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BULLETIN BOARD

WEDNESDAY
Actuarial Science will hear a talk at 7 p.m. in the Math Office on the third floor of Harrington.
The Biomedical Science Association will host a party at the Lakeview Club at 8 p.m. You don't have to be a bio-med major to go. Cost is \$2 for men and \$1 for women.

The University Marine Fellows will sponsor a seminar in Room 607 of Rudder Tower at 1 p.m. The topic will be "Determining and Designing for Hurricane Effects on Texas Coastal Areas."

Cap and Gown will meet in 140 MSC at 6 p.m.

Marketing Society will meet in 301 Tower at 7 p.m.

Soccer team will meet in 139 MSC at 7 p.m.

Taiwan Goodwill Group will meet in the Auditorium at 7 p.m.

Galveston HTC will meet in Tower 308 at 7:30 p.m.

Speleological Society will meet in Tower 302 at 7:30 p.m.

Chamber Orchestra rehearsal will meet in MSC 229 at 7:30 p.m.

Delta Y will meet in Tower 510 at 8 p.m.

Industrial Education Society will meet in Tower 410 at 8 p.m.

BLOW-UP will be shown in the Theater at 8 p.m.

Class of '76 will meet in Tower 601 at 8 p.m.

An Economics Departmental Seminar will be held in Rudder 301 from 3 to 4 p.m. Guest speaker will be Dr. Robert Fogel from Harvard University.

THURSDAY
The TAMU Horsemen's Association will meet at 7 p.m. in Room 217 of the Animal Industries Building.

CWENS will meet in Tower 501 at 5 p.m.

Texas A&M Auxiliary Force will meet in Tower 308 at 7 p.m.

Corpus Christie HTC will meet in Tower 410 at 7 p.m.

Radio Board will meet in MSC 216-B at 7 p.m.

Class of '79 Council will meet in MSC 140-A at 7:30 p.m.

San Angelo HTC will meet in MSC 140 at 7:30 p.m.

Students for Responsible Expression will meet in Tower 510 at 8 p.m.

Professor Dik Vrooman will speak in Tower 601 at 8 p.m.



Staff photo by Jim Hendrickson

Chinese culture

Rings flashing and skirts aswirl, members of the Youth Goodwill Mission of the Republic of China perform the Golden Ring Dance. The entire program can be seen tonight at 7:30.

All male students who had less than 21 transfer credit hours before entering A&M and whose GPR after their first semester at A&M was 3.5 or better are invited to come to 237A Zachry, Wednesday, March 24 or Thursday, March 25 for the purpose of determining whether they are eligible for the Honor Society, Phi Eta Sigma.

Taiwan dancers perform

The Youth Goodwill Mission of the Republic of China, touring the United States in honor of the bicentennial, was introduced to the media yesterday.

At 7:30 tonight, the mission sent a program of folk dances, songs, a native fashion parade, national festivals and a demonstration of Chinese Kung-Fu.

The event is sponsored by Chinese Students Association and the International Students Association.

The proceeds of the performance will be donated to the Galveston Relief Fund as an expression of international friendship.

Tickets are available at the Tower and Woolworth in Bryan.

Students and teachers from various colleges and universities in Taiwan comprise the group.

Each member must complete a place in the group, its director, Tieh-Cheng Liu, a professor of the National Cheng-Chi University, said.

After the competition the members spent about three weeks hearing for the performances.

The group performed three times yesterday.

Liberty Bell rings out independence

It was a warm day in July. Independence Square, as it is now called, and the streets of Philadelphia were packed with men and women who had waited for hours with faces lifted toward the bell, wondering if their representatives would vote to declare independence.

A messenger hurried up the stairs to the belfry and the tones of the bell burst upon the silent and waiting city. For two hours the sound of the bell was heard, proclaiming freedom to the colonies.

The new Province Bell, later to be known as the Liberty Bell, was cast by Thomas Lister of Whitechapel, London, and arrived in Philadelphia in August, 1752. It had been commissioned by the Pennsylvania Provincial Assembly to hang in the new State House (later renamed Independence Hall).

Before the bell could be raised to the tower, a newspaper report of the time said "it was cracked by a stroke of the clapper during a test without any further violence" and was recast by Pass and Stow, "two ingenious workmen," of Philadelphia.

In the recasting, the bell was broken up and the same metal melted down to be used in the new bell. To the old metal was added one and one-half ounces of American copper to the pound of old bell metal to make it less brittle. However, so much copper was added that the bell's tone proved too brassy, and still another bell had to be cast.

The third Liberty Bell preserved the shape and lettering of the original but substituted the names of the craftsmen and

the place and date of recasting. Around the crown was inscribed the Biblical motto "Proclaim liberty throughout the land unto all the inhabitants thereof (Lev. 25:10)."

Historians say the quotation was probably chosen to recall William Penn's Charter of Privileges, but the sentiment fitted the American Revolution so well that few people now remember the earlier constitution.

Finally in June, 1753, the third bell was hung in the State House steeple where it remained in use until the steeple was taken down on July 17, 1781. The bell was then moved into the brick tower of the State House.

Long before the bell was used to proclaim liberty throughout the land, the State House bell clanged defiance to British tax and trade restrictions and announced the Boston Tea Party.

As the British advanced on Philadelphia in 1777, the bell was moved to Allentown for safety. The following year, it was returned to Philadelphia and pealed joyfully for American victories during the remainder of the Revolutionary War.

Repair efforts were unsuccessful, and the bell hung mute and almost forgotten until 1847 when it was taken down from the tower. After being shifted to various locations within Independence Hall, it was placed at the base of the Tower. There the Liberty Bell remained until New Year's Eve, 1975, when it was moved to the new Liberty Bell Pavilion one block north of Independence Hall.

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