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country' club

Lakeview review: It's a kick(er)

By LISA JUNOD
Battalion Staff Writer

in addition to those from the Bryan-College Station area. The people pay from \$3 to \$5 (depending upon the entertainment) to hear a favorite performer, to shake their limbs to some country music or just to sit back and watch through a haze of cigarette smoke.

On Tuesday and Thursday nights, for \$2 (\$1 for ladies) a fellow with itchy feet and a dry throat can spend an evening sipping cold, 40-cent beer shuffling his feet to the tunes of Dennis Ivey and the Waymen. The Lakeview Club, 'Lakeview' to most Aggies, plays country music from 8 to 12 on Tuesdays and Thursdays evenings and on Saturday evenings from 9 to 1. The club started opening on Friday nights with a rock group so the customer can boogie.

Lakeview is on Tabor road, about 2 miles north of the Highway 6 east by-pass. The parking lot is either muddy or dusty and frequently packed with old Chevys, maroon and white Monte Carlos and sporty new pickups decorated with matching fringe curtains. Overflow parking — and there usually is plenty — ends up in the ditches along the roadside.

On most rainy nights someone's pickup gets stuck in the mud, and it takes a few dozen tipsy assistants and sometimes a few more beers to haul it out.

But Lakeview lovers agree that the warm, relaxed atmosphere and good times are worth a little mud on the tires, and they keep coming back to prove it. Paul Emola, the owner, said that Thursday night crowds nearly always exceed 1,000 people and the club is crowded even on Saturday nights, when the admission price is higher.

What draws the multitudes to this center of western romance, high spirits and foot stomping country music?

Emola attributes much of Lakeview's success to the customers' good behavior and to the management's policies.

He said, that although some of the customers get a little rowdy, the club usually goes for 9 to 10 months without any kind of an incident — no lovers' quarrels or drunken brawls. The rowdiest crowd is on the Thursday night before the Texas A&M-University of Texas football game

when the yell leaders hold yell practice at Lakeview during intermission.

When Emola bought Lakeview eight years ago, the capacity was 450 people. Now, after several expansions, the club holds more than 1,000 people.

Lakeview was originally designed as a skating rink and was called the Lakeview Amusement Club, but Emola said that the first owner took a long, hard look at the price of skates and decided to open the club for dancing.

For a short time, the club featured rock bands, but was converted to country and western when Emmitt Kelley, who owned the Peanut Gallery, purchased it. Kelley operated the club for 1 1/2 years.

Students desert friends, family and bounce down the road to Lakeview. Once inside the large, windowless building they peer over innumerable cowboy hats and beehive hairdos and push through throngs of kickers and pseudo-kickers dressed in checkered shirts and jeans to find an empty table. Empty, at least of people, but littered with drained beer cans, empty liquor bottles and half-smoked cigarettes spilling out of the ashtrays. But most folks don't care what the tables look like, as long as there's room on the dance floor.

"It's really wild," one coed said. "Everybody dances around and around in a big circle and if you don't know how to kicker dance, you can get stomped to death!"

One girl, unfamiliar with the style of dancing, thought that the dancers looked like "little wind up toys." She said that they move for a few beats, pause, and then begin moving again.

Emola said that the cost of scheduling a good show has increased tremendously during the past 8 years, so he can't bring as many popular acts as he'd like to Lakeview. He said that acts he once could book for \$1,500, he'd have to pay \$15,000 for now. But the music still plays and the beer still flows and as long as they do, there will be crowds at the Lakeview Club. After all, what self-respecting cowboy could resist the lure of wine, women and song?

James Bond joins the system

James B. Bond, the new assistant A&M University System attorney, is glad to be home in College Station, who started work here this week.

Bond served as city attorney for Navasota from 1969 to 1976 and was a partner in the Navasota law firm of Bond & Falco.

Bond, 39, said, "College Station is home and my wife's home and, of course, we're happy to be back. I think, there is time to develop expertise in certain areas. In a town practice, one is constantly putting out a multitude of little brushfires. Like a doctor, a lawyer hungers to specialize in a few areas."

A 1958 graduate of A&M, Bond received his law degree in 1968 from Bates College of Law at the University of Houston.

He graduated from A&M Consolidated High School in 1954 and married Mary Beth Hagler in College Station four years later. The couple has four children, aged 3-16.

"Here I am developing opinions and transacting business that falls

within the Texas A&M University area of affairs," he said. "As an example, we're currently involved in disposing of some land owned by A&M. Also we will assist every department and agency of the university in legal matters and the legal process."

A member of the Texas Industrial Commission, Bond was selected as Grimes County Chamber of Commerce Outstanding Citizen in 1974.

Bond holds professional membership in the American Bar Association, State Bar of Texas, and Grimes County Bar Association.

Some people may think a librarian spends his time checking out books. This may be true of some librarians, but not Hal Hall, Series Librarian at A & M.

