Committee is presenting this program to give people an insight into Black American Culture. It touches many aspects of that culture, art, music, theater and performing arts, and Black politics.

This experience will take place during the week of April 4-10. The program will kick off on Monday, April 5 with a campus-wide Soul Food Day. Duncan will have soul food at noon, Sbis basement and Commons will serve it in the evening, Monday at 8 p.m., Ronald Palmer, Deputy Coordinator for Human Rights, U.S. State Department, will speak on "Human Rights and U.S. Foreign Policy" in Room 701 of Rudder Tower.

April 6 there will be an art exhibit from TSU in the MSC Gallery. It will be on display all of April. The "Pilgrim Wonderers Gospel Choir of Bryan" will sing at 12:30 p.m. in the MSC Lounge. At 8 p.m. August Meier, professor of history at Kent State University will speak on "Black's feelings concerning the Declaration of Independence and the Constitution" in Room 701 of Rudder Tower.

April 7, "The Charles Gilpin Players of Prairie View A&M University" will perform "Ceremonies in Dark Old Men" at 8 p.m. in Rudder Center Forum.

April 8, a dance troupe from TSU will perform informally at 12:30 p.m. in the MSC Lounge.

Saturday, April 10, Black Awareness VI will end with the Afro Ball. It will feature the music of Texas EOS of Bryan. The coronation of Miss BAC for 1976-77 will highlight the evening. Tickets are \$1.50 per person or \$2.50 per couple, and are available at the MSC Box Office, 1st floor Rudder Tower.

ALMOST ANYTHING GOES

SUNDAY, APRIL 4th - 1:30

PRESENTED BY THE RESIDENT HALL ASSOCIATION ON THE DRILL FIELD

EVENTS FOR ALL DORMS:

TIRE RACES: You'll be placed in stacked tires & rolled down the field!

CONFETTI BASH: You'll dive for a poker chip stashed in a wading pool filled with confetti!

OBSTACLE COURSES & TRAMPOLINE TOSS!

REFRIGERATOR BOX RACE: In refrigerator boxes, of course.

TROPHIES WILL BE AWARDED!

IF YOU'RE INTERESTED, CONTACT YOUR DORM PRESIDENT