Hall annually authors "Science Fiction Book Review Index" (SFBRI). The indexed reviews are found in science fiction magazines, selected general magazines, and selected amateur magazines. "Luna Monthly" and "Locust" are two science fiction magazines that Hall thoroughly reviews. Hall lists the author's name, title of the book, and then lists the book reviews of that book.

SFBRI is mainly used as a research tool. The reviews cover fantasy, science fiction, and non-fiction books of interest to science fiction readers.

Hall estimates he spends 260 hours a year working on his book. Most of the research and work is done during the summer, but Hall usually manages to work one or two hours a day on his book during the spring and fall.

Hall recently wrote a book: "Science Fiction Book Review Index 1923-1973". The 438-page volume includes reviews since 1923 as well as

Hall makes a science of fiction

the first four volumes of SFBRI. Hall estimates that more than 80 per cent of his books are sold to libraries across the country. The remainder are sold to students and scholars. Hall has 300 to 400 volumes published each year and in the past has sold them all.

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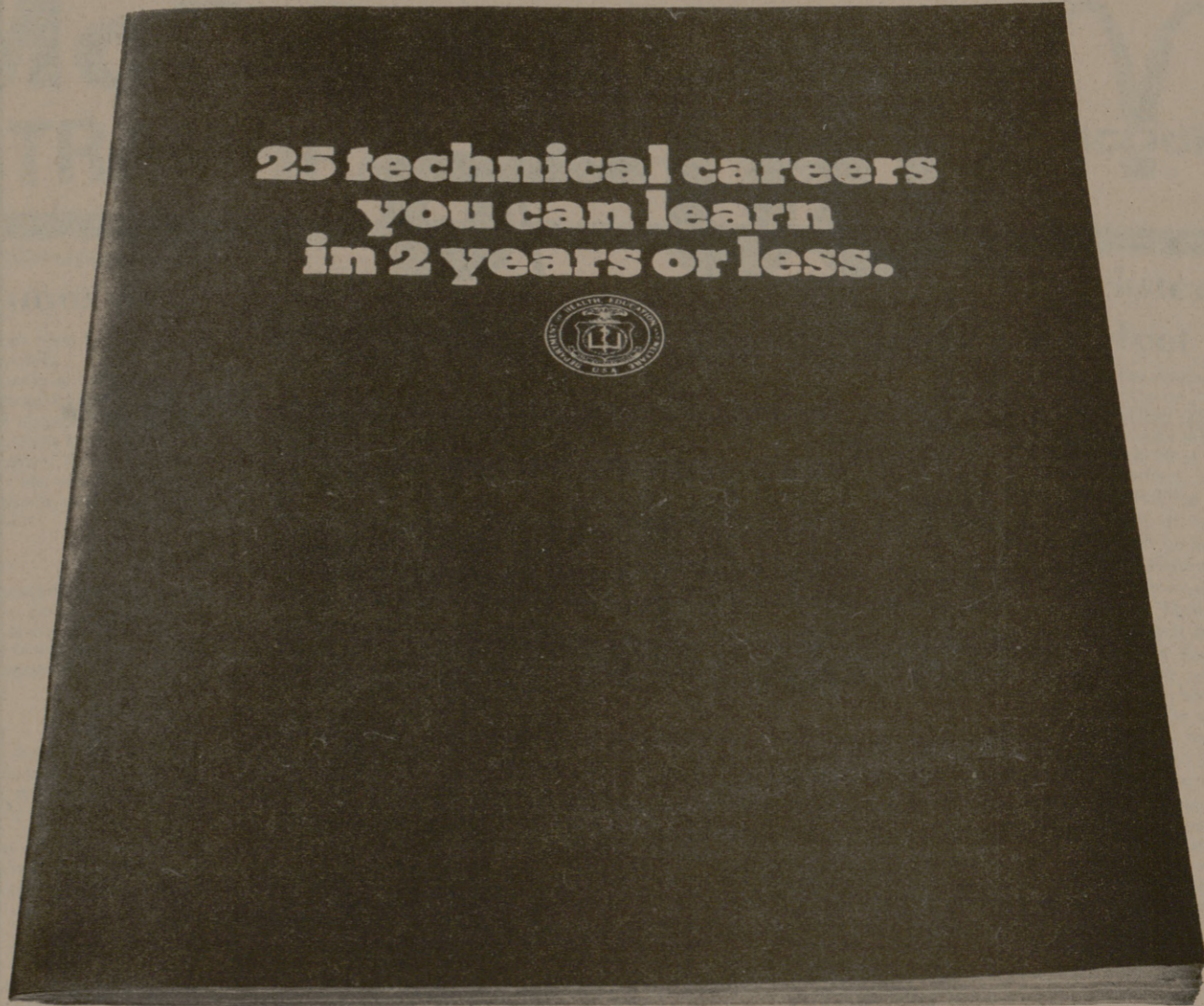
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